

young symphonic band series

Fair Winds

By Bruce Preuninger

Reflecting a sailor's desire for full sails and calm seas, *Fair Winds* opens with a rhythmic and jaunty theme that is later contrasted with smooth, flowing sections. Throughout the piece, there is an ever-present pulse of forward motion, even during the expressive and lyrical section that precedes a return to the initial thematic material. The piece concludes with winds and percussion joining in a powerful finale. *Fair Winds* will work well for concert or contest, and will keep performers and audience members fully engaged from first note to last.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — Bells
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	



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Fair Winds

FULL SCORE
Duration - 4:35

Bruce Preuninger

Moderate ♩ = 104

3

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate ♩ = 104

3

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Bells

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

Cr. Cyms.

Ch.

G, D

Timpani

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

6 7 8 9 10

22269

12

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

12

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

11

12

13

14

15

22269

FL.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

16

17

18

19

20

21

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

On D.C. only change G to B $\flat$ and D to F

21 22 23 24 25

22269

To Coda Φ 29

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

To Coda Φ 29

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

22269

26

27

28

29

30

Ch.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

Legal Use Requires Purchase

38

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

G to Bb

f

36

37

38

39

40

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

f

mf

a2

41 42 43 44 45

22269

46

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

46

Tpts.

Hn.

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

mp

mf

a2

22269

46 47 48 49 50

54

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

22269

71

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

mf

mf

mf

73 74 75 76 77

79

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

79

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

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78 79 80 81 82

Preview Only
Legal Use Requires Purchase

D.C. al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

D.C. al Coda

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

83 84 85 86 87

22269

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

88 89 90 91

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

div.

unis.

Ch.

92 *f*

93

94

95