

Moravian Folk Rhapsody

By Robert Sheldon

Moravian Folk Rhapsody was commissioned by the Camden Community Concert Band, Camden, South Carolina (Pat Wylie and Robert Wertz, conductors), in cooperation with the band directors and band booster organizations of the Camden city schools, Lugoff-Elgion area schools, North Central area schools, and Kershaw area schools. The work was commissioned in memory of Guy Starr Hutchins, Sr., master musician, devoted teacher and loyal friend to the Camden Community Concert Band—a true “Johnny Appleseed” of the music world.

The piece itself is a setting of several delightful Moravian folk dances. “Stoji hruska v oudoli” is a fast-paced two-step dance. “Rozluc se Ancicko” features a clarinet solo in a mournful, yet lilting, slow $\frac{3}{8}$ melody. “Preskoda nastokrat” is a highly rhythmic piece in a moderate tempo that features a brief double reed/piccolo section. “Ma zlata maticka” begins with an unaccompanied alto saxophone solo, then includes a folk dance that begins slowly and increases in tempo. “Vojaci jedou” is a proud and uplifting march in $\frac{3}{4}$ time. “U Kláštera pole” ends the rhapsody with a lively $\frac{2}{4}$ dance that builds to a rousing conclusion. Performers and audiences alike will enjoy the wonderful colors and tonality of this charming music from the Czech Republic.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	1 — Orchestra Bells
1 — E \flat Alto Clarinet	2 — Mallet Percussion (Xylophone, Vibraphone)
2 — B \flat Bass Clarinet	4 — Percussion 1 (Crash Cymbals, Sus. Cymbal, Triangle, Gong, Tambourine)
2 — 1st E \flat Alto Saxophone	2 — Percussion 2 (Snare Drum, Bass Drum)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Moravian Folk Rhapsody

FULL SCORE
Duration - 8:35

Robert Sheldon
Op. 92

Vivo! ♩ = 128

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Orchestra Bells

Mallets (Xylophone, Vibraphone)

Percussion 1 (Cr. Cymbals, Sus. Cymbal, Triangle, Gong, Tambourine)

Percussion 2 (Snare Drum, Bass Drum)

Timpani

1

2

3

4

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Picc. *ff* *fp*

Fls. 1 2 *ff* *fp* *div.*

Obs. 1 2 *ff* *fp* *div.*

Bsns. 1 2 *ff* *fp*

Cls. 1 2 3 *ff* *fp*

A. Cl. *ff* *fp*

B. Cl. *ff* *fp*

A. Saxes 1 2 *ff* *fp* *div.*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

Tpts. 1 2 3 *ff* *fp* *div.*

Hns. 1 2 3 4 *ff* *fp* *div.*

Trbs. 1 2 3 *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Bells

Mlts.

Perc. 1 *ff* *ff* *Crash Cyms.*

Perc. 2 *ff*

Timp. *ff*

5 6 7 8

11 "Stoji hruska v oudoli"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mp

ff

f

div.

ff

mp

ff

f

ff

mp

ff

f

ff

mp

ff

ff

mp

ff

9 10 11 12 13 14 15 16

Picc. *f* *mp* 23

Fls. 1 2 *f* *a2* *mp*

Obs. 1 2 *f* *a2* *mp* 1 player

Bsns. 1 2 *f* *mp*

Cls. 1 *f* *mp*

2 3 *f* *a2*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *f* *mp* *mf*

17 18 19 20 21 22 23 24

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

1 player
mp

a2

div.
mp

mf

mp

a2
mf

mp

1 player
mp

a2

mp

div.
mp

mp

mp

mp

mp

25 26 27 28 29 30 31 32

37

Picc.

Fls. 1/2 *mp* *f* *div.*

Obs. 1/2 *f* *div.*

Bsns. 1/2 *f*

Cls. 1 *f* *a2*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f* *a2*

2/3 *mp*

Hns. 1/2 *f* *a2*

3/4 *f* *a2*

Trbs. 1 *f*

2/3 *f*

Bar. *f*

Tuba *f*

Bells

Mlts. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Timp. *f*

33 *mp* 34 35 36 *f* 37 38 39 40

Musical score for orchestra and percussion, measures 41-48. The score includes parts for Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Bells, Mlts., Perc. 1, Perc. 2, and Timp. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Measures 41-48 are shown. Measure 47 is marked with a box containing the number 47. Dynamics include *ff*, *mp*, and *div.* (divisi). Performance markings include *a2*, *v*, and *Xylo.*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54 55

Picc. *rall.*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.*

Hns. 1 2 3 4 *div.* *a2* *div.*

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts. *Vibes* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

56 57 58 59 60 61 62 63

Slowly ♩ = 60

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Solo
mf

div.
mp

div.
mp

Gong
w/ snare stick
mp

64 65 66 67 68 69 70

71 Hauntingly $\text{♩} = 80$
"Rozluc se Ancicko"

Picc.

Fls. 1 2 *pp*

Obs. 1 2

Bsns. 1 2

Cls. 1 *mp*
2 3 *ppp* *div.*

A. Cl.

B. Cl. *a2* *ppp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

71 Hauntingly $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells *p*

Mlts. *p*

Perc. 1 *pp*

Perc. 2

Timp.

71

72

73

74

75

76

rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

rall.

77

78

79

80

81

82

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

89 90 91 92 93

rall.

With noble spirit ♩ = 102

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Solo

Tri.

mf snares on

mf

94 95 96 97 98 99 100

101 "Preskoda nastokrat"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mf

a2

mf

mf

mf

101 "Preskoda nastokrat"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

open

mf

div. open

mf

101 102 103 104 105 106 107 108

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Bells
Mlts.
Perc. 1
Perc. 2
Timp.

109

110

111

112

113

114

115

116

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

117 118 119 120 121 122 123 124

129

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

129

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mp

mf

div.

(1st Bsn.)

(2nd Bsn.)

(1st Ob.)

(2nd Ob.)

a2

125 126 127 128 129 130 131 132

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Bar.
Tuba
Bells
Mlts.
Perc. 1
Perc. 2
Timp.

133 134 135 136 137 138 139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

140 141 142 143 144 145 146

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

147

148

149

150

151

152

153

157 **rall.** **meno mosso**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

157 **rall.** **meno mosso**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mp Solo

p

154 155 156 157 158 159 160 161

169 "Ma zlata maticka"

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

p

f

Solo

mp w/ snare stick

162 163 164 165 166 167 *p* 168 169 170 171

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

172 173 174 175 176 177 178 179 180

A tempo

183 Slowly and deliberately

poco accel.

$\text{♩} = 52$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

A tempo

183 Slowly and deliberately

poco accel.

$\text{♩} = 52$

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

181 182 183 184 185 186 187 188 189

194 piu mosso ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Bsns. (Bassoons) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, 3, and 4
- Trbns. (Trumpets) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Bells
- Mlts. (Mellophones)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *div.* (divisi). The tempo is marked as *piu mosso* with a quarter note equal to 76 beats per minute. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

poco accel.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

poco accel.

198

199

200

201

202

203

204

205 **Faster** ♩ = 108

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

205 **Faster** ♩ = 108

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

205 206 207 208 209 210 211

accel.

216 **Vivo** ♩ = 144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

212 213 214 215 216 217 218

f *ff* *f* *f* *f* *f* *f*

div. *a2* *a2* *a2*

Vibes

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

219 220 221 222 223 224 225

228 meno mosso ♩ = 74

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

p

mf

p

mp

Gong

226 227 228 229 230 231 232 233

poco rall.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 3/4 time and includes a 'poco rall.' marking. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes 1 and 2, rests throughout.
- Obs.**: Oboes 1 and 2, rests throughout.
- Bsns.**: Bassoons 1 and 2, play a melodic line with slurs.
- Cls.**: Clarinets 1, 2, and 3, rests throughout.
- A. Cl.**: Alto Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line with slurs.
- A. Saxes**: Alto Saxophones 1 and 2, play a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Tpts.**: Trumpets 1, 2, and 3, rests throughout.
- Hns.**: Horns 1, 2, 3, and 4, rests throughout.
- Trbs.**: Trombones 1, 2, and 3, rests throughout.
- Bar.**: Baritone, rests throughout.
- Tuba**: Tuba, plays a melodic line with slurs.
- Bells**: Bells, rests throughout.
- Mlts.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, plays a rhythmic pattern.
- Perc. 2**: Percussion 2, rests throughout.
- Timp.**: Timpani, plays a melodic line with slurs.

The score spans measures 234 to 241. A large red watermark 'Pre-View Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

234

235

236

237

238

239

240

241

Stately ♩ = 96

244 "Vojaci jedou"

Picc.

Fls. 1 2 *div.* *mp* *a2*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *a2* *div.* *mf*

T. Sax.

Bar. Sax. *mf*

Stately ♩ = 96

244 "Vojaci jedou"

Tpts. 1 2 3

Hns. 1 2 *a2* *div.* *mf* *a2*

3 4 *mf*

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2 *snare off* *p*

Timp.

242

243

244

245

246

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

252 253 *mf* 254 255 256

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mf

f

div.

a2

260

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

262 263 264 265 266

276

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

276

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *a2* *p* *ff* *div.*

Tuba *p* *ff*

Bells

Mlts.

Perc. 1

Perc. 2

Timp. *f*

273

274

275

276

277

molto rall.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Mlts., Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 278 to 282. Dynamic markings include *mf* and *ff*. Performance instructions include *div.* and *molto rall.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with some parts marked *a2* and *a2*.

Presto! ♩ = 138

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Presto! ♩ = 138

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

ff

Choke

283 284 285 286 287 288 289 290 291

292 "U Kláštera pole"

Picc.

Fls. 1 2 *mp*

Obs. 1 2

Bsns. 1 2 *mp*

Cls. 1 2 3 *mp*

A. Cl.

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2*

T. Sax.

Bar. Sax.

292

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *mp*

Bar.

Tuba *mp*

Bells

Mlts.

Perc. 1

Perc. 2

Timp. *mp*

292 293 294 295 296 297 298 299

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

308 309 310 311 312 313 314 315

mf

mf

snare on

Sus. Cym.

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. B. Cl.

A. Saxes 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Bells

Mlts.

Perc. 1 Perc. 2

Timp.

320

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

320

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

319

p

320 *mf*

321

322

323

324

325

Picc. *mf* 332

Fls. 1/2 *mf* *f div.*

Obs. 1/2 *f div.*

Bsns. 1/2 *f*

Cls. 1 *mf* *f div.*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f div.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 332

2/3 *f*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1 *f*

2/3 *a2*

Bar. *f*

Tuba *f*

Bells *f*

Mlts. *f* Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

326 327 328 329 330 331 332 333

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

334 335 336 337 *ff* 338 339 340 341

344 **accel.**

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

344 **accel.**

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4 *a2* *a2*

Trbs. 1 2 3 *div.*

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

342 343 344 345 346 347 348

