

Whole Note

a very long note.



COUNT: "One - two - three - four"
or: "Whole - note - hold - down"

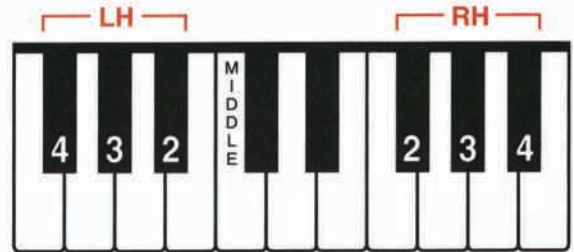
1. Clap (or tap) the following rhythm.
2. Clap **ONCE** for each note, counting aloud as you clap.



Merrily We Roll Along

3. Clap (or tap) & count.
4. Play & count.
5. Play & sing the words.

HAND POSITIONS



LH Fingers:

RH Fingers:

DUET PART (Student uses black key groups ABOVE the middle of the keyboard.)

You are now ready to begin THEORY BOOK, Complete Level 1.

A NEW TIME SIGNATURE

$\frac{2}{4}$ means 2 beats to each measure.
 a **quarter note** gets one beat.



Clap (or tap) the following rhythm.

Clap **ONCE** for each note, counting aloud.



Yankee Doodle



Allegro moderato

Yan - kee Doo - dle went to town, Rid - ing on a po - ny, He

stuck a feath - er in his hat and called it mac - a - ro - nil

DUET PART (Student plays 1 octave higher.)

A Piece with 2 RH Positions



This piece begins in the KEY OF C MAJOR, changes to the KEY OF G MAJOR, then returns to C MAJOR. Be sure to make all the F's sharp in the 5th and 6th lines.

Sonatina



KEY OF C MAJOR
Key Signature: no #, no ♭

Allegro moderato

A *SONATINA* is a short instrumental selection. It may have one, two, or three movements. If the first or only movement begins in the key of C major, the second part of the movement is usually in the key of G major. The movement returns to the original key at the end.