

Mandjiani

By William G. Harbinson

Perhaps in no other culture is music so prevalent in everyday life than in Africa. Mandjiani is based on a number of compositional techniques common to the music of that continent. Among the techniques employed are "call and response," layering independent lines to create complex textures, parallel voice leading, diatonic harmonies, and invigorating cross rhythms. Mandjiani is the name of the ostinato rhythmic pattern that appears at rehearsal **[57]** and persists until the end of the composition. The piece was commissioned by the North Carolina Central District Bandmasters Association for the 2004 Middle School Honors Band.

While not specifically programmatic, Mandjiani might suggest a day in the life of an African village. The day breaks peacefully and quietly (mm. **[1–19]**). As the villagers awake and begin their daily chores, the bustling village becomes filled with activity (mm. **[26–49]**). A celebration breaks out, complete with dancing, singing, and jubilant drumming (mm. **[57–75]**). As the intensity of the celebration grows, the tempo increases, leading to a frenzied and joyful conclusion.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B \flat Clarinet	2 — 3rd Trombone
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — Xylophone
2 — 1st E \flat Alto Saxophone	2 — Percussion 1 (Shekere, Tom-Tom, Bass Drum)
2 — 2nd E \flat Alto Saxophone	2 — Percussion 2 (Triangle, Agogo Bells, Congas)
2 — B \flat Tenor Saxophone	1 — Timpani (Whistle)
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Mandjiani

William G. Harbinson
(2003)

FULL SCORE
Duration - 5:45

Slowly and freely

Solo
mf
Bend to next pitch

(Picc.)
mf
Bend to next pitch

mp

Shekere
f

Congas
(with hands near rim)
f

B \flat , E \flat , F, G
mp

1 2 3 4 5

rall. Slowly (♩ = 48)

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

rall. Slowly (♩ = 48)

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.



11 Slowly and freely

Solo

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

11 Slowly and freely

Tpts. 1

2/3

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.



20 Andante (♩ = 68)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Tutti
mp

mf
Triangle
mf

Picc.

Fls. 1 2 *Tutti* *mp*

Ob.

Bsn.

Cls. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Xylo.

Perc. 1 *f*

Perc. 2 *mf*

Timp.



Picc.

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1
2/3 *a2*

Hns. 1/2
3/4

Trbs. 1/2
3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

36

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

36

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1/2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf* w/ hard rubber mallets

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Timp. *mf*

36 37 38 39 40

Picc.
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

Picc.

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1/2/3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba *p*

Xylo.

Perc. 1 *p* Tom-Tom (with butt of stick) *p*

Perc. 2 *p*

Timp.



accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

accel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Agogo Bells *p cresc.*

57 Allegro (♩ = 120)

Picc. *Soli*

Fls. 1/2 *f* (Picc.)

Ob. *Soli* *f*

Bsn.

Cls. 1 (Ob.)

2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

57 Allegro (♩ = 120)

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo. *Soli* w/ plastic mallets *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. Whistle *mf*



The image shows a page of a musical score for orchestra and percussion. The score is written in a common time signature and includes parts for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Xylo., Perc. 1, Perc. 2, and Timp. The score consists of five measures, numbered 62 to 66 at the bottom. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

67

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

67

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f

This musical score page includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Xylophone, Percussion 1, Percussion 2, and Timpani. The score is written in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The percussion parts include dynamic markings of *f* and *mp*.

83

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

83

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp

f

mp

f

91 Molto allegro (♩ = 136)

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

91 Molto allegro (♩ = 136)

1
Tpts. 2/3

1/2
Hns. 3/4

1/2
Trbs. 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

95 96 97 98 99



Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

100 101 102 *mf* 103 104

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

107

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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Slowly and freely

Molto allegro

Picc. *Solo!* *mp* *ff*

Fls. 1/2 *(Picc.) mp* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Slowly and freely

Molto allegro

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

3/4 *ff*

Trbs. 1/2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *mf* Shekere *Tom-Tom* *p* *ff*

Perc. 2 *p* *ff*

Timp. *Whistle* *p* *ff*