

Like the Stars Forever and Ever...

By Charles L. Booker, Jr.

Like the Stars Forever and Ever is based on the text from the book of Daniel, Chapter 12:1-3. In his final chapter, Daniel prophesies the "end of time." He writes "...there will be a time of distress such as never occurred since there was a nation until that time; and at that time...everyone who is found written in the book, will be rescued...those who sleep in the dust of the ground will awake, there to everlasting life...those who have insight will shine brightly like the brightness of the expense of heaven, and those who lead the many to righteousness, like the stars forever and ever."

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
4 — 2nd B $\flat$ Clarinet	4 — Tuba
4 — 3rd B $\flat$ Clarinet	1 — String Bass
1 — E $\flat$ Alto Clarinet	2 — Mallet Percussion 1 (Vibraphone, Xylophone)
2 — B $\flat$ Bass Clarinet	3 — Mallet Percussion 2 (Orchestra Bells, Tom-Tom, Chimes)
1 — E $\flat$ Contrabass Clarinet	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion 2 (Sus. Cymbal, Crash Cymbals, Triangle, Tam-Tam)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Like the Stars Forever and Ever...

FULL SCORE

Duration - 9:50

For Claudette

Charles L. Booker, Jr.
(2003)

Adagio $\text{♩} = 66$

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet stagger breathing

B♭ Bass Clarinet stagger breathing

E♭ Contrabass Clarinet stagger breathing

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet 1 (Marimba, Xylophone)

Mallet 2 (Orchestra Bells, Tom-Tom, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sus. Cym., Crash Cym., Triangle, Tam-Tam)

Timpani

Bells

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.
mp

B. Cl.
mp

CB. Cl.
mp

A. Saxes 1
2

T. Sax.
mp

Bar. Sax.
mp

9

Tpts. 1
2
3

Hns. 1
3
2
4

Trbs. 1
2
3

Bar.
Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Vibraphone

22283 9 10 11 12 13 14 15

18 poco più mosso $\text{♩} = 72$

poco a poco accel. e cresc.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

To Xylo.

To T.T.

S.D.

B.D.

Sus. Cym. w/ soft yarn mallets

dampen

dampen

22283 16 17 18 19 20 21

22 Allegro Animato ♩ = 138

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

22 Allegro Animato ♩ = 138

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 22 23 24 25 26 27

6

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 28 29 30 31 32 33

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 34 35 36 37 38

40

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 39 40 41 42 43 44

To Bells

Sus. Cym.

Chk.

46

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283

45

46

47

48

49

50

51

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 52 53 54 55 56 57

22283 *ff* 58 59 60 61 62 63

66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

66

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Chimes

Sus. Cym.

l.v.

22283 64 65 66 67 68 69

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

D to E, A to B^b

22283 76 77 78 79 80 81

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Xylo.

Bells

Chimes

Crash Cym.

l.v.

D to E

22283 82 83 84 85 86 87

10

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Temp.

22283 88 89 90 91 92 93

94 Adagio ♩ = 66

Picc.

Fls. 1 2 *Solo* *mp espressivo*

Obs. 1 2 *p*

Bsns. 1 2 *p*

Cls. 1 2 3 *Solo* *mp espressivo* *p espressivo*

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

94 Adagio ♩ = 66

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba *p*

Str. Bass *p*

Mlt. 1 *To Vibr.*

Mlt. 2

Perc. 1

Perc. 2

Timp. *Sus. Cym.* *p* *l.v.*

99 poco più mosso

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

99 poco più mosso

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 99 100 101 102 103

poco a poco accel. e cresc.

107 Allegro ♩ = 138

19

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1 To Xylo.

Mlt. 2 To T.T.

Perc. 1 mf dampen

Perc. 2 mf Sus. Cym. dampen

Timp. mf

22283 104 105 106 107 108

Picc. *f* *ff*

Fls. 1 2 *f* *ff* *a2*

Obs. 1 2 *f* *ff* *a2*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff* *a2*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

CB. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff* *a2*

Hns. 1 2 3 4 *f* *ff* *a2*

Trbs. 1 2 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Crash Cym.

Timp. *f* *ff*

22283 109 110 111 112 113

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 CB. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Mlt. 1
 Mlt. 2
 Perc. 1
 Perc. 2
 Timp.

22283 114 115 116 117 118

div. to St. Mute
 a2
 a2
 a2

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119 poco a poco rit.

Allegro non troppo ♩ = 118

Picc. 1 2
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 CB. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Mlt. 1
 Mlt. 2
 Perc. 1
 Perc. 2
 Timp.

119 poco a poco rit. Allegro non troppo ♩ = 118

Solo
 one player
 Solo
 St. Mute
 open

mf
 mp
 p
 pp

To Vibr.
 To Bells

22283 119 120 121 122 123 124

125 Scherzando 130

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Legal Use Required

pizz.
mp
Vibr.
mp
Reo. Reo. Reo.

rit.-----

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 133 134 135 136 137 138 139

[illegible]

146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

146

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Vibr.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

rit.

Solo *mp*

f *mf* *f* *mp*

22283 146 147 148 149 150 151

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

152 Adagio ♩ = 66

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. (Hn. 4)

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 152 153 154 155 156 157 158

rallentando

161 a tempo ♩ = 66

Picc.

Fls. 1 2 *mp* *mf* *f*

Obs. 1 2 *mp* *a2* *f* *a2*

Bsns. 1 2 *mp* *f*

Cls. 1 2 3 *mp* *a2* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

CB. Cl. *mp* *f*

A. Saxes 1 2 *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *f*

Hns. 1 3 2 4 *f*

Trbs. 1 2 3 *mp* *f*

Bar. Tuba *mp* *f*

Str. Bass *mp* *f*

Mlt. 1 *f*

Mlt. 2 *f*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *f* *F to G* *G to F*

Vibr. *f*

Bells *f*

Sus. Cym. *mp*

22283 159 160 161 162 163 164

Picc. 169 rit.
 Fls. 1 2 *a2* *p espressivo* *mp*
 Obs. 1 2 *a2* *div.*
 Bsns. 1 2 *a2* *div.*
 Cls. 1 2 3 *p espressivo* *mp*
 A. Cl. *p*
 B. Cl. *p*
 CB. Cl. *p*
 A. Saxes 1 2 *p*
 T. Sax. *p*
 Bar. Sax. *p*
 Tpts. 1 2 3 169 rit.
 Hns. 1 3 2 4 *p* *a2*
 Trbs. 1 2 3
 Bar. *p*
 Tuba *p*
 Str. Bass *p*
 Mlt. 1 *mp*
 Mlt. 2 *mp*
 Perc. 1 *mp*
 Perc. 2 *mp* dampen
 Timp. *mp* dampen
 F to G

22283 165 166 167 168 169 170

a tempo

175

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

one player

mp

p

a2

a tempo

175

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

rallentando **180 a tempo** ♩ = 66

Tpts. 1
2
3

Hns. 1
3
2
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Vibr.

Bells

F to G

22283 177 178 179 180 181

32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 182 183 184 185 186 187 dampen

192

193 a tempo ♩ = 66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

193 a tempo ♩ = 66

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2 Bells

Perc. 1

Perc. 2 Tri.

Timp.

Sus. Cym.

Chimes let ring

Lv.

Lv.

22283 193 194 195 196 197

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

rit.

Solo mp

f

mf

Solo

mf

rit.

Vibr.

To Xylo.

Bells

f

l.v.

22283 198 199 200 201 202

203 Andante Mistico ♩ = 76 poco a poco accel. e cresc.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

203

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Chimes let ring To T.T.

Xylo.

dampen

dampen

22283 203 204 205 206 207 208

209 Allegro Animato ♩ = 138

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

CB. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

209 Allegro Animato ♩ = 138

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Mlt. 1 1 2

Perc. 1 1 2

Perc. 2 1 2

Timp. 1 2

22283 209 210 211 212 213 214

215

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

ff

div.

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

ff

A. Saxes 1/2

T. Sax.

Bar. Sax.

ff

215

Tpts. 1/2/3

Hns. 1/3/2/4

ff

a2

Trbs. 1/2/3

ff

Bar.

Tuba

ff

Str. Bass

ff

Mlt. 1

Mlt. 2

f

Perc. 1

ff

Perc. 2

Crash Cym.

f

Timp.

ff

22283 215 216 217 218 219

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 220 221 222 223 224

227

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

227

Tpts. 1/2/3

Hns. 1/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 225 226 227 228 229 230

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

Bells let ring

dampen

Sus. Cym.

dampen

mf

f

mf staccato

f

div.

233

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22283 237 238 239 240 241

Picc. *f* *ff*

Fls. 1 2 *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *a2* *f* *ff* *div.*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

CB. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 3 2 4 *ff*

Trbs. 1 2 3 *a2* *f* *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *mf* *Tam-Tam* *ff*

Timp. *ff*

Legal Use

249

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CB. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

249

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.

22283 247 248 249 250 251 252

fff *div.* *b²* *Chimes* *Bells* *dampen* *Chk.*