

We Shall Lift Lamps of Courage

By Gary Fagan

We Shall Lift Lamps of Courage was commissioned by the Albemarle County, Virginia High School Honors Band. The guest conductor for the premiere performance was Dr. David Widder of the music faculty at Virginia Polytechnic Institute in Blacksburg, Virginia. The title for this piece is taken from a quote made in 1942 by a member of the French Resistance movement. The quote holds true as well today as it did over half a century ago: "A terrible darkness has fallen upon us, but we must not surrender to it. We shall lift lamps of courage and find our way through to the morning."

The opening fanfare should be played in a marcato style with the percussion solos in a very distinct and strong military style. Care should be taken in measure **[8]** to balance the clarinets on the divisi part so that both parts are heard. At measure **[27]**, the French horn melody must be heard along with the trumpets so that the octave doubling is clear. Beginning at measure **[35]**, the concert tom-toms should be played aggressively. The "player one" parts may be doubled if the conductor deems it necessary. The French horn obbligato must also be heard clearly in this section. If only one mallet player is available, emphasize the xylophone over the chimes at measure **[112]**.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute (Piccolo) | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Bariton B.C. |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 4 — Tuba |
| 4 — 3rd B $\flat$ Clarinet | 1 — Chimes |
| 1 — E $\flat$ Alto Clarinet | 2 — Mallet Percussion (Bells, Xylophone) |
| 2 — B $\flat$ Bass Clarinet | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — 1st E $\flat$ Alto Saxophone | 5 — Percussion 2 (Crash Cymbals, Mark Tree, Suspended Cymbal, Triangle, Tom-Toms, Tambourine) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |



We Shall Lift Lamps of Courage

FULL SCORE
Duration - 5:45

Gary Fagan
(ASCAP)

Maestoso ♩ = 72

with picc. 8vb

ff *div.* *a2*

Flute (Piccolo)

Oboe

Bassoon

1 *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 *ff* *div.*

2 *ff*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 72

1 *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

B♭ Trumpets

F Horns

1 *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

ff *Bells*

Chimes

Percussion 1
(Snare Drum, Bass Drum)

ff *Crash Cyms.* *sfz* *ff*

Percussion 2
(Crash Cymbals, Mark Tree, Suspended Cymbal, Triangle, Tom-Toms, Tambourine)

ff *F, G, B♭, E♭* *Tri.* *ff*

Timpani

1 2 3 4

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

5 6 7 8 9

sfz *mf* *fff*

13 Allegro ♩ = 132

Fl. (Picc.)

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2
3

Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

no roll

10 11 12 13 14

22284

17

Fl. (Picc.) *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 3 *f*

A. Cl. *f*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 3 *mf*

Hns. 1 2

1 Trbs. *mf*

2 3 *mf*

Bar.

Tuba *mf*

Mlts.

Chimes

Perc. 1 *mf*

Perc. 2 *mp*

Timp. *mf*

15 16 17 18 19 20

26

27 - *picc.*

Fl. (Picc.) *mf*

Ob.

Bsn. *mf*

1 Cls.

2 3

A. Cl.

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27 *marcato*

1 Tpts. *marcato*

2 3

Hns. 1 2 *a2 marcato f*

1 Trbs. *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *Xylophone f*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

27 28 29 30 31

35 % Allegro on D.S.

Fl. (Picc.)

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

35 % Allegro on D.S.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

Concert Toms

B $\flat$ to D

32

33

34

35

36

22284

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

mp

mf

f

a2

+ picc.

37 38 39 40 41

43

Fl. (Picc.) *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2 *a2 mf*

3 *a2 mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

43

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *a2 mf*

2 *mf*

Trbs. 1 *a2*

2 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Crash Cyms. *l.v.*

Perc. 2 *mp* *l.v.*

Timp. *Solo ff* *D to Bb*

42 43 44 45 46 47 48

To Coda Θ 51

Fl. (Picc.) *ff*

Ob. *ff*

Bsn. *f* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *a2* *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *f*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf*

Tpts. 2 *a2* *f* *mf*

Tpts. 3 *f* *mf*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Trbs. 1 *mp* *f* *a2*

Trbs. 2 *div.* *f*

Trbs. 3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f* *mf*

Mlts. *ff* *mf*

Chimes *ff*

Perc. 1 *mf* *f* *mf*

Perc. 2 *choke* *mf*

Timp. *f* *sfz* *f* *mf*

22284 49 50 51 52 53 54

Fl. (Picc.)

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

rit.

f

mf

a2

a2

rit.

G to A $\flat$

Sus. Cym.

55 56 57 58 59 60

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61 **Moderato** ♩ = 80

Fl. (Picc.) - *mf* legato

Ob. - *mf* legato

Bsn. *mp*

Cls. 1 *mf* legato
2 *mf* legato
3

A. Cl. *mp* legato

B. Cl. *mp* legato

A. Sax. 1 *mp* legato
2 *a2*

T. Sax. *mp* legato

Bar. Sax. *mp* legato

61 **Moderato** ♩ = 80

Tpts. 1
2
3

Hns. 1 *mp* legato
2 *a2*

Trbs. 1 *mp* legato
2 *mp* legato
3

Bar. *mp* legato

Tuba *mp* legato

Mlts. *mf* Bells

Chimes *p*

Perc. 1 *p* Mark Tree

Perc. 2 *p* Tamb. *p* Sus. Cym. *pp*

Timp. *p*

61 62 63 64 65 66 67 68

69

Fl. (Picc.)

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

69

1

Tpts.

2

3

Hns. 1 2

1

Trbs.

2

3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

69 70 71 72 73 74 75 76 77

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Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

78 79 80 81 82 83 84 85

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86

Fl. (Picc.) *mp*

Ob.

Bsn. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

Bar. Sax.

86

Tpts. 1 *f* *legato*

Tpts. 2 *f* *legato*

Tpts. 3 *a2*

Hns. 1

Hns. 2

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3

Bar.

Tuba *mp*

Mlts.

Chimes

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mp*

86 87 88 89 90 91 92 93

94

Fl. (Picc.)

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

94

1

2

3

Tpts.

Hns. 1 2

1

2

3

Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

94 95 96 97 98 99 100 101

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Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

Ab to G

mp

22284

102 103 104 105 106 107 108 109

Maestoso ♩ = 72
+ *picc.*

110

Fl. (Picc.) *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

110 **Maestoso** ♩ = 72

Tpts. 1 *f*

Tpts. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

Xylophone

Mlts. *f*

Chimes *f*

Perc. 1 *ff*

Perc. 2 *ff*

Crash Cym. l.v.

Tri. *f*

Timp. *f*

22284 110 111 112 113 114

[illegible]

⊕ Coda

FL.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

⊕ Coda

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

121 122 123 124 125

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

126

127

128

129

130

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131

Fl. (Picc.)

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

131

1

2

3

Tpts.

Hns. 1 2

1

2

3

Trbs.

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

131 132 133 134 135 136

22284

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Chimes

Perc. 1

Perc. 2

Timp.

22284 137 138 139 140 141 142 143

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