

# A Christmas Couplet

Arranged by Robert Sheldon

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet   |
| 10 – Flute                | 4 – 2nd B♭ Trumpet   |
| 2 – Oboe                  | 2 – F Horn   |
| 6 – 1st B♭ Clarinet       | 5 – Trombone (Baritone B.C., Bassoon)                                      |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone T.C.  |
| 1 – E♭ Alto Clarinet      | 2 – Tuba   |
| 2 – B♭ Bass Clarinet      | 1 – Bells  |
| 2 – 1st E♭ Alto Saxophone | 1 – Chimes   |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,<br>Tambourine, Suspended<br>Cymbal) |
| 2 – B♭ Tenor Saxophone    |  |
| 1 – E♭ Baritone Saxophone |  |



# A Christmas Couplet

CONDUCTOR SCORE

(Carol of the Bells and We Three Kings of Orient Are)

Arranged by  
Robert Sheldon

Duration - 2:20

**Allegro Moderato** ♩ = 144

2 3 4 5 6 7

Flute/Oboe

B♭ Clarinets 1/2 *a2*  
*mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2 *a2*  
*mp*

B♭ Tenor Saxophone  
*mp*

E♭ Baritone Saxophone

**Allegro Moderato** ♩ = 144

B♭ Trumpets 1/2

F Horn  
*mp*

Trombone/Baritone/Bassoon  
*mp*

Tuba

Bells  
*mp*

Chimes  
*mp*

Percussion  
(Snare Drum, Bass Drum, Tambourine, Suspended Cymbal)

The image shows a conductor score for 'A Christmas Couplet'. It includes staves for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Chimes, and Percussion. The score is in 3/4 time, key of B♭ major, and tempo of Allegro Moderato (♩ = 144). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. 8 *mp* 9 10 11 12 13 14

Cls. 1/2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 9 *mp*

Hn.

Trb./Bar./Bsn.

Tuba *mp*

Bells

Chimes

Perc. S.D. Tamb. *mp*



21 *a2* 22 23 24 25 26

Fl./Ob.

Cls. 1/2 *a2* *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *a2* 25

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Bells

Chimes *f*

Perc.

X X X X X X X X

Fl./Ob. *mf* 27> 28> 29 30 31 32 33 *mf*

Cls. 1/2 *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *a2* 33 *2nd time only* *mf*

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mf* *mp*

Bells *mf*

Chimes

Perc. *p* *Sus. Cym.* *I.v.* *mf*

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc.

34 35 36 37 38 39 40

*mf*

*az*

41 42 43 44 45 46 47

Fl./Ob.

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf* *a2* *play both times* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Chimes

Perc.





55 56 57 58 59 60 61

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc.

58 *a2*

58 *play both times (a2)*

*p*

Fl./Ob. 62 63 1. 64 65 66 67

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 <sup>a2</sup> 1.

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Chimes *mf*

Perc. *mf* l.v.

Fl./Ob. 2. 68 a2 69 70 71 72 73 74

Cls. 1/2 a2 ff

A. Cl. ff

B. Cl. ff

A. Saxes 1/2 ff

T. Sax. ff

Bar. Sax. ff

Tpts. 1/2 2. 70 ff

Hn. ff

Trb./Bar./Bsn. ff

Tuba ff

Bells ff

Chimes ff

Perc. mp ff l.v. mp ff