

Primordial Overture

By Darren W. Jenkins

Primordial Overture was commissioned by and written for the Rossville High School concert band, Rossville, Kansas, Ryan Simpson, director. The piece is meant to convey the spirit or essence of a time long, long ago. It begins with a calm, foreboding introduction that builds to a majestic fanfare, then shifts into a lively, almost dance-like $\frac{3}{4}$ section that drives the piece toward a full-bodied brass chorale. The piece ends with a small restatement of the lively section, coming to an energetic conclusion. This piece should evoke in the minds of the performer and listener various images from throughout the centuries.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	3 — 1st Trombone
1 — 1st Oboe	3 — 2nd Trombone
1 — 2nd Oboe	2 — Baritone B.C.
1 — 1st Bassoon	2 — Baritone T.C.
1 — 2nd Bassoon	4 — Tuba
4 — 1st B $\flat$ Clarinet	1 — Chimes
4 — 2nd B $\flat$ Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum)
4 — 3rd B $\flat$ Clarinet	2 — Percussion 2 (Cabasa, Tambourine)
1 — E $\flat$ Alto Clarinet	3 — Percussion 3 (Wind Chimes, Suspended Cymbal, Claves, Crash Cymbals)
2 — B $\flat$ Bass Clarinet	1 — Timpani
2 — 1st E $\flat$ Alto Saxophone	
2 — 2nd E $\flat$ Alto Saxophone	
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Primordial Overture

FULL SCORE
Duration - 5:35

Darren W. Jenkins
(2003)

Adagio Misterioso ♩ = 60

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Cabasa, Tambourine)

Percussion 3
(Wind Chimes, Suspended Cymbal, Claves, Crash Cymbals)

Timpani

Solo
mp mysteriously

Solo
mp mysteriously

Adagio Misterioso ♩ = 60

Wind Chimes
slowly from top to bottom
mp
G, C, F

1 2 3 4 5 6

rit. 11 A tempo

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Chimes

Perc. 1

Perc. 2

Perc. 3

Temp. 1 2

22287

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Chimes 1 2

Perc. 1 1 2 3

Perc. 2 1 2 3

Perc. 3 1 2 3

Timp. 1 2 3

Tutti
mp mysteriously
a2
mp mysteriously
a2
mp mysteriously
a2
mp mysteriously
a2
mp mysteriously

22287 13 14 15 16 17 18

molto rall. 21 Majestically ♩ = 64-66

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1 2

Tuba 1 2

Chimes 1 2

Perc. 1 1 2 3 4

Perc. 2 1 2 3 4

Perc. 3 1 2 3 4

Timp. 1 2 3 4

Crash Cymb.

Sus. Cym. w/yarn mallets

div.

mf

ff

a2

3

22287 19 20 21 22 23 24

33

Fls. 1 2 Solo *mp* rit.

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 Solo *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3 rit.

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 31 32 *mp* 33 34 35 36 37

38 Allegro con fuoco ♩ = 160-165

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

38 Allegro con fuoco ♩ = 160-165

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Cabasa *mp*

Claves *mp*

22287 38 39 40 41 42 43 44 45

46

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

46

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2 *mp*

Perc. 3

Timp.

22287 46 47 48 49 *p* 50 51 52 53

54

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 *Tutti*
2 *mp*
3 *a2*
mp

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 54 55 56 57 58 59 60

62

Tutti

mp

Fls. 1/2

Obs. 1/2

Bsns. 1/2

mp

Cls. 1/2/3

A. Cl.

B. Cl.

mp

A. Saxes 1/2

T. Sax.

Bar. Sax.

62

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

one player

mp

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 61 62 63 64 65 66 67

[illegible]

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. w/yam mallets *mf*

div. *a2*

sfz

22287 75 76 77 78 79 80 81

82

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

82

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar. 1/2

Tuba 1/2

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287

82

83

84

85

86

87

88

90

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mf* *a2*

B. Cl. *mf*

A. Saxes 1 2 *a2* *mf*

T. Sax.

Bar. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

89 90 91 92 93 94 95

22287

98

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

98

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287

96 97 98 99 100 101 102

22287

114

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bar. 1/2

Tuba 1/2

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

114

114

Fls. 1 2 *mf* *cresc. poco a poco*

Obs. 1 2 *mf* *cresc. poco a poco*

Bsns. 1 2 *cresc. poco a poco*

Cls. 1 2 3 *mf* *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1 2 3 *cresc. poco a poco*

Hns. 1 2 *cresc. poco a poco*

Trbs. 1 2 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Chimes

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Timp. *cresc. poco a poco*

22287 115 116 117 118 119 120 121

22287 122 123 124 125 126 127

Fls. 1 2 ^{a2}

Obs. 1 2 ^{a2}

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 128 129 130 131 132 133 134

134

134

mf *ff*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 135 136 137 138 139 140 141

mf

142

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff* *a2*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

142

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff* *div. A*

Chimes

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

22287 142 143 144 145 146 147

150 Slower slowing more molto rall.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

150 Slower slowing more molto rall.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 148 149 150 151 152 153

Triumphantly ♩ = 82-85

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Triumphantly ♩ = 82-85

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 154 155 156 157 158

Legal Use Requires Purchase

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

S.D.

mf *f*

mf *f*

mf *f*

22287 159 160 161 162 163

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

a2

a2

a2

a2

div.

a2

mf

f

mf

176 Allegro con fuoco

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

176 Allegro con fuoco

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf 176 177 178 179 180 181 182 183

22287

f

mp

mf

S.D.

184

Fls. 1 2 *mf* *cresc. poco a poco*

Obs. 1 2 *mf* *cresc. poco a poco*

Bsns. 1 2 *mf* *cresc. poco a poco*

Clas. 1 2 3 *mf* *cresc. poco a poco*

A. Cl. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

184

Tpts. 1 2 3 *mf* *cresc. poco a poco*

Hns. 1 2 *mf* *cresc. poco a poco*

Trbs. 1 2 *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Chimes *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Timp. *cresc. poco a poco*

22287 184 185 186 187 188 189

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

22287 190 191 192 193 194 195

sfz *ff* *ff* *ff* *ff* *mf*

196 Prestissimo ♩ = 180

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

196 Prestissimo ♩ = 180

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Chimes dampen

Perc. 1 ff secco

Perc. 2

Perc. 3 choke

Timp. ff

22287 196 197 198 199 200 201