

Christmas Fanfares

By Todd Stalter

Christmas Fanfares was born from the composer's desire to write a lively yet not overly difficult concert opener for his band's holiday program. Initially composed as three separate fanfares—each on a different carol—the fanfares were combined with transitional material to form this larger work. The active percussion and strong brass scoring give a unique energy to these traditional carols. Band members and audience alike will enjoy this wonderful piece.

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — String Bass |
| 2 — 1st E \flat Alto Saxophone | 1 — Chimes |
| 2 — 2nd E \flat Alto Saxophone | 1 — Orchestra Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 3 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Sleigh Bells, Suspended |
| 3 — 3rd B \flat Trumpet | Cymbal, Crash Cymbals) |
| | 1 — Timpani |



Christmas Fanfares

FULL SCORE
Duration - 4:00

Todd Stalter
(2003)

Allegro non troppo ♩ = 116

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Baritone

Tuba

String Bass

Chimes

Orchestra Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sleigh Bells, Sus. Cymbal, Crash Cymbals)

Timpani

F, B♭, C, E♭

p *cresc. poco a poco* *p*

1 2 3 4 5

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *a2* *div.*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *f* *a2* *div.*

Hns. 1 2 *f*

Trbs. 1 2 3 *f* *a2*

Bar. *f*

Tuba *mp*

Str. Bass *mp*

Chimes

Bells *mp*

Perc. 1 *mp*

Perc. 2

Timp. *f* *mp*

12 13 14 15 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Chimes

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 29

22286

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Chimes

Bells

Perc. 1

Perc. 2

Timp.

mp *f* *fp* *fp* *fp* *fp*

22286 36 37 38 39 40 41

42 Moderato ♩ = 92

rit.

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 *ff* *mf* *mf* *div.*

2 3 *ff* *mf* *mp* *mf*

A. Cl. *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes 1 2 *ff* *mf* *mf* *div.*

T. Sax. *mf*

Bar. Sax. *mf* *mp* *mf*

42 Moderato ♩ = 92

rit.

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff* *mp* *mf* *div.* *a2*

2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Bar. *mp* *mf*

Tuba *mf* *mp* *mf*

Str. Bass *mf* *mp* *mf*

Chimes

Bells *mf*

Perc. 1

Perc. 2 *f* *p*

Timp. *ff* *mp*

42 43 44 45 46 47

48 Allegro moderato ♩ = 116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

48 Allegro moderato ♩ = 116

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Chimes

Bells

Perc. 1

Perc. 2

Timp.

54

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl.

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass

Chimes

Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

54 55 56 57 58 59

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

72

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Chimes

Bells

Perc. 1

Perc. 2

Timp.

72 73 74 75 76 77

A little faster ♩ = 126

81

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.

A little faster ♩ = 126

81

Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tuba
Str. Bass

Chimes
Bells
Perc. 1
Perc. 2
Timp.

85

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3 *f* *a2*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* *a2* *div.*

Hns. 1 2

Trbs. 1 2 3 *f* *a2*

Bar. *f*

Tuba *f*

Str. Bass

Chimes

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *mp* *f*

Timp. *f*

83 84 85 86 87 88

97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Chimes

Bells

Perc. 1

Perc. 2

Timp.

95 96 97 *f* 98 99 *mf* 100

