

young symphonic band series

Nemesis

By Gary Fagan

The dictionary defines the word “nemesis” as: 1. goddess of divine retribution; 2. one that inflicts retribution or vengeance; 3. a formidable and usually victorious rival. This piece was written to convey the sense of the definition. Although the piece begins serenely, it soon ventures into a driving storm of contemporary rhythms and harmonies that continues until the end of the piece. A feeling of conflict between formidable musical forces permeates the piece; employ as much spirit and energy as appropriate for your ensemble.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallet Percussion (Bells, Xylophone)
2 — 2nd E \flat Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — B \flat Tenor Saxophone	2 — Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine)
1 — E \flat Baritone Saxophone	1 — Timpani



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Nemesis

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 3:53

Andante ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, rests for the first three measures, then enters in measure 4 with a melodic line marked *mf*.
- Oboe**: Treble clef, 4/4 time, rests for the first three measures, then enters in measure 4 with a melodic line marked *mf*.
- Bassoon**: Bass clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- B♭ Clarinets**: Treble clef, 4/4 time, play a rhythmic melody marked *mf*.
- E♭ Alto Clarinet**: Treble clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, play a sustained bass line marked *mf legato*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- B♭ Trumpets**: Treble clef, 4/4 time, play a rhythmic melody marked *mf*.
- F Horn**: Treble clef, 4/4 time, rests for the first three measures, then enters in measure 4 with a melodic line marked *mf*.
- Trombones**: Bass clef, 4/4 time, play a sustained bass line marked *mf legato*.
- Baritone**: Bass clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- Tuba**: Bass clef, 4/4 time, plays a sustained bass line marked *mf legato*.
- Mallet Percussion (Bells, Xylophone)**: Treble clef, 4/4 time, rests for the first three measures, then enters in measure 4 with a melodic line marked *mf*.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, rests for all measures.
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine)**: Two staves, 4/4 time, rests for all measures.
- Timpani**: Bass clef, 4/4 time, rests for the first three measures, then enters in measure 4 with a melodic line marked *mf*.

The score is marked with a large red watermark: "Preview Use Requires Purchase".

Fl. *marcato* *mp* *ff*

Ob. *marcato* *mp* *ff*

Bsn. *marcato* *mp* *ff*

Cls. 1 *mp* *ff*

Cls. 2 *mp* *ff*

A. Cl. *marcato* *mp* *ff*

B. Cl. *marcato* *mp* *ff*

A. Saxes 1 *mp* *ff*

A. Saxes 2 *mp* *ff*

T. Sax. *marcato* *mp* *ff*

Bar. Sax. *marcato* *mp* *ff*

Tpts. 1 *mp* *ff*

Tpts. 2 *mp* *ff*

Hn. *mp* *ff*

Trbs. 1 *marcato* *mp* *ff*

Trbs. 2 *marcato* *mp* *ff*

Bar. *marcato* *mp* *ff*

Tuba *marcato* *mp* *ff*

Mlts. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

22271

20 21 22 23 24

mf

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

change G to F

22271 25 26 27 28



29 stagger breathing

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 Cls. *mf* stagger breathing

2 Cls. *mf* stagger breathing

A. Cl. *mf*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* stagger breathing

T. Sax. *mf*

Bar. Sax. *mf* *f*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf* *f*

2 Trbs. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf* choke

Tamb. *mf*

Timp. *mf* *f* change F to G

22271 29 30 31 32 33

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

40

Fl. *ff* *marcato* *mp*

Ob. *ff* *marcato* *mp*

Bsn. *ff* *marcato* *mp*

Cls. 1 *ff marcato* *mp*

Cls. 2 *ff marcato* *mp*

A. Cl. *ff* *marcato* *mp*

B. Cl. *ff* *marcato* *mp*

A. Saxes 1 *ff marcato* *mp*

A. Saxes 2 *ff marcato* *mp*

T. Sax. *ff* *marcato* *mp*

Bar. Sax. *ff* *marcato* *mp*

Tpts. 1 *ff marcato* *mp*

Tpts. 2 *ff marcato* *mp*

Hn. *ff* *marcato* *mp*

Trbs. 1 *ff* *marcato* *mp*

Trbs. 2 *ff* *marcato* *mp*

Bar. Tuba *ff* *marcato* *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *f*

Perc. 1 *f* choke

Perc. 2 *f*

Timp. *f*

22271 *f* 44 45 *f* 46 47 48

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *a2*

2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

50

1 Tpts. *f*

2 Tpts. *f*

Hn.

1 Trbs. *mf*

2 Trbs. *mf*

Bar.

Tuba

Mlts. *mf*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It features a variety of woodwind instruments (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass instruments (Trumpets, Trombones, Horns, Tuba), and percussion (Mallets, Percussion 1 & 2, Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '13' is located in the top right corner. The instrument labels are positioned to the left of their respective staves.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mf

a2

22271

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

f *mf* *mf* *mf*

a2 *a2*

80

Fl. *ff* *marcato* *mp* *ff*

Ob. *ff* *marcato* *mp* *ff*

Bsn. *ff* *marcato* *mp* *ff*

Cl. 1 *ff marcato* *mp* *ff*

Cl. 2 *ff marcato* *mp* *ff*

A. Cl. *ff* *marcato* *mp* *ff*

B. Cl. *ff* *marcato* *mp* *ff*

A. Sax. 1 *ff marcato* *mp* *ff*

A. Sax. 2 *ff marcato* *mp* *ff*

T. Sax. *ff* *marcato* *mp* *ff*

Bar. Sax. *ff* *marcato* *mp* *ff*

80

Tpts. 1 *ff marcato* *mp* *ff*

Tpts. 2 *ff marcato* *mp* *ff*

Hn. *ff* *marcato* *mp* *ff*

Trbs. 1 *ff* *marcato* *mp* *ff*

Trbs. 2 *ff* *marcato* *mp* *ff*

Bar. *ff* *marcato* *mp* *ff*

Tuba *ff* *marcato* *mp* *ff*

Mlts. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Timp. *f* *mp* *f*

f. choke *f. choke*

22271 80 81 82 83 84

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

f
a2
b2

90 91 92 93 94

96

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

mf 95 *f* 96 97 98 99

22271

101

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

101

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *f* choke

Timp. *ff*

22271 100 101 102 103 104

107

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

choke

f

105

106

107

108

109

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* choke

Timp. *ff*

mf *f*

Tamb.

choke

22271 110 111 112 113