

young symphonic band series

A Scottish Ballade

Arranged by Robert Sheldon

A Scottish Ballade is a setting of the traditional Scottish song, "Annie Laurie," which was written by her sweetheart, William Douglas in the 19th century. The song became a favorite of Scottish soldiers during the Crimean War.

*Maxwellton braes are bonnie,
Where early fa's the dew,
And 'twas there that Annie Laurie
Gave me her promise true.
Gave me her promise true,
Which ne'er forgot will be,
And for bonnie Annie Laurie,
I lay me doon and dee.*

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Orchestra Bells
2 — 2nd E♭ Alto Saxophone	1 — Suspended Cymbal
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



A Scottish Ballade

(Annie Laurie)

Arranged by
Robert Sheldon

FULL SCORE
Duration - 2:30

Moderato $\text{♩} = 72$ 5

Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinets 1 *mp* *mf*

2 *mp* *mf*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp*

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Moderato $\text{♩} = 72$ 5

B♭ Trumpets 1 *mp*

2 *mp*

F Horn *mp*

Trombones 1 *mp*

2 *mp*

Baritone *mp*

Tuba *mp*

Bells

Suspended Cymbal

Timpani *mp* Eb, Bb, F

1 2 3 4 5 6

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells *mf*

Sus. Cym.

Timp.

7 8 9 10 11 12

13 poco rall.

Fl.

Ob.

Bsn.

p *mf*

1 *mp* *mf*

2 *mp* *mf*

A. Cl.

B. Cl.

A. Saxes 1 *mp* *mf* ^{a2}

2

T. Sax.

Bar. Sax.

13 poco rall.

1 *mf*

2 *mf*

Hn.

1 *p* *mf*

2

Trbs.

1 *p* *mf*

2 *mf*

Bar.

p *mf*

Tuba *mf*

Bells

Sus. Cym. *p* *mf* 1.v.

Timp.

13 14 15 16 17 18 19

20 **Tempo I** 24 **poco piu mosso**

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *mf*
2 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*
2 *mp* *mf*

Hn. *mp*

Trbs. 1 *mp*
2 *mp*

Bar. *mp* *mf*

Tuba *mp* (B. Cl.) *mf*

Bells *mp*

Sus. Cym. *p* *mf* Lv.

Timp. *mp* *mf*

20 21 22 23 24 25

Fl. 32

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

A. Sax. 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *Play* *mf*

Bells

Sus. Cym. *p* *mf* l.v.

Timp. *mf*

26 27 28 29 30 31 32

poco rall.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

poco rall.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Sus. Cym.

Timp.

33 34 35 36 37 38 39



40 **Tempo I** **molto rall.**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

40 **Tempo I** **molto rall.**

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Sus. Cym. *mp* *lv.*

Timp. *mp*

40 41 42 43 44 45 46