

young **symphonic**
band series

Slavonic Dance No. 8

Antonin Dvořák

Arranged by L. C. Harnsberger

Antonin Dvořák's *Slavonic Dances* have been an audience pleaser at orchestral concerts for generations. Here, one of his most well-known *Slavonic Dances* has been wonderfully adapted for the grade 2 band. The dramatic opening gives the entire band an opportunity to shine, and the lyrical middle section shows off the woodwinds. The da capo structure gives you an opportunity to put together an impressive selection with limited rehearsal time. Program this piece for competitions, festivals or any concert situation.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Percussion (Bass Drum, Crash Cymbals)
2 — 2nd E♭ Alto Saxophone	1 — Triangle
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



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9 - Picc.

Fl./Picc. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 *p* *mf*

2 *p* *mf*

Cls. 1 *p* *mf*

2 *p* *mf*

A. Cl. *p*

B. Cl. *p*

1. only *p* *mf*

2 (Bn.) *p* *mf*

A. Saxes 1 *p* *mf*

2 (Bn.) *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

9

1 *p* *mf*

2 *p* *mf*

Tpts. 1 *p* *mf*

2 *p* *mf*

Hn. *p* *mf*

1 *p* *mf*

2 *p* *mf*

Trbs. 1 *p* *mf*

2 *p* *mf*

Bar. *p*

Tuba *p*

Perc. *p*

Tri. *p*

Timp. *p*

9 10 11 12 13 14 15 16

17

Fl./Picc. *fp*

Ob. *fp*

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax. *p* *Play* *fz*

Bar. Sax.

17

Tpts. 1 *p* *fp*

Tpts. 2 *p* *fp*

Hn. *fz* *fz*

Trbs. 1

Trbs. 2

Bar. *p*

Tuba

Perc.

Tri.

Timp.

17 18 19 20 21 22 23

25

Fl./Picc. *cresc. molto* + Picc.

Ob. *cresc. molto*

Bsn. *cresc. molto*

Cls. 1 *cresc. molto*

Cls. 2 *cresc. molto*

A. Cl. *cresc. molto*

B. Cl. *cresc. molto*

A. Saxes 1 *cresc. molto* +2.

A. Saxes 2 *cresc. molto*

T. Sax. *cresc. molto*

Bar. Sax. *f cresc.*

Tpts. 1 *cresc. molto*

Tpts. 2 *cresc. molto*

Hn. *cresc. molto*

Trbs. 1 *f cresc.*

Trbs. 2 *f cresc.*

Bar. *cresc. molto*

Tuba *f cresc.*

Perc. *p cresc. molto*

Tri. *cresc. molto*

Timp.

24 25 26 27 28 29 30

41

Fl./Picc. - Picc. *dimin.*

Ob. *dimin.*

Bsn. *dimin.*

Cls. 1 *dimin.*

Cls. 2 *dimin.*

A. Cl. *dimin.*

B. Cl. *dimin.*

A. Saxes 1 *a2*

A. Saxes 2 *a2*

T. Sax. *dimin.*

Bar. Sax. *dimin.*

Tpts. 1

Tpts. 2

Hn. *dimin.*

Trbs. 1 *dimin.*

Trbs. 2 *dimin.*

Bar. *dimin.*

Tuba *dimin.*

Perc.

Tri.

Timp. *dimin.*

38 39 40 41 42 43 44

49

Fl./Picc. *p*

Ob. *p*

Bsn. *pp* *p*

Cls. 1 *pp* *p*

Cls. 2 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

A. Saxes 1 *pp* *p*

A. Saxes 2 *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

49 (Ob.) *p*

1

Tpts. 2

Hn.

1

Trbs. 2

Bar. *pp* *p* (B. Cl.)

Tuba

Perc.

Tri. *p*

Timp. *p*

45 46 47 48 49 50 51

Fl./Picc.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Tri.
Timp.

52

53

54

55

56

57

58

59 To Coda ⊕

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

59 To Coda ⊕

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Tri.

Timp.

59 60 61 62 63 64 65 66

67 poco rit. D.C. al Coda

Fl./Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp*

Cls. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 *pp*

A. Saxes 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

67 poco rit. D.C. al Coda

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar. *pp*

Tuba

Perc.

Tri. *pp*

Timp.

67 68 69 70 71 72 73

⊕ Coda poco rit. **Presto**
+ Picc. *div.*

Fl./Picc. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

Cls. 1 *pp* *ff*

Cls. 2 *pp* *ff*

A. Cl. *pp* *ff*

B. Cl. *pp* *ff*

A. Saxes 1 *pp* *ff*

A. Saxes 2 *pp* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *pp* *ff*

⊕ Coda poco rit. **Presto**
Play *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *pp* *ff*

Tuba *ff*

Perc. *ff*

Tri. *pp* *ff*

Timp. *ff*

74 75 76 *ff* 77 78 79 80