

Bayou Breakdown

By Brant Karrick

Bayou Breakdown began as an attempt to write a fugue in the style of J. S. Bach. The main melody is introduced in a four-part fugue scored for woodwinds. A brief transition gives way to a second statement of the fugue by the brass. Another transition introduces a folk song-like lyrical theme based on a pentatonic scale. A brief transition takes the piece to its most dissonant section, evoking a poorly played waltz. The main melody attempts to reappear but is swept away by a progression of descending chromatic chords. After a complete stop, the initial fugue returns featuring solos by the clarinet, bassoon, alto saxophone, oboe, trumpet, and tuba. After a few short trio statements of the main tune, the piece ends with a polyphonic flurry from the full band.

In writing Bayou Breakdown I hoped to create a piece that would provide musical and technical challenges for performers yet could be immediately enjoyed by the listener, musician and non-musician alike. While the piece was written for my terrific students in the University of Toledo Wind Ensemble, it is dedicated to one of my most influential mentors, Frank Wickes, Director of Bands at Louisiana State University.

Instrumentation

- | | |
|------------------------------------|--|
| 1 — Conductor Score | 1 — 2nd F Horn |
| 1 — Piccolo | 1 — 3rd F Horn |
| 5 — 1st Flute | 1 — 4th F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 1 — 1st Oboe | 2 — 2nd Trombone |
| 1 — 2nd Oboe | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 2 — Baritone T.C. |
| 1 — 2nd Bassoon | 2 — Baritone B.C. |
| 4 — 1st B $\flat$ Clarinet | 4 — Tuba |
| 4 — 2nd B $\flat$ Clarinet | 1 — String Bass |
| 4 — 3rd B $\flat$ Clarinet | 3 — Percussion 1 (Marimba,
Chimes, Bells, Suspended
Cymbal) |
| 1 — E $\flat$ Alto Clarinet | 3 — Percussion 2 (Vibraphone,
Xylophone, Woodblock,
Suspended Cymbal) |
| 2 — B $\flat$ Bass Clarinet | 3 — Percussion 3 (Suspended
Cymbal, Tambourine
Crash Cymbal, Triangle) |
| 1 — E $\flat$ Contra-Alto Clarinet | 2 — Percussion 4 (Snare Drum,
Bass Drum) |
| 2 — 1st E $\flat$ Alto Saxophone | |
| 2 — 2nd E $\flat$ Alto Saxophone | |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |
| 1 — 1st F Horn | |



Bayou Breakdown

FULL SCORE

Duration - 4:20

To Frank Wickes

Brant Karrick

(2003)

Bouncy $\text{♩} = 100$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2 *a2* *mf* *simile*

B♭ Clarinets 1/2/3 *mf* *simile*

E♭ Alto Clarinet

B♭ Bass Clarinet *mf* *simile*

E♭ Contra-Alto Clarinet *mf* *simile*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (B. Cl.) *mf* *simile*

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

String Bass

Percussion 1 (Marimba, Chimes, Bells, Sus. Cymbal)

Percussion 2 (Vibraphone, Xylophone, Woodblock, Sus. Cymbal)

Percussion 3 (Sus. Cymbal, Tambourine, Crash Cymbals, Triangle)

Percussion 4 (Snare Drum, Bass Drum)

1 2 3 4 5 6

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The string section includes String Bass. The percussion section includes four different percussion instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 13 14 15 16 17

mf

a2

mf

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21

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 18 19 20 21 22 23

mf

mf

Play

mf

a2

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxs. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

22279 24 25 26 27 28 29

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 30 31 32 33 34

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 41 42 43 44 45 46

mp

a2

mp

Tutti

mp

pizz.

brushes

mp Dampen

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

58

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxs. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

22279 59 60 61 62 63 64

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 65 66 67 68 69 70

f

a2

f

a2

Xylo.

f

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 71 72 73 74 75 76

77

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

CA. Cl. *f*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

77 *div.* *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *a2*

Trbs. 1 2 3 *ff* *a2*

Bar. *ff*

Tuba *ff*

Str. Bass *f*

Perc. 1 *Bells* *ff*

Perc. 2 *Woodblock* *ff*

Perc. 3 *Crash Cym.*

Perc. 4 *Sticks* *ff*

22279 77 78 79 80 *ff* 81 82

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2/3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 83 84 85 86 87 88

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 89 90 91 92 93 94 95

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxs. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

22279 96 97 98 99 100 101 102

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 103 104 105 106 107 108 109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 110 111 112 113 114 115 116

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- CA. Cl.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Bar.
- Tuba
- Str. Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Mar.

The score includes musical notation, dynamics (e.g., *mf*), and a large red watermark reading "Preview Only Requires Purchase". The page number 117 is visible in the top left corner.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

133

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

22279 129 130 131 132 133 134

Xylo.
 ff

Picc. *ff*
 Fls. 1 2 *ff*
 Obs. 1 2 *ff*
 Bsns. 1 2 *f* *ff*
 Cls. 1 2 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 CA. Cl. *ff*
 A. Saxes 1 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpts. 1 *div.* *ff*
 2 *a2* *ff*
 3 *ff*
 Hns. 1 2 *ff*
 3 4 *ff*
 Trbs. 1 *ff*
 2 *ff*
 3 *ff*
 Bar. *ff*
 Tuba *ff* (Bar.) *Play* *ff*
 Str. Bass *ff*
 Perc. 1 *ff* Bells *ff*
 Perc. 2 *ff* Woodblock *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*

22279 135 136 137 138 139 140

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxs 1 2 (1st Ob.)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 141 142 143 144 145 146

148

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

148

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 147 148 149 150 151 152

Picc. *mp*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

CA. Cl.

A. Saxes 1 2 *Solo mp*

T. Sax. *Play mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3 *Tri. mp*

Perc. 4

22279 153 154 155 156 157 158

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 CA. Cl.
 A. Saxs 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

164
 Solo
 Tutti
 a2
 mf
 (1st Ob.)
 mf
 mf
 mf
 mf
 164
 Solo
 mf
 164
 Solo
 mf
 opt. Solo
 mf
 mf
 brushes
 mp

22279 159 160 161 162 163 164

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 165 166 167 168 169 170

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 171 172 173 174 175 176

180

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cym.

Sticks

22279 177 178 179 180 181 182

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 183 184 185 186 187 188

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 189 190 191 192 193 194

197

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

197

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 195 196 197 198 199 200

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choke

Tamb.

brushes

pizz.

mf

p

a2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 201 202 203 204 205 206

Solo
mp

Solo
mp

(1st Bn.)
mp

Solo
mp
(1st Bn.)
mp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl. (Tuba)

CA. Cl. (Tuba)

A. Saxs 1 2

T. Sax.

Bar. Sax. (Tuba)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 207 208 209 210 211 212