

young symphonic band series

Kinder Symphony

Leopold Mozart

Arranged by Richard W. Bowles

As Wolfgang Amadeus Mozart's father, Leopold Mozart was himself an excellent musician and composer. He had an offbeat sense of humor, and wrote his *Kinder Symphony* ("Children's Symphony") to charm young people especially.

This arrangement incorporates the two main melodies in the original symphony and reduces their length to about four minutes. As in the original, there are "holes" where various sounds, other than musical, should be sounded. These sections are indicated by letter markings in the score and parts.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	2 — Mallet Percussion (Xylophone, Bells)
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — B $\flat$ Tenor Saxophone	4 — Percussion 2 (Crash Cymbals, Suspended Cymbal, Tom-Tom, Tambourine, Triangle, Woodblock)
1 — E $\flat$ Baritone Saxophone	1 — Timpani



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

www.alfred.com

Before playing *Kinder Symphony*, the “sounds” (as indicated by letters of the alphabet) will need to be assigned; sound “A” must be a baby cry. For all other sounds, it is suggested that the band members form a committee to decide what should be used, and who should make them. For example, band members may bark like a dog, meow like a cat, sound an air horn, whistle shrilly, etc. It is also possible to use “toy” percussion sounds. The more outlandish the sounds, the more fun it is. (Note that some of the sounds are to be made more than once.) In the last measures, clusters of sounds are called for. To the performers: remember to play well; let the audience do the laughing.

Kinder Symphony

3

FULL SCORE
Duration - 3:10

Leopold Mozart
Arr. by Richard W. Bowles

Allegro $\text{♩} = 120$
Sound A (Baby Cry)

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended
Cymbal, Tom-Tom, Triangle,
Tambourine, Woodblock)

Timpani

Allegro $\text{♩} = 120$
Sound A (Baby Cry)

Xylophone

Crash Cymbals
light stroke, l.v.

tune E♭, B♭

Copyright © MMIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
www.alfred.com

22267

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

7

Tpts. 1
2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Woodblock

6 7 8 9 10 11

Fl. Sound B Sound C Sound D Sound E

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *a2* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Sound B Sound C Sound D Sound E

Tpts. 2 *mf*

Hn. *mf*

1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

12 13 14 15 16 17

18

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

18

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

18 19 20 21 22 23

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

28

28

24

25

26

27

28

29

Woodblock

Legal Use Requires Purchase

Fl. Sound F Sound G Sound H

Ob.

Bsn.

1 Cls. *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. Sound F Sound G Sound H *mf*

2 *mf*

Hn. *mf*

1 Trbs. *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

30 31 32 33 34 35

37

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Tom-Toms

36

37

38

39

40

41

22267

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

42 43 44 45 46 47

22267

49

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

48 49 50 51 52 53

58

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Woodblock

60 61 62 63 64 65

22267

Fl. rit.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Woodblock

22267 66 67 68 69 70 71

72 Andante ♩ = 90

Sound I Sound J

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *a2* *p*

2 *div.* *p*

T. Sax. *p*

Bar. Sax. *p*

72 Andante ♩ = 90

Sound I Sound J

1 *p*

2 *p*

Tpts. *p*

Hn. *p*

1 *p*

2 *p*

Trbs. *p*

Bar. *p*

Tuba *p*

Bells

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

72 73 74 75 76 77

82

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

82

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

78

79

80

81

82

83

f

f

Tamb. tap

S.D.

B.D.

Tri.

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p*

1 Tpts. *mf*

2 *mf*

Hn.

1 Trbs. *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *p*

Perc. 1 *f* Tri. Tamb. Sus. Cym.

Perc. 2 *f*

Timp. *f*

22267 84 85 *f* 86 87 88 89

90

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

90

1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlts. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

Tri. *mf*

90 91 92 93 94 95

[illegible]

102 Allegro $\text{♩} = 120$

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

102 Allegro $\text{♩} = 120$

1 Tpts.

2

Hn.

1 Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo.

Woodblock

22267

102 103 104 105 106 107

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

112

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

112

Mlts.

Perc. 1

Perc. 2

Timp.

108 109 110 111 112 113

Fl. **accel.**

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

accel.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

114 115 116 117 118 119

22267

121 $\text{♩} = 132$ accel.

Fl.

Ob.

Bsn.

Cls.
1
2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Woodblock

120 121 122 123 124 125

130 accel.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

130 accel.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

126 127 128 129 130 131

135 ♩ = 146

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

135 ♩ = 146

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Woodblock

22267 132 133 134 135 136 137

Fl. Sound BC Sound DE

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

22267

138 139 140 141 142 143

Legal Use Requires Purchase

145

Sound BC Sound DE

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

145

Sound BC Sound DE

Tpts. 1

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

144 145 146 147 148 149

22267

Fl. All Sounds All All All

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar. Tuba

Truba

Mlts.

Perc. 1

Perc. 2

Timp.

150 151 152 153 154 155

22267