Whole Note

a very long note.

COUNT: "One - two - three - four"
or: "Whole - note - hold - down"

1. Clap (or tap) the following rhythm.
2. Clap ONCE for each note, counting aloud as you clap.

---

Merrily We Roll Along

3. Clap (or tap) & count.
4. Play & count.
5. Play & sing the words.

**HAND POSITIONS**

```
<table>
<thead>
<tr>
<th>LH</th>
<th>MIDDLE</th>
<th>RH</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>
```

**LH Fingers:**

```
2 3 4 3 2 2 2 2 3 3 3 2 2 2
```

Merrily we roll along, roll along, roll along,

**RH Fingers:**

```
4 3 2 3 4 4 4 4 3 3 4 3 2
```

Merrily we roll along, O'er the deep blue seal

**Duet Part** (Student uses black key groups ABOVE the middle of the keyboard.)

```
RH
```

You are now ready to begin THEORY BOOK, Complete Level 1.
A NEW TIME SIGNATURE

\[ \frac{2}{4} \] means 2 beats to each measure.
a quarter note gets one beat.

Clap (or tap) the following rhythm.
Clap ONCE for each note, counting aloud.

\[ \frac{2}{4} \]

Yankee Doodle

Allegro moderato

\[ \frac{2}{4} \]

Yan-kee Do-dle went to town, Rid-ing on a po-ny, He

\[ \frac{2}{4} \]

stuck a feath-er in his hat and called it mac-a-ro-ni!

DUET PART (Student plays 1 octave higher.)
A Piece with 2 RH Positions

This piece begins in the KEY OF C MAJOR, changes to the KEY OF G MAJOR, then returns to C MAJOR. Be sure to make all the F's sharp in the 5th and 6th lines.

Sonatina

KEY OF C MAJOR
Key Signature: no ♭, no ♯

Allegro moderato

A SONATINA is a short instrumental selection. It may have one, two, or three movements. If the first or only movement begins in the key of C major, the second part of the movement is usually in the key of G major. The movement returns to the original key at the end.