

A L F R E D ' S B A S I C A D U L T D U E T B O O K L E V E L O N E

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FOREWORD

While this collection of duets correlates with the corresponding level of Alfred's Basic Adult Piano Course, Level 1, teachers should be aware that the pieces are written in a manner which makes them highly adaptable to almost any other method. The secondo parts, which can be played by the teacher or a more advanced student, are delightful accompaniments which serve to enhance the student's part. These duets would be particularly useful as supplementary material in a college or university class piano program as well as for individual instruction. Adults will find the pieces fun to play, musically rewarding, and very motivational!

Dennis Alexander

DUET PART (Student plays 1 octave higher)

WHEN THE SAINTS GO ROCKIN' IN!

Moderately fast

f

5

2-5

5

4

1 2 3

10

3 1 2

1

14

5 2 1 2

3 1

2 3 5 1

18

3

4 2

1.

2.

ritardando
tremolo

gva

Detailed description: This is a piano accompaniment score for the piece 'When the Saints Go Rockin' In!'. The score is written in 4/4 time and consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and includes fingerings (1, 3, 1, 2, 1, 2, 3) and a measure rest. The second system starts at measure 5 and includes fingerings (4, 1, 2, 3). The third system starts at measure 10 and includes fingerings (3, 1, 2, 1). The fourth system starts at measure 14 and includes fingerings (5, 2, 1, 2, 3, 1, 2, 3, 5, 1). The fifth system starts at measure 18 and includes fingerings (3, 4, 2) and first and second endings. The first ending leads to a section marked *ritardando* and *tremolo*, which features a tremolo effect on the piano. The piece concludes with a *gva* (grace note) marking.

WHEN THE SAINTS GO ROCKIN' IN!

Moderately fast

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are whole rests in both staves. Measure 4 begins with a treble clef, a forte (*f*) dynamic, and a first fingering (1) on a quarter note G4, followed by quarter notes A4 and B4.

Musical notation for measures 5-9. Measure 5 is marked with a box containing the number 5. The treble staff contains a melodic line with eighth and quarter notes. The bass staff features a rhythmic accompaniment of chords and eighth notes. Fingerings 1 3 5 and 1 2 5 are indicated below the bass staff.

Musical notation for measures 10-13. The treble staff continues the melodic line. The bass staff accompaniment includes chords and eighth notes. A fingering 1 2 5 is indicated below the bass staff in measure 13.

Musical notation for measures 14-17. The treble staff features a more active melodic line with eighth notes. The bass staff accompaniment consists of eighth notes and chords.

Musical notation for measures 18-21. Measures 18-20 are marked with a box containing the number 18. The piece concludes with a first ending (1.) and a second ending (2.) in measure 21. The second ending features a fifth fingering (5) on a quarter note G4.

DUET PART (Student plays 1 octave higher)

SPANISH INTERMEZZO

Flowing

First system of musical notation for 'Spanish Intermezzo'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a repeat sign. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. Fingerings are indicated as 1, 3, 5 for the first measure and 1, 2, 5 for the second. The bass staff contains a bass line with notes G2, A2, B2, C3, and D3. Fingerings are indicated as 5, 1, 2 for the first measure and 5, 2, 1 for the second. A dynamic marking of *mf* is present in the first measure of the treble staff.

Second system of musical notation, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, C3, and D3. A dynamic marking of *mp* is present in the third measure of the treble staff.

Third system of musical notation, starting at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff contains a bass line with notes G2, A2, B2, C3, and D3. Fingerings are indicated as 1, 2 for the first measure and 5, 2, 1 for the second.

SPANISH INTERMEZZO

Flowing

mf

*

5 1/3 1/2

5

mp

5 5 5

5

*Secondo pedals if played as a duet.