LIKE THE STARS FOREVER AND EVER...

By Charles L. Booker, Jr.

Like the Stars Forever and Ever is based on the text from the book of Daniel, Chapter 12:1-3. In his final chapter, Daniel prophesies the "end of time." He writes "...there will be a time of distress such as never occurred since there was a nation until that time; and at that time...everyone who is found written in the book, will be rescued...those who sleep in the dust of the ground will awake, there to everlasting life...those who have insight will shine brightly, like the brightness of the expense of heaven, and those who lead the many to righteousness, like the stars forever and ever."

Instrumentation

| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo          | 1 — 2nd F Horn |
| 5 — 1st Flute        | 1 — 3rd F Horn |
| 5 — 2nd Flute        | 1 — 4th F Horn |
| 1 — 1st Oboe         | 2 — 1st Trombone |
| 1 — 2nd Oboe         | 2 — 2nd Trombone |
| 1 — 1st Bassoon      | 2 — 3rd Trombone |
| 1 — 2nd Bassoon      | 2 — Baritone T.C. |
| 4 — 1st B♭ Clarinet  | 2 — Baritone B.C. |
| 4 — 2nd B♭ Clarinet  | 4 — Tuba |
| 4 — 3rd B♭ Clarinet  | 1 — String Bass |
| 1 — E♭ Alto Clarinet | 2 — Mallet Percussion 1 |
| 2 — B♭ Bass Clarinet | (Vibraphone, Xylophone) |
| 1 — E♭ Contrabass Clarinet | 3 — Mallet Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (Orchestra Bells, Tom-Tom, Chimes) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 2 (Sus. Cymbal, Crash Cymbals, Triangle, Tam-Tam) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |
| 3 — 1st B♭ Trumpet   | |
| 3 — 2nd B♭ Trumpet   | |
| 3 — 3rd B♭ Trumpet   | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
Like the Stars Forever and Ever...

For Claudette

Charles L. Booker, Jr.
(2003)

Adagio $\frac{m}{n} = 66$

Duration - 9:50

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

String Bass

Mallet 1

(Marimba, Xylophone)

Mallet 2

(Orchestra Bells, Tim-Tam, Chimes)

Percussion 1

(Snare Drum, Bass Drum)

Percussion 2

(Oboe, Cymbal, Crash Cymbal, Triangle, Tim-Tam)

Timpani

Copyright © MMIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

www.alfred.com
Perc. 2

Mlt. 2

Perc. 1

Perc. 2

Timp.
Arrangement of instruments and music notation for various sections of the orchestra, depicting the layout and timing of musical phrases. The score includes sections for Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., CB. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Mlt. 1, Mlt. 2, Perc. 1, Perc. 2, and Timp., with tempo indications marked "Allegro Animato" and "\( \text{Tempo}=138 \)."
Adagio $\frac{1}{4} = 66$

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

CB. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Str. Bass

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Timp.
rallentando .......................................................... \( \text{a tempo } \text{f} = 66 \)
molto crescendo........................................ 245

Picc.
Fls.  1  2
Obs.  1  2
Bsns.  1  2
Cls.  1  2  3
A. Cl.
B. Cl.
CB. Cl.
A. Saxes  1  2
T. Sax.
Bar. Sax.

molto crescendo........................................ 245

Tpts.  1  2  3
Hns.  1  2  3
Trbs.  1  2  3
Bari
Tuba
Str. Bass
Mlt. 1
Mlt. 2
Perc. 1
Perc. 2
Timp.

22283  242  243  ff  244  245  246

Legal use requires purchase
PREVIEW ONLY