

young symphonic band series

Sportsmarch

By John Cacavas

Sportsmarch captures the excitement and energy that pervade all sporting events. The expert scoring makes it very playable by all bands, even those with limited instrumentation. Players and audiences alike are certain to enjoy this energetic work.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Orchestra Bells
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Sportsmarch

John Cacavas

FULL SCORE
Duration - 2:00

March Tempo ♩. = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

March Tempo ♩. = 112

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Orchestra Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'March Tempo' with a quarter note equal to 112. The score is in 6/8 time and consists of four measures. The instruments are listed on the left side of the page, with their respective staves. The percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cym.). The timpani part is also included. The score is marked with various dynamics and articulations throughout.

5

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

5

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Bar. *f*

Tuba *f* *simile*

Bells

Perc. *f*

Timp.

5 6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

13

13

f

11 12 13 14 15 16

21

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 ^{a2}
2

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

17 18 19 20 21 22

22274

Fl. *mf* *div.* *f* *a2*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *f* *a2*

2

T. Sax. *f*

Bar. Sax.

1 *mf* *Open* *f*

2 *mf* *Open* *f*

Hn. *f*

1

2

Trbs. *f*

Bar. *f*

Tuba *f*

Bells

Perc. *mf*

Timp.

23 24 25 26 27 28

29

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

29 30 31 32 33 34

Fl. *Fine* 37

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

35 36 37 38 39 40

45

Trio

Fl.

Ob.

Bsn. *Soli*
mf

1
Cls. *Soli*
mf

2
mf

A. Cl. *Soli*
mf

B. Cl. *mp* *simile*

A. Sax. 1
2

T. Sax. *Soli*
mf

Bar. Sax. *Soli*
mf

45

Trio

1
Tpts.

2

Hn. *mp* *simile*

(Hn.) *mp* *simile*

1
Trbs. (Bar.) *mp* *simile*

2

Bar. *mp* *simile*

Tuba *mp* *simile*

Bells

Perc. *mp*

Timp.

41 42 43 44 45 46

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 *mf* *a2*

2

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1 *Play*

Trbs. *mp* *Play*

2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc.

Timp.

47

48

49

50

51

52

53

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

1.

2.

a2

53 54 55 56 57 58

D.C. al Fine

The image shows a page of a musical score for a concert band. The score is arranged in staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Bells, Snare Drum (Perc.), and Timpani (Timp.). The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a large red watermark that reads 'Preview Only' diagonally across the page and 'Legal Use Requires Purchase' in a circular pattern. The score includes dynamic markings such as *mp*, *ff*, and *Soli*, and performance instructions like 'D.C. al Fine'. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.