

A Westward Expedition

By Dave Black

A Westward Expedition was commissioned by the 2004 Albemarle County High School Honors Band, Western Albemarle High School, Crozet, Virginia. The piece is a musical tribute to commemorate the 200th anniversary of the Louis and Clark expedition and its mission to explore the uncharted West.

After a powerful introduction, the main theme is introduced in a spirited Allegro section, portraying the excitement as the Corps of Discovery set out on its westward journey. This is followed by the lush and beautiful Andante section, which depicts the thousands of miles of spectacular mountains, rivers and wildlife encountered along the route. The anticipation and thrill of reaching the Pacific Ocean (upon arriving at what is now the state of Oregon) is brought to life with a recapitulation of the opening theme, bringing the historic journey to an exciting end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells, Xylophone)
2 — 2nd E \flat Alto Saxophone	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Sus. Cymbal, Triangle, Wind Chimes)
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



A Westward Expedition

Dave Black
(ASCAP)

FULL SCORE
Duration - 4:45

Maestoso ♩ = 76-80

(+ picc.)

Flute (Piccolo)

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells & Xylophone Xylo.

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Sus. Cymbal, Triangle, Wind Chimes)

Timpani B♭, D♭, E♭

molto rit. 7 **Allegro moderato** ♩ = 112

div.

Fl. (Picc.)

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

molto rit. 7 **Allegro moderato** ♩ = 112

1
2
3
Tpts.

1
2
3
Hns.

div.

a2

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

5 6 7 8

11 % (- picc.) *mf*

Fl. (Picc.) *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *Soli f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf*

11 % *Soli f*

Tpts. 1 *Soli f*

2 3 *f*

Hns. 1

2 3

Trbs. 1 *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc.

Timp.

9 10 11 12 13

Fl. (Picc.)
Ob.
Bsn.
Cls. 1
2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax. *mf*
Bar. Sax.
Tpts. 1
2/3
Hns. 1 *mf*
2/3 *mf*
Trbs. 1
2/3
Bar.
Tuba
Mlts.
Perc.
Timp.

14

15

16

17

19

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. *Soli* *f*

Bar. Sax.

19

1 Tpts.

2 3 Tpts.

1 Hns.

2 3 Hns. *div.* *Soli* *f*

1 Trbs.

2 3 Trbs.

Bar. *Soli* *f*

Tuba

Mits.

Perc. *Tamb.* *f* *Tri.* *mf*

Timp.

18 19 20 21

Play if no Bass Clar. (B.Cl.) *mf*

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax. *Soli* (*f*)

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1 *Soli* (*f*)

Hns. 2/3 (*f*)

Trbs. 1

Trbs. 2/3

Bar. *Soli* (*f*)

Tuba *Play*

Mlts.

Perc. *Tamb.*

Timp. *mf*

22 *mf* 23 24 25

27

Fl. (Picc.) *mf*

Ob. *mf*

Bsn. *mf*

Clas. 1 *mf*

2 *mf*

3 *Soli f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

27

Tpts. 1 *mf*

2 *All mf*

3 *mf*

Hns. 1

2

3

Trbs. 1 *Soli f*

2 *Soli a2 f*

3 *Soli f*

Bar. *f*

Tuba

Mlts.

Perc.

Timp.

26 27 28 29

To Coda ⊕

Fl. (Picc.) (+ picc.) *mf* *f*

Ob. *mf* *f*

Bsn. *sfz* *f*

1 Cls. *mf* *f*

2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *sfz* *f*

A. Saxes 1 2 *f* *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

To Coda ⊕

1 Tpts. *f* *sfz* *f*

2 3 *f* *sfz* *f*

1 Hns. *mf* *sfz* *f*

2 3 *mf* *sfz* *f*

1 Trbs. *mf* *sfz* *f*

2 3 *mf* *sfz* *f*

Bar. *mf* *sfz* *f*

Tuba *mf* *sfz* *f*

Mlts. Xylo. *mf* *f*

Perc. *sfz* *f*

Timp. *sfz* *f*

37

rall. Andante espressivo ♩ = 72-76

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

37

rall. Andante espressivo ♩ = 72-76

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mlts. to Bells

Perc.

Timp.

34 35 36 37 38 39

Fl. (Picc.)

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

45

(- picc.)
div.

mf

mf

mp

45

Bells

mf

40 41 42 43 44 45 46

Fl. (Picc.) *poco rit.* *A tempo*

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2 *Soli a2* *f*

T. Sax. *Soli* *f*

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1 *Soli* *f*

Hns. 2/3 *Soli* *f*

Trbs. 1

Trbs. 2/3

Bar.

Tuba

Mlts. *to Xylo.*

Perc. *Sus. Cym.* *mf*

Timp.

47 48 49 50 51 52

53

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

53

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

53 54 55 56 57 58

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Piccolo), Oboe, Bassoon, Clarinet (1 and 2/3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallets, Percussion, and Timpani. The score is in 2/2 time and features a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '13' is in the top right corner, and the number '22289' is in the bottom left corner. The measures are numbered 53 through 58 at the bottom.

61 *molto rit.* 65 *A tempo*

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2/3

Trbs. 1

Trbs. 2/3

Bar.

Tuba

Mlts.

Perc.

Timp.

ff

f

mp

f

ff

mf

f

ff

f

mp

f

ff

mf

f

ff

f

mp

f

ff

f

mp

Solo (1 player)

to Wind Chimes

59 60 61 62 63 64 65

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Perc.

Timp.

(Ob.)

Solo (1 player)

mf

mf

mp

mp

poco rall.

poco rall.

Wind Chimes

mp

66 67 68 69 70 71 72



73 Allegro moderato ♩ = 112

Fl. (Picc.) Play (+ picc.)

Ob. All *f*

Bsn. *f*

1 Cls. All *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

73 Allegro moderato ♩ = 112

1 2 3 Tpts. *ff*

1 2 3 Hns. *ff*

1 2 3 Trbs. *f*

Bar. *f*

Tuba *f*

Mlts. Xylo. *f*

Perc. Crash Cymb. *f*

Timp. *f*

73 74 75 76

78

D.S. al Coda

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

78

D.S. al Coda

1
Tpts.
2
3

1
Hns.
2
3

1
Trbs.
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

77

78

79

80

81

♩ Coda (+ picc.) 84

Fl. (Picc.) *f*

Ob. *f*

Bsn. *sfp* *f* *mf* *f*

1 Cls. *f*

2 3 *f*

A. Cl. *sfp* *f* *mf* *f*

B. Cl. *sfp* *f* *mf* *f*

A. Saxes 1 2 *sfp* *f* *f*

T. Sax. *sfp* *f* *f*

Bar. Sax. *sfp* *f* *f*

♩ Coda 84

1 Tpts. *sfp* *f* *ff*

2 3 *sfp* *f* *ff*

1 Hns. *sfp* *f* *mf* *f* *div.*

2 3 *sfp* *f* *mf* *f*

1 Trbs. *sfp* *f* *mf* *f*

2 3 *sfp* *f* *mf* *f*

Bar. *sfp* *f* *mf* *f*

Tuba *sfp* *f* *mf* *f*

Mlts. *mf* *f* *f*

Perc. *f* *mf*

Timp. *sfp*

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

choke ch. ch. ch.

87

88

89

90

91

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