

Dorian Dreamscape

By Robert Sheldon

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------------------------------------------|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B \flat Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Orchestra Bells |
| 2 – 1st E \flat Alto Saxophone | 3 – Percussion 1 (Triangle, Suspended
Cymbal, Wind Chimes) |
| 2 – 2nd E \flat Alto Saxophone | 2 – Percussion 2 (Snare Drum, Bass
Drum) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |



Dorian Dreamscape

CONDUCTOR SCORE

Duration - 2:45

Robert Sheldon

Op. 100

Moderato ♩ = 84
2

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 84

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Triangle, Suspended Cymbal, Wind Chimes)
scrape cym. w/coin
snare off

Percussion 2
(Snare Drum, Bass Drum)

Timpani
C, G

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8 9 10 11 12 13 14

Fl./Ob.

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 *a2* *mf* 9

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fl./Ob. 15 16 17 18 19 20 21
Cls. 1/2
A. Cl. mf
B. Cl. mf
A. Saxes 1/2 a2 mf
T. Sax. mf
Bar. Sax. mf
Tpts. 1/2 17
Hn. mf
Trb./Bar./Bsn. mf
Tuba mf
Bells mf
Perc. 1 roll w/yarn mallets mf l.v.
Perc. 2 mf
Timp. mf

29 30 31 32 33 34

Fl./Ob. *mp*

Cls. 1/2

A. Cl. *mf*

B. Cl.

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 Wind Chimes *mf*

Perc. 2

Timp.

35 36 37 38 39 40

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Cl. *f*

B. Cl. *mf* *f*

A. Saxes $\frac{1}{2}$ *f* *az*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *f* 39

Hn. *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1

Perc. 2 *mf* snares on

Timp.

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41 42 43 44 45 46

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

roll w/yarn mallets

47 48 49 50 51 52

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* *mp* *scrape*

Perc. 2 *mf* *snare off*

Timp. *mf*

Fl./Ob. 53 54 55 56 57 58 59

Cls. 1/2

A. Cl. f

B. Cl. f

A. Saxes 1/2 a2 f

T. Sax. f

Bar. Sax. f

Tpts. 1/2 55 f

Hn. f

Trb./Bar./Bsn. f

Tuba f

Bells f

Perc. 1

Perc. 2 f

Timp. f

60 61 62 63 64 65 66

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *mp* *a2*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mf* *mp* *roll w/yarn mallets* *scrape* *i.v.*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

67 *p* 68 69 *a2* 70 *mp* *rall.* 71 72 73 *p*

Fl./Ob.

Cls. 1/2 *a2* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *rall.* *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*