

young **symphonic**  
band series

# Christmas, Here We Come!

Arranged by Sally Albrecht

Scored for Concert Band by John O'Reilly

*Christmas, Here We Come!* is a bright medley of familiar Christmas favorites, including "Here We Come A-Caroling," "Over the River And Through The Woods," "I Saw Three Ships," "Deck the Halls," "The Holly And The Ivy" and snippets of several other tunes. While the piece is very effective as a stand-alone concert band arrangement, adding the choral parts will make it the perfect choice for a holiday concert finale.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	2 — Mallet Percussion (Chimes, Bells)
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	



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# Christmas, Here We Come!

(A Medley of Carols)

CONDUCTOR SCORE

(for Band with optional Chorus\*)

Arranged by Sally Albrecht

Duration - 2:20

Scored for concert band by John O'Reilly

Joyous March (♩. = ca. 108-116)

1  
2  
3

Optional Choir

Flute  
*mf*

Oboe  
*mf*

Bassoon  
*mf*

1  
2

B♭ Clarinets  
*mf*

E♭ Alto Clarinet  
*mf*

B♭ Bass Clarinet  
*mf*

1  
2

E♭ Alto Saxophones  
*mf*

B♭ Tenor Saxophone  
*mf*

E♭ Baritone Saxophone  
*mf*

Joyous March (♩. = ca. 108-116)

1  
2

B♭ Trumpets

F Horn

1  
2

Trombones

Baritone  
*mf*

Tuba  
*mf*

Chimes  
*mf*

Mallet Percussion (Chimes, Bells)  
*mf*

Percussion (Snare Drum, Bass Drum, Crash Cymbals)  
*mf*

tune E♭, C, B♭, F

Timpani  
*mf*

1 2 3 4 5 6 7

\*Also available for 2-part (23090) & SATB (23088)  
SoundTrax CD (23091)

9 *mp* *cresc.* *mf*

1  
2  
3

Opt. Choir  
Here we come a - car - ol - ing, here we come a - car - ol - ing, here we come a - car - ol - ing,

Fl.  
Ob.  
Bsn.

1  
2

Cls.  
A. Cl.  
B. Cl.

1  
2

A. Saxes  
T. Sax.  
Bar. Sax.

9

1  
2

Tpts.  
Hn.

1  
2

Trbs.  
Bar.  
Tuba

Mlts.  
Perc.  
Timp.

8 *mp* 9 10 11 *cresc.* 12 *mf* 13 14

17

Opt. Choir

1 2

*f*

car - ol - ing through the snow! Here we come a - car - ol - ing a - mong the leaves so green, Here we come a -

3

Fl.

*f*

Ob.

*f*

Bsn.

*f*

Cls.

1 *f*

2 *f*

A. Cl.

*f*

B. Cl.

*f*

A. Saxes

1 *f*

2 *f*

T. Sax.

*f*

Bar. Sax.

*f*

Tpts.

1 *f*

2 *f*

Hn.

*f*

Trbs.

1 *f*

2 *f*

Bar.

*f*

Tuba

*f*

Mlts.

Bells

*f*

Perc.

*f*

Timp.

*f*

25

Opt. Choir

wan - d'ring, so fair to be seen. O - ver the riv - er and through the wood, to grand - moth - er's house we

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

22

23

24

25

26

27

Opt. Choir

1 2

3

go. The horse knows the way to car - ry the sleigh through white and drift - ed snow. O - ver the riv - er and

Fl.

Ob.

Bsn.

1

2

Cl. s.

A. Cl.

B. Cl.

1 2

A. Saxes

T. Sax.

Bar. Sax.

1 2

Tpts.

Hn.

1 2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

f 28 29 30 31 32 33

1  
2

**Opt. Choir** through the wood, oh, how the wind does blow! It stings the toes and bites the nose, as o-ver the ground we go.

3

Fl.

Ob.

Bsn.

1  
2

Cl.

A. Cl.

B. Cl.

1  
2

A. Saxes

T. Sax.

Bar. Sax.

1  
2

Tpts.

Hn.

1  
2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

34 35 36 37 38 39 40





1. 2.

Opt. Choir  
 Christ - mas Day, I saw three ships come sail - ing in on Christ - mas Day in the morn - ing. And  
 Christ - mas Day? And what was in those ships all three on Christ - mas Day in the morn -

mp cresc.

Fl.

Ob.

Bsn.

1. 2.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

mp cresc.

1. 2.

Tpts.

Hn.

mp

1. 2.

Trbs.

mp

Bar.

Tuba

cresc.

Mlts.

Perc.

Timp.

mp

48 49 50 51 52 53

1  
2  
Opt. Choir

3  
ing?

Fl.  
*mp cresc.* *mf*

Ob.  
*mp cresc.* *mf*

Bsn.  
*mf*

1  
Cls.  
*mp cresc.* *mf*

2  
A. Cl.  
*mp cresc.* *mf*

B. Cl.  
*mf*

1  
A. Saxes  
*mf*

2  
T. Sax.  
*mf*

Bar. Sax.  
*mf*

1  
Tpts.  
*mf*

2

Hn.  
*cresc.*

1  
Trbs.  
*cresc.*

2  
*cresc.*

Bar.  
*mf*

Tuba  
*mf*

Chimes  
Mlts.  
*mp cresc.* *mf*

Perc.  
*mp cresc.* *mf*

Timp.  
*cresc.* *mf*

54 55 56 57 58 59 60



66

Opt. Choir

Deck the

the

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

61 62 63 64 65 66

(opt. solo/small group)

1  
2  
Opt. Choir  
hall with boughs of hol - ly. The hol - ly and the i - vy, when they are both full grown.

3

Fl.

Ob.

Bsn.

1  
2  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Bells

*mf*

67 68 69 70 71 72 73

74

Tutti

Opt. Choir

1  
2

'Tis the sea - son to be jol - ly. Jol - ly old Saint Nich - o - las, lean your ear this

*mf*

(opt. solo/small group)

3

Fl.

Ob.

Bsn.

1  
2  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

74

1  
2  
Tpts.

Hn.

1  
2  
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

74

75

76

77

78

79

80

82

1  
2  
Opt. Choir  
3  
Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc.  
Timp.

*mf* *f*  
We're sing - ing fa la la la la, fa la la la la, fa la la la  
*Tutti* *f*  
way. We're sing - ing fa la la la la, fa la la, fa la la la la, fa la la, fa la la la

81 *f* 82 83 84 85 86



1  
2

Opt. Choir  
la la la la la

3  
la, fa la la la, fa la la la, fa la la la

Fl.  
Ob.  
Bsn.

1  
2

Cls.  
A. Cl.  
B. Cl.

1  
2

A. Saxes  
T. Sax.  
Bar. Sax.

1  
2

Tpts.  
Hn.

1  
2

Trbs.  
Bar.  
Tuba

Mlts.  
Perc.  
Timp.

*grad. decresc.*

87 88 89 90 91 92 93

22275

94 PART II only *p* PART I only *mp*

Opt. Choir 1/2 Good King Wen - ces - las looked out on the Feast of Ste - phen. Hark! The her - ald an - gels sing, —

3

Fl.

Ob.

Bsn. *p* *mp*

Cls. 1 *p* 2 *p*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *a2* *p* 2 *p*

T. Sax. *p*

Bar. Sax. *p* *mp*

94

Tpts. 1 *mp* 2 *mp*

Hn.

Trbs. 1 *p* 2 *p*

Bar. *p*

Tuba *p* *mp*

Mlts.

Perc. *p* *mp*

Timp. *p* *mp*

94 95 96 97 98 99



102

Opt. Choir

1 2

Glo - ry to the new - born King. An - gels we have heard on high, sweet - ly sing - ing o'er the plain.

3

*mf*

Fl.

Ob.

Bsn.

*mf*

Cls.

1

2

A. Cl.

B. Cl.

*mf*

A. Saxes

1

2

T. Sax.

Bar. Sax.

*mf*

Tpts.

1

2

102

Hn.

*mf*

Trbs.

1

2

Bar.

Tuba

*mf*

Mlts.

Perc.

Timp.

*mf*

100 101 102 103 104 105





1  
2  
Opt. Choir  
3  
Fl.  
Ob.  
Bsn.  
Cls.  
1  
2  
A. Cl.  
B. Cl.  
A. Saxes  
1  
2  
T. Sax.  
Bar. Sax.  
Tpts.  
1  
2  
Hn.  
Trbs.  
1  
2  
Bar.  
Tuba  
Mlts.  
Perc.  
Timp.

la  
la, fa la la la, fa la la la.  
Fa la la la.  
Fa la la la.  
Choke

118 119 120 121 122 123