

Latinesque

By Bruce Preuninger

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B♭ Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B♭ Clarinet | 2 – Baritone T.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 4 – Percussion (Snare Drum, Bass Drum,
Cowbell, Claves) |
| 2 – 1st E♭ Alto Saxophone | |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |



Latinesque

CONDUCTOR SCORE

Bruce Preuninger

Duration - 2:36

Moderate Latin ♩ = 120
2 3 4 5

Flute/Oboe

B♭ Clarinets
1
2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones
1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets
1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion
(Snare Drum, Bass Drum,
Cowbell, Claves)

The musical score is written for a 4/4 time signature with a tempo of Moderate Latin (♩ = 120). It consists of 5 measures. The woodwind section (Flute/Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba) all play a melodic line starting in measure 5. The percussion section (Snare Drum, Bass Drum, Cowbell, Claves) provides a rhythmic accompaniment throughout. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *div.* (divisi) for the woodwinds in measure 5 and specific snare drum techniques in measure 5.

6 7 8 9 *Play 2nd time only* 10 11

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. *mf*

Fl./Ob. 12 13 14 15 16 17 *f*

Cls. 1/2 *p.* *f* *a2*

A. Cl.

B. Cl.

A. Saxes 1/2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *p.*

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

18 19 20 21 22 23

Fl./Ob.

Cls. *div.* *a2* *div.*

A. Cl. *f*

B. Cl. *f*

A. Saxes *div.* *a2* *div.*

T. Sax. *f*

Bar. Sax. *f*

18

Tpts. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. *f*

24 25 26 27 28 29

Fl./Ob.

Cls. 1/2 *a2*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

30 31 32 33 34 35

Fl./Ob.

Cl. $\frac{1}{2}$ *div.*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *div.*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *div.* 34

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

ff

36 37 38 *Play 2nd time only* 39 40 41

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

f

Fl./Ob. 42 43 44 45 46

Cls. 1/2 a2

A. Cl.

B. Cl.

A. Saxes 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1/2 1. 2.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

Fl./Ob. 47 48 49 50 51 52

Cls. 1/2 *div.* *a2* *div.*

A. Cl.

B. Cl.

A. Saxes 1/2 *div.* *a2* *div.*

T. Sax.

Bar. Sax.

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Perc.

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53 54 55 56 57 58

Fl./Ob.

Cls. 1/2 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. *mf*

Fl./Ob. 59 *f* 60 61 62 63 *div.* 64 *unis.*

Cls. 1/2 *div.* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *div.* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *div.* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. *f* *sfz dampen*

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