

The Sorcerer's Procession

By Douglas Akey

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B \flat Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Bells |
| 2 – 1st E \flat Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Triangle) |
| 2 – 2nd E \flat Alto Saxophone | 1 – Timpani |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |



The Sorcerer's Procession

CONDUCTOR SCORE

Duration - 2:06

Douglas Akey

(ASCAP)

Allegro marziale (♩ = 120)

The score is divided into two systems. The first system includes:

- Flute/Oboe:** Starts with a forte (*f*) melody, transitions to mezzo-forte (*mf*) in measure 4.
- B♭ Clarinets:** 1 and 2 parts, starting *f*, moving to *mf* and then mezzo-piano (*mp*).
- E♭ Alto Clarinet:** Starts *f*, moving to *mp*.
- B♭ Bass Clarinet:** Starts *f*, moving to *mp*.
- E♭ Alto Saxophones:** 1 and 2 parts, starting *f*, moving to *mp*.
- B♭ Tenor Saxophone:** Starts *f*, moving to *mp*.
- E♭ Baritone Saxophone:** Starts *f*, moving to *mp*.

The second system includes:

- B♭ Trumpets:** 1 and 2 parts, starting *f*, moving to *mf* and then *mp*.
- F Horn:** Starts *f*, moving to *mp*.
- Trombone/Baritone/Bassoon:** Starts *f*, moving to *mp*.
- Tuba:** Starts *f*, moving to *mp*.
- Bells:** (plastic mallets) Starts *f*, moving to *mp*.
- Percussion:** (Snare Drum, Bass Drum, Crash Cymbals, Triangle) Starts *f*, moving to *mp*. Includes notation for S.D., B.D., Cr. Cyms., G., and C.
- Timpani:** Starts *f*, moving to *mp*.

6 7 8 9 10

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

p *f* *p* *f* *p* *f*

a2

15

15

Fl./Ob. 17 18 19 20 21 22
Cls. 1/2
A. Cl.
B. Cl.
A. Saxes 1/2 a2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trbs./Bar./Bsn.
Tuba
Bells
Perc.
Timp.

mf

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23 24 25 26 27 28

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp* Tri.

Timp.

29 30^{a2} 31 32 33 34

Fl./Ob. *mf*

Cls. 1/2 *mf* *p* *a2*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1/2 *mf* *p* *a2*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p* 33

Hn. *mf* *p*

Trbs./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. *mf* *p* S.D.

Timp. *mf* *p*

35 36 37 38 39 40

Fl./Ob. *p* *mf*

Cls. 1/2 *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc.

Timp.

41 42 43 44 45

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mf *p* *a2*

46 47 48 49 50 51

Fl./Ob. *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *p* *f*

Fl./Ob. 52 53 54 55 *a2* 56 57

Cls. 1/2

A. Cl.

B. Cl. *ff*

A. Saxes 1/2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc.

Timp.

58 59 60 61 62 63

Fl./Ob. *ff* *mf* *ff*

Cls. *ff* *a2* *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes *ff* *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. *ff* *mf* *ff*

Hn. *mf* *ff*

Trbs./Bar./Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells *ff* *mf*

Perc. *ff* *mf* *ff* dampen

Timp. *ff* *mf* *ff*