

# Riders on the Wind

By Douglas Akey

**R**iders on the Wind is a musical flight that features lyrical melodies soaring over a rhythmic undercurrent. Written in a single tempo throughout, the piece is a study in continuous motion right up until the final note. The programmatic effect in the piece will be enhanced by accentuating the stylistic contrast between the sostenuto melodies and the more rhythmic accompaniments. At measure **52**, the bell tone effect should be accomplished by using a *fp* attack while connecting the notes. This can be achieved by having the players keep their air stream going continuously. At measure **116**, the sustained whole notes should gradually fade without making the disappearance of any one voice apparent to the listener. Finally, the hi-hat should be played with the cymbals closed tightly in order to produce a very dry sound.

## Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Baritone B.C.
4 — 1st B $\flat$ Clarinet	2 — Baritone T.C.
4 — 2nd B $\flat$ Clarinet	4 — Tuba
4 — 3rd B $\flat$ Clarinet	1 — String Bass
1 — E $\flat$ Alto Clarinet	2 — Mallet Percussion (Xylophone, Bells, Chimes)
2 — B $\flat$ Bass Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)
2 — 1st E $\flat$ Alto Saxophone	4 — Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-Hat, Tambourine, Triangle, Finger Cymbals, 3 Tom-Toms)
2 — 2nd E $\flat$ Alto Saxophone	
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	1 — Timpani
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Palm Desert Middle School Band Boosters to honor  
Karen Dorn, Band Director, for her years of service to Palm Desert music students.

# Riders on the Wind

Douglas Akey

FULL SCORE

Duration - ca.4:45

Allegro vivo (♩ = 144)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include 'arco' for the string bass and 'Xylo. w/ plastic mallets' for the mallets. The percussion parts specify 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), 'Cr. Cyms.' (Crash Cymbals), and 'Sus. Cym. w/ yarn mallets' (Suspended Cymbal with yarn mallets). The timpani part is marked with 'Bb, Eb, F'.

Picc. *dim. poco a poco*

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

Bsn. *dim. poco a poco*

Cl. 1 *dim. poco a poco*

Cl. 2/3 *dim. poco a poco*

A. Cl. *dim. poco a poco*

B. Cl. *dim. poco a poco*

A. Sax. 1/2 *dim. poco a poco*

T. Sax. *dim. poco a poco*

Bar. Sax. *dim. poco a poco*

Tpts. 1 *dim. poco a poco*

Tpts. 2/3 *dim. poco a poco*

Hns. 1/2 *dim. poco a poco*

Trbs. 1 *dim. poco a poco*

Trbs. 2 *dim. poco a poco*

Bar. *dim. poco a poco*

Tuba *dim. poco a poco*

Str. Bass *dim. poco a poco*

Mlts.

Perc. 1 *mf* *ff* *dim. poco a poco*

Perc. 2 *Hi-Hat tight, with sticks*

Timp. *f* *dim. poco a poco*

*dim. poco a poco*



Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.



Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *fp*

2 Tpts. *fp*

3 Tpts. *fp*

Hns. 1 *fp*

2 Hns. *fp*

1 Trbs. *f*

2 Trbs. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlts. *f*

Perc. 1 *f* *mp < f*

Perc. 2 *f* *Tri.*

Timp. *f*



35

Picc. *fp* *f* *fp* *fp* *fp* *fp* *div.*

Fl. *fp* *f* *fp* *fp* *fp* *fp* *div.*

Ob. *fp* *f* *fp* *fp* *fp* *fp* *div.*

Bsn. *f* *fp* *fp* *fp* *fp* *fp* *fp*

1 Cls. *fp* *f* *fp* *fp* *fp* *fp* *fp*

2 3 Cls. *fp* *f* *fp* *fp* *fp* *fp* *fp*

A. Cl. *f* *fp* *fp* *fp* *fp* *fp* *fp*

B. Cl. *f* *fp* *fp* *fp* *fp* *fp* *fp*

A. Saxes 1 2 *f* *fp* *fp* *fp* *fp* *fp* *fp*

T. Sax. *f* *fp* *fp* *fp* *fp* *fp* *fp*

Bar. Sax. *f* *fp* *fp* *fp* *fp* *fp* *fp*

35

1 Tpts. *f* *fp* *fp* *fp* *fp* *fp* *fp*

2 3 Tpts. *f* *fp* *fp* *fp* *fp* *fp* *fp*

Hns. 1 2 *f* *fp* *fp* *fp* *fp* *fp* *fp*

1 Trbs. *f* *fp* *fp* *fp* *fp* *fp* *fp*

2 Trbs. *f* *fp* *fp* *fp* *fp* *fp* *fp*

Bar. *f* *fp* *fp* *fp* *fp* *fp* *fp*

Tuba *f* *fp* *fp* *fp* *fp* *fp* *fp*

Str. Bass *arco* *f* *fp* *fp* *fp* *fp* *fp*

Mlts. *f* *fp* *fp* *fp* *fp* *fp* *fp*

Perc. 1 *mp* *f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

Perc. 2 *f* *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *f* *fp* *fp* *fp* *fp* *fp* *fp*

Picc.

Fl.

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

*mf*

*mf sostenuto*

*f*

*a2*

*Bells*

*Sus. Cym.*

*mp*

Picc.

Fl.

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

22285 46 47 48 49 50 51

*f*

52

Picc. *p* quasi bell tones *div.*

Fl. *p* quasi bell tones

Ob. *p* quasi bell tones

Bsn. *p* quasi bell tones

Cl. 1 *p* quasi bell tones

Cl. 2 *p* quasi bell tones

Cl. 3 *p* quasi bell tones

A. Cl. *p* quasi bell tones

B. Cl. *p* quasi bell tones

A. Sax. 1 *p* quasi bell tones

A. Sax. 2 *p* quasi bell tones

T. Sax. *p* quasi bell tones

Bar. Sax. *p* quasi bell tones

Tpts. 1 *p* quasi bell tones *cup mute*

Tpts. 2 *cup mute* *p* quasi bell tones

Tpts. 3 *p* quasi bell tones

Hns. 1 *p* quasi bell tones

Hns. 2 *p* quasi bell tones

Trbs. 1 *p* quasi bell tones

Trbs. 2 *p* quasi bell tones

Bar. *p* quasi bell tones

Tuba *p* quasi bell tones

Str. Bass *p*

Mlts. *p*

Perc. 1 *p* Tri.

Perc. 2 *p* Finger Cymbals

Timp. *p*

64

Picc. *mp*

Fl. *mp* *sostenuto*

Ob. *mp* *sostenuto*

Bsn. *sostenuto*

Cl. 1 *quasi bell tones*

Cl. 2 *a2*

Cl. 3 *quasi bell tones* *mp* *sostenuto*

A. Cl. *sostenuto*

B. Cl. *sostenuto*

A. Sax. 1 *mp* *sostenuto*

A. Sax. 2

T. Sax. *mp* *sostenuto*

Bar. Sax. *sostenuto* *mp* *sostenuto*

64

Tpts. 1 *mp* *sostenuto*

Tpts. 2 *mp* *sostenuto* *open*

Tpts. 3

Hns. 1 *mp* *sostenuto* *Solo*

Hns. 2 *mp* *sostenuto*

Trbs. 1 *sostenuto*

Trbs. 2 *sostenuto*

Bar. *sostenuto*

Tuba *sostenuto*

Str. Bass

Mlts.

Perc. 1 *Wind Chimes* *p*

Perc. 2

Timp.







91

(♩ = ♩)

Picc.

Fl.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts.

Hns.

1 2 Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.



Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

99

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

99

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Toms (3)

Timp.

*mp*

*cresc. poco a poco*

*a2*

*mp*

*cresc. poco a poco*

*a2*

*mp*

*cresc. poco a poco*

*a2*

*mp*

*cresc. poco a poco*

107

Picc. *mf* *cresc. poco a poco*

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

1 Cls. *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

A. Cl. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

107

1 Tpts. *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

1 2 Hns. *mf* *cresc. poco a poco*

1 2 Trbs. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Str. Bass *mf* *cresc. poco a poco*

Mlts. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

22285 106 107 108 109 110 111 112



Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

*p*

*mp*

*mf*

*a2*

*E♭ to D♭*

22285 119 120 121 122 123 124





Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.



Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.



Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cls. 1 *fp* *f*

2 *fp* *f*

3

A. Cl. *fp* *f*

B. Cl. *f*

A. Saxes 1 *fp* *f*

2

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 *fp* *f*

2 *fp* *f*

3

Hns. 1 *fp* *f*

2

Trbs. 1 *fp* *f*

2 *fp* *f*

Bar. *f*

Tuba *f*

Str. Bass *f* *arco*

Mlts.

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2

Timp. *f*



170

Picc.

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

170

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

*ff*

*div.*

*a2*

*fp*

*ff*

*mp*

Toms (3)

Cr. Cym.

22285 166 167 168 169 170 171

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

Trbs.

1  
2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

22285 172 173 174 175 176 177