

To Conquer the Skies

By Robert Sheldon

To Conquer the Skies was commissioned by the Oakwood High School Band, Dayton, Ohio, Susan Taylor, conductor. The Dayton neighborhood of Oakwood happens to be the location of the Wright brothers' home, just a short walk from the high school. This work was written to honor the intellectual creativity of Orville and Wilbur Wright, and is a timely tribute to the 100th anniversary of their twelve-second flight at Kitty Hawk.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Baritone T.C. |
| 1 — 1st Bassoon | 2 — Baritone B.C. |
| 1 — 2nd Bassoon | 4 — Tuba |
| 4 — 1st B $\flat$ Clarinet | 1 — Orchestra Bells |
| 4 — 2nd B $\flat$ Clarinet | 1 — Vibraphone |
| 4 — 3rd B $\flat$ Clarinet | 4 — Percussion 1 (Triangle, Crash Cymbals, Sus. Cymbal, Gong, Tambourine) |
| 1 — E $\flat$ Alto Clarinet | 2 — Percussion 2 (Snare Drum, Bass Drum, Wind Chimes) |
| 2 — B $\flat$ Bass Clarinet | 1 — Timpani |
| 2 — 1st E $\flat$ Alto Saxophone | |
| 2 — 2nd E $\flat$ Alto Saxophone | |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



To Conquer the Skies

FULL SCORE
Duration - 5:45

Robert Sheldon
Op. 94

Presto ♩ = 144

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto ♩ = 144

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Orchestra Bells

Vibraphone

Percussion 1
(Triangle, Crash Cymbals, Sus. Cymbal, Gong, Tambourine)

Percussion 2
(Snare Drum, Bass Drum, Wind Chimes)

Timpani

1 2 3 4 5 6

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282

7 8 9 10 11 12

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Bar.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2
 Timp.

22282
 19
 20
 21
 22
 23
 24

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 25 26 27 28 29 30

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22282	31	32	33	34	35	36
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39

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Tamb. *mp*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282

55

56

57

58

59

60

61

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 62 63 64 65 66 67 68

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71

Picc. *ff*

Fls. 1 2 *ff mp*

Obs. 1 2 *ff*

Bsns. 1 2 *mp*

Cls. 1 2 3 *ff mp*

A. Cl. *ff*

B. Cl. *mp*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *mf*

Hns. 1 2

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Vibes

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

22282 69 70 71 72 73 74

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80

84

Picc. *mp*

Fls. 1/2 (Picc.) *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1 *p*

2/3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

84

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Bar.

Tuba

Bells

Vibes

Perc. 1 *mf* *p*

Perc. 2 *mf*

Timp.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxs 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Bar.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2
 Timp.

22282

22282

108

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

108

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282

107 108 109 110 111 112

118

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Crash Cym.

f

22282 113 114 115 116 117 118

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Bar.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2
 Timp.

22282 119 120 121 122 123 124

Musical score for page 21, featuring various instruments and percussion. The score includes dynamic markings such as *ff*, *ffp*, *mf*, and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

130 Andante ♩ = 72

Picc.

Fls. 1 2 *mf* *mp* *a2*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *div.* *mf* *p*

Cls. 1 2 3 *mf* *mp* *a2*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *mf* *mp* *a2*

T. Sax. *p*

Bar. Sax. *p*

130 Andante ♩ = 72

Tpts. 1 2 3

Hns. 1 2 *mf* *p* *a2*

Trbs. 1 2 3

Bar. *mf* *p* *div.*

Tuba *p*

Bells *p*

Vibes

Perc. 1 *p* Tri. *p*

Perc. 2

Timp. *mf* *p*

22282 125 126 127 128 129 130

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 131 132 133 134 135 136

22282

143 **piu mosso** $\text{♩} = 62$

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

143 **piu mosso** $\text{♩} = 62$

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282

159

poco rall. Maestoso ♩ = 92

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 161 162 163 164 165 166

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poco rall. 171 Andante ♩ = 72

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Bar.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 167-172. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Bells, Vibes, Percussion 1, Percussion 2, and Timpani. The tempo is marked "poco rall." and "Andante ♩ = 72". The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *Tri.*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

22282 167 168 169 170 171 172

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282

173

174

175

176

177

178

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179 Presto ♩ = 144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

179 Presto ♩ = 144

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Sus. Cym.

mp

22282 179 180 181 182 183 184 185

187

Picc. *mp* *sfz*

Fls. 1 2 *mp* *sfz* (Ob.) *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *sfz*

Cls. 1 2 3 *sfz* *mp*

A. Cl. *sfz*

B. Cl. *sfz*

A. Saxes 1 2 *a2* *sfz* *mf*

T. Sax. *sfz* *mp*

Bar. Sax. *sfz*

Tpts. 1 2 3 (Hn.) *mf* *a2* *mf*

Hns. 1 2 *sfz* *mf*

Trbs. 1 2 3

Bar. *sfz*

Tuba *sfz*

Bells

Vibes

Perc. 1 *f*

Perc. 2

Timp. *sfz*

22282 186 187 188 189 190 191

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

mf

mp

f

a2

Sus. Cym.

mp

mp

Tamb.

199

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

199

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

Wind Chimes

l.v.

22282

199 200 201 202 203 204

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar. Tuba

Bells

Vibes

Perc. 1

Perc. 2

Temp.

211

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

211

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 211 212 213 214 215 216

219

226

Picc. *mp*

Fls. 1 2 (Picc.) *mp*

Obs. 1 2 *mp*

Bsns. 1 2

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl.

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax.

226

Tpts. 1 2 3 *mp* *a2* *mp*

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes *mp*

Perc. 1 Tamb. *mf* *p*

Perc. 2

Timp.

22282 223 224 225 226 227 228

22282 229 230 231 232 *p* 233 234

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 235 236 237 238 239 240

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

246

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 247 248 249 250 251 252

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 253 254 255 256 257 258 259

262

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

262

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 *ff* 260 261 *f* *p* 262 263 264 265

22282

266 267 268 269 270 271 272 273

274

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

274

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 274 275 276 277 278 279

The musical score is for measures 274 through 279. It features a variety of instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Vibraphone (Vibes), and Percussion (Perc. 1, Perc. 2, Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 280 281 282 283 284 285

286

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

286

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 286 287 288 289 290 291

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Bar.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2
 Timp.

22282 292 293 294 295 296 297

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Vibes

Sus. Cym.

Perc. 1

Perc. 2

Timp.

f

div. a2

22282

298 299 300 301 302 303

A tempo
Presto ♩ = 144

22282

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

22282 311 312 313 314 315 316

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