

# young symphonic band series

## Nemesis

By Gary Fagan

The dictionary defines the word “nemesis” as: 1. goddess of divine retribution; 2. one that inflicts retribution or vengeance; 3. a formidable and usually victorious rival. This piece was written to convey the sense of the definition. Although the piece begins serenely, it soon ventures into a driving storm of contemporary rhythms and harmonies that continues until the end of the piece. A feeling of conflict between formidable musical forces permeates the piece; employ as much spirit and energy as appropriate for your ensemble.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	2 — Mallet Percussion (Bells, Xylophone)
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — B $\flat$ Tenor Saxophone	2 — Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine)
1 — E $\flat$ Baritone Saxophone	1 — Timpani



# Nemesis

Gary Fagan  
(ASCAP)

FULL SCORE  
Duration - 3:53

Andante  $\text{♩} = 60$

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals, Suspended  
Cymbal, Tambourine)

Timpani

The musical score is for the piece "Nemesis" by Gary Fagan. It is in 4/4 time and marked Andante with a tempo of 60 beats per minute. The score is written for a full band, including Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine), and Timpani. The score is in the key of B♭ major. A large red watermark "Preview Use Requires Purchase" is overlaid on the page. The percussion parts are marked with a dynamic of *mf* and a tuning instruction for the timpani: "tune to C, G". The score is numbered 1 through 4 at the bottom.

rit. [9] Allegro = 132

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar. Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

To Xylo.

Xylo.

Crash Cymbals

Sus. Cym.

mf

ff

ff marcato

div.

a2

choke

mp

22271 5 6 7 8 9

Fl. marcato mp ff

Ob. marcato mp ff

Bsn. marcato mp ff

Cls. 1 mp ff

Cls. 2 mp ff

A. Cl. marcato mp ff

B. Cl. marcato mp ff

A. Saxes 1 2 mp ff

T. Sax. marcato mp ff

Bar. Sax. marcato mp ff

Tpts. 1 mp ff

Tpts. 2 mp ff

Hn. mp ff

Trbs. 1 marcato mp ff

Trbs. 2 marcato mp ff

Bar. marcato mp ff

Tuba marcato mp ff

Mlts. mp f

Perc. 1 mp f

Perc. 2 mp f

Timp. mp f

17

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

ff

mf

f

2

17

15

16

ff

mf

17

mf

18

19

22271

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

20 21 22 23 24

*f* *a2* *mf*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

change G to F

22271 25 26 27 28



29 stagger breathing

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 Cls. *mf* stagger breathing

2 Cls. *mf* stagger breathing

A. Cl. *mf*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* stagger breathing

T. Sax. *mf*

Bar. Sax. *mf* *f*

29

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf* *f*

2 Trbs. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf* choke

Tamb. *mf*

Timp. *mf* *f* change F to G

22271 29 30 31 32 33



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

40

Fl. *ff* *marcato* *mp*

Ob. *ff* *marcato* *mp*

Bsn. *ff* *marcato* *mp*

Cls. 1 *ff marcato* *mp*

Cls. 2 *ff marcato* *mp*

A. Cl. *ff* *marcato* *mp*

B. Cl. *ff* *marcato* *mp*

A. Saxes 1 *ff marcato* *mp*

A. Saxes 2 *ff marcato* *mp*

T. Sax. *ff* *marcato* *mp*

Bar. Sax. *ff* *marcato* *mp*

Tpts. 1 *ff marcato* *mp*

Tpts. 2 *ff marcato* *mp*

Hn. *ff* *marcato* *mp*

Trbs. 1 *ff* *marcato* *mp*

Trbs. 2 *ff* *marcato* *mp*

Bar. Tuba *ff* *marcato* *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Trbs. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *f*

Perc. 1 *f* choke

Perc. 2 *f*

Timp. *f*

22271 *f* 44 45 *f* 46 47 48

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *a2*

2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

50

1 Tpts. *f*

2 Tpts. *f*

Hn.

1 Trbs. *mf*

2 Trbs. *mf*

Bar.

Tuba

Mlts. *mf*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Timp. *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

*mf*

*a2*

22271

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*f* *mf* *mf* *mf*

*a2* *a2*

68 72

Fl. *f*

Ob. *f*

Bsn. *f*

1  
Cls. *mp*

2 *mp*

A. Cl. *mp legato*

B. Cl. *mp legato*

A. Saxes 1  
2

T. Sax. *mp legato*

Bar. Sax. *mp legato*

68 72

1  
Tpts. *f*

2 *f*

Hn. *f* *mp legato*

1  
Trbs. *f*

2 *f*

Bar. *f* *mp legato*

Tuba *f* *mp legato*

Mlts. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* dampen  
To Sus. Cym.

Timp. *f*

22271 68 69 70 71 72 73



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

sfz

a2

Sus. Cym.

mp

sfz

22271

74

75

76

77

78

79

80

Fl. *ff* *marcato* *mp* *ff*

Ob. *ff* *marcato* *mp* *ff*

Bsn. *ff* *marcato* *mp* *ff*

Cl. 1 *ff marcato* *mp* *ff*

Cl. 2 *ff marcato* *mp* *ff*

A. Cl. *ff* *marcato* *mp* *ff*

B. Cl. *ff* *marcato* *mp* *ff*

A. Sax. 1 *ff marcato* *mp* *ff*

A. Sax. 2 *ff marcato* *mp* *ff*

T. Sax. *ff* *marcato* *mp* *ff*

Bar. Sax. *ff* *marcato* *mp* *ff*

80

Tpts. 1 *ff marcato* *mp* *ff*

Tpts. 2 *ff marcato* *mp* *ff*

Hn. *ff* *marcato* *mp* *ff*

Trbs. 1 *ff* *marcato* *mp* *ff*

Trbs. 2 *ff* *marcato* *mp* *ff*

Bar. *ff* *marcato* *mp* *ff*

Tuba *ff* *marcato* *mp* *ff*

Mlts. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Timp. *f* *mp* *f*

22271 80 81 82 83 84

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

85 86 87 88 89

22271

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

96

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

mf 95 *f* 96 97 98 99

22271



101

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

101

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *f* choke

Timp. *ff*

22271 100 101 102 103 104

107

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

choke

f

105

106

107

108

109

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* choke

Timp. *ff*

*mf* *f* *ff*

Tamb.

22271 110 111 112 113