

# young symphonic band series

## Slavonic Dance No. 8

Antonin Dvořák

Arranged by L. C. Harnsberger

Antonin Dvořák's *Slavonic Dances* have been an audience pleaser at orchestral concerts for generations. Here, one of his most well-known *Slavonic Dances* has been wonderfully adapted for the grade 2 band. The dramatic opening gives the entire band an opportunity to shine, and the lyrical middle section shows off the woodwinds. The da capo structure gives you an opportunity to put together an impressive selection with limited rehearsal time. Program this piece for competitions, festivals or any concert situation.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Percussion (Bass Drum, Crash Cymbals)
2 — 2nd E♭ Alto Saxophone	1 — Triangle
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



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# Slavonic Dance No. 8

FULL SCORE  
Duration - 3:00

Antonin Dvorak, Op. 46 No. 8  
Adapted and Arranged by L. C. Harnsberger

**Presto**  $\text{♩} = 64-76$  (in one)  
+ Picc.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Percussion  
(Bass Drum, Crash Cymbals)

Triangle

Timpani

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Presto' with a metronome marking of 64-76 beats per minute. The score is divided into two systems. The first system includes staves for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes staves for B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Percussion (Bass Drum, Crash Cymbals), Triangle, and Timpani. The percussion part includes a 'B.D.' (Bass Drum) and 'Cr. Cym.' (Crash Cymbal) section. The score concludes with a double bar line and repeat signs.

9 - Picc.

Fl./Picc. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 *p* *mf*

2 *p* *mf*

Cls. 1 *p* *mf*

2 *p* *mf*

A. Cl. *p*

B. Cl. *p*

1. only *p* *mf*

2 (Bn.) *p* *mf*

A. Saxes 1 *p* *mf*

2 (Bn.) *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

9

1 *p* *mf*

2 *p* *mf*

Tpts. 1 *p* *mf*

2 *p* *mf*

Hn. *p* *mf*

1 *p* *mf*

2 *p* *mf*

Trbs. 1 *p* *mf*

2 *p* *mf*

Bar. *p*

Tuba *p*

Perc. *p*

Tri. *p*

Timp. *p*

9 10 11 12 13 14 15 16

17

Fl./Picc. *fp*

Ob. *fp*

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax. *Play* *p* *fs* *fs*

Bar. Sax.

17

Tpts. 1 *p* *fp*

Tpts. 2 *p* *fp*

Hn. *fs* *fs*

Trbs. 1

Trbs. 2

Bar. *p*

Tuba

Perc.

Tri.

Timp.

17 18 19 20 21 22 23

25

Fl./Picc. *cresc. molto* + Picc.

Ob. *cresc. molto*

Bsn. *cresc. molto*

Cls. 1 *cresc. molto*

Cls. 2 *cresc. molto*

A. Cl. *cresc. molto*

B. Cl. *cresc. molto*

A. Sax. 1 *cresc. molto* +2.

A. Sax. 2 *cresc. molto*

T. Sax. *cresc. molto*

Bar. Sax. *f cresc.*

25

Tpts. 1 *cresc. molto*

Tpts. 2 *cresc. molto*

Hn. *cresc. molto*

Trbs. 1 *f cresc.*

Trbs. 2 *f cresc.*

Bar. *cresc. molto*

Tuba *f cresc.*

Perc. *p cresc. molto*

Tri. *cresc. molto*

Timp.

24 25 26 27 28 29 30





49

Fl./Picc. *p*

Ob. *p*

Bsn. *pp* *p*

Cls. 1 *pp* *p*

Cls. 2 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

A. Saxes 1 *pp* *p*

A. Saxes 2 *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

49 (Ob.) *p*

Tpts. 1 *p*

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar. *pp* *p* (B. Cl.)

Tuba

Perc.

Tri. *p*

Timp. *p*

45 46 47 48 49 50 51



Fl./Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Tri.  
Timp.

52 53 54 55 56 57 58

59 To Coda ☐

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

59 To Coda ☐

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Tri.

Timp.

59 60 61 62 63 64 65 66

67 poco rit. D.C. al Coda

Fl./Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp*

Cls. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 *pp*

A. Saxes 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

67 poco rit. D.C. al Coda

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar. *pp*

Tuba

Perc.

Tri. *pp*

Timp.

67 68 69 70 71 72 73

**⊕ Coda poco rit.** **Presto**  
+ Picc. *div.*

Fl./Picc. *pp* *ff*  
Ob. *pp* *ff*  
Bsn. *pp* *ff*  
Cls. 1 *pp* *ff*  
2 *pp* *ff*  
A. Cl. *pp* *ff*  
B. Cl. *pp* *ff*  
A. Saxes 1 *pp* *ff*  
2 *pp* *ff*  
T. Sax. *pp* *ff*  
Bar. Sax. *pp* *ff*  
**⊕ Coda poco rit.** **Presto**  
Play *ff*  
Tpts. 1 *ff*  
2 *ff*  
Hn. *ff*  
Trbs. 1 *ff*  
2 *ff*  
Bar. *pp* *ff*  
Tuba *ff*  
Perc. *ff*  
Tri. *pp* *ff*  
Timp. *ff*

74 75 76 *ff* 77 78 79 80