

Alfred's DEBUT SERIES FOR YOUNG BANDS

March of the Majestics

By Robert Sheldon

INSTRUMENTATION

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|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Orchestra Bells |
| 2 — 1st E \flat Alto Saxophone | 4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |



March of the Majestics

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 101

Moderate March Tempo ♩ = 96

Flute/Oboe *ff*

B♭ Clarinets 1/2 *ff* *mf* *a2*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Moderate March Tempo ♩ = 96

B♭ Trumpets 1/2 *ff*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Bells *ff*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal) *ff*

Cr. Cym. *l.v.* *l.v.* *l.v.* *l.v.* *Ch.*

Timpani *ff* B♭, F

5 6 7 8 9

Fl./Ob. *mf*

Cls. 1/2 *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc.

Timp.

Fl./Ob. 10 11 12 13 14

Cls. 1/2 a2 f

A. Cl.

B. Cl. mf

A. Saxes 1/2 a2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1/2 a2 f

Hn. mf

Trb./Bar./Bsn. mf

Tuba mf

Bells f

Perc. Sus. Cym. p mf l.v.

Timp. mf

Fl./Ob. 15 16 17 18 19

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *p* *f* *l.v.*

Timp. *mf* *f*

Musical score for measures 20-24. The score includes parts for Fl./Ob., Cls. (1/2), A. Cl., B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Timp.

Measures 20-24 are marked with measure numbers 20, 21, 22, 23, and 24. A large red watermark 'Preview Only' is overlaid across the score.

Key markings include *mf* (mezzo-forte) and *ff* (fortissimo). Percussion parts include Cr. Cym. (1.v.), Ch., and Timp. (Tympani).

25 26 27 28 29

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp* *a2*

A. Cl. *mp*

B. Cl.

A. Saxes $\frac{1}{2}$ *mp* *a2*

T. Sax. *mp*

Bar. Sax.

Tpts. $\frac{1}{2}$ *mp* *a2*

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Bells

Perc. *p*

Timp.

Fl./Ob. 30 31 32 33 34

Cls. $\frac{1}{2}$ *a2* *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *f*

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf* *l.v.* *mf*

Timp.

Musical score for various instruments. The score includes parts for Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., and Timp. The score is marked with measures 35 through 39. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The Percussion part includes instructions for "Sus. Cym." and "l.v.".

40 41 42 43

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Cr. Cym. l.v. l.v. l.v.

Timp.

ff *p*

Fl./Ob. 44 45 46 47
Cls. 1/2
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2 a2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. Sus. Cym.
Timp.

p mp mf f

48

Fl./Ob. *ff*

49 *b₂*

50 *b₂*

51 *a₂*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

48

Tpts. *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff* Cr. Cym. l.v. Ch.

Timp. *ff*