

Slam Jam!

By Scott Watson

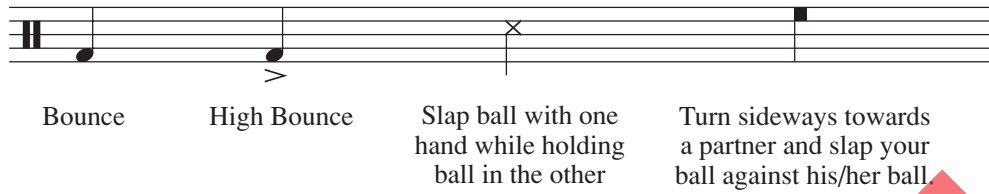
INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 1 — Orchestra Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Cabasa/Shaker, Suspended Cymbal, Bongos) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 3 (Whip, Vibraslap, Woodblock) |
| 1 — E♭ Baritone Saxophone | 3 — Basketball Squad |

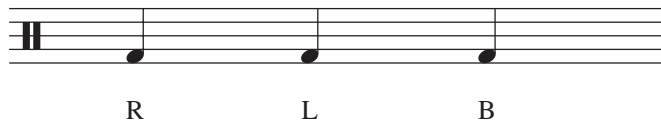


Explanation of Basketball Squad Symbols

BASIC BASKETBALL MOVES:



“STICKING” – Dribble with **R**ight, **L**eft, or **B**oth hands:



OTHER MOVES:



B = Toss the basketball into the air and slap the ball with both hands as you catch it.

L = Slap basketball with left hand as you hold the ball in your right hand.

S = Turn sideways towards a partner. While holding the ball with both hands, slap your ball against his/hers at shoulder height.

S1/S2 = Same as above, but alternate sides/partners for each hit.

Performance Notes

Rhythm is an essential element of music; its influence is seen in nature, literature, and even sports! Use this piece as a chance to highlight how music is interconnected with other areas of life.

The basketball squad may be made up of band members comfortable handling a basketball, or “guest artists” such as a school or community basketball team—or some of the Physical Education faculty. Each player will hold his or her own basketball. Choose an even number of players, since there are times when pairs are called for, such as in ms. 14 and ms. 31 (where they turn toward one another to hit their basketballs together). Position the squad out front in pairs, with ample room to perform. Preferably, have them dress in basketball clothes, or even in uniform.

For a stunning visual effect, use fluorescent basketballs and dim lights (and/or use black lighting) from mm. 31–46. The section from mm. 39–45 is meant to highlight individual squad members as they perform the written, or their own, one-measure basketball solos. Either go down the line or have a few of the players trade solos back and forth.

If you and /or some of your students are inspired to modify or rework the basketball squad parts, such as adding choreographic elements during the rests, go for it!

Slam Jam!

CONDUCTOR SCORE

Duration - 3:45

(Feature for Rhythmic Basketball Squad with Band)

Scott Watson

(BMI)

Funky Rock ♩ = 88

2 3 4

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Basketball Team

(High Bounce) (High Bounce)

R R B R R B R R B R B R R B R R B R R B R B

Funky Rock ♩ = 88

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Small Bass Drum)

Percussion 2
(Cabasa/Shaker, Suspended Cymbal, Bongos/Congas)

Percussion 3
(Whip, Vibraslap, Woodblock)

5 6 7 8 9

Fl./Ob. *mf* *a2*

Cls. 1 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

B. Ball (High Bounce) (High Bounce)

R R B R R B R R B R B R R B R R B R R B R B R R B R R B

5 9

Tpts. 1 2

Hn.

Trbs./Bar./Bsn. *mf* *a2*

Tuba *mf*

Bells

Perc. 1 *mf* Snare Drum w/brushes

Perc. 2 *mf* Bass Drum (Small) Cabasa/Shaker

Perc. 3 *mf* Bongos/Congas Vibraslap Whip

Woodblock

10 11 12 13 14

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

B. Ball

(High Bounce) (High Bounce) (High Bounce)

R R B R B R R B R R B R R B R R B R R B R R B R B

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

Fl./Ob. *cresc.*

Cls. 1 2 *cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mf cresc.*

B. Ball
Quick bounces; catch w/both hands.
B B B R R B R R B B B B R R B R R B

Tpts. 1 2

Hn.

Trbs./Bar./Bsn. *Trb. div. Bar./Bsn. mf cresc.*

Tuba *mf cresc.*

Bells

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

20 21 22 23 24

Fl./Ob. *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

B. Ball

R L R L R L R R B R L R L R L R R B R L R L

20 *div.* *f*

Tpts. 1/2

Hn. *f*

Trbs./Bar./Bsn. *f* *a2* *a2*

Tuba *f*

Bells

Perc. 1 *f*

Sus. Cym. (Ride)

Perc. 2 *f*

Perc. 3 *f*

25 26 27 28

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

Quick bounces;
catch w/both hands.

Quick bounces;
catch w/both hands.

R L R R B B B R R B R R B B B

Tpts. 1/2

Hn.

Trbs./Bar./
Bsn.

a2

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2 (Tenor Sax.)

T. Sax.

Bar. Sax.

B. Ball

R R B R R B B S1 B S2 B S1 B S2 B S1 B S2

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Cabasa/Shaker

Perc. 3 Vibraslap

mf

34 35 36 37 38

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

B S1 B S2 B S1 B S2 B S1 B S2 B S1 B S2

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

a2

39 1-measure solos for ball players.

40

41

42

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

Solo (written, or ad lib.)

R R R R R R B

Solo (written, or ad lib.)

R R R R R R B

Solo (written, or ad lib.)

R R R R R R B

Solo (written, or ad lib.)

R R R R R R B

39 1-measure solos for ball players.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

(All)

R L R L R L R R B R L R L R L R R B R L R L

47

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *a2*

Tuba

Bells

Perc. 1

Sus. Cym.

Perc. 2

Perc. 3

52 53 54 55

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

Quick bounces;
catch w/both hands.

Quick bounces;
catch w/both hands.

R L R R B B B B R R B R R B B B B

Tpts. 1/2

Hn.

Trbs./Bar./
Bsn.

a2

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax.

B. Ball

R R B R R B L L R L L R etc.

58

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 Cabasa/Shaker *mf*

Perc. 3 Vibraslap *mf*

Cradle Ball to Chest: tap rhythm lightly.

61 62 63 64 65

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Quick bounces; catch w/ both hands.

B B B R R B R R B

66 67 68 69 70

Fl./Ob. *cresc.* *f*

Cls. 1 2 *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Saxes 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

B. Ball
Quick bounces;
catch w/both hands.
B B B R R B R R B R L R L R L R R B

Tpts. 1 2 *f*

Hn. *f*

Trbs./Bar./Bsn. *mf* *cresc.* *f* *a2*

Tuba *mf* *cresc.* *f*

Bells *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f* *Sus. Cym.*

Perc. 3 *cresc.* *f*

FL./Ob. 71 72 73 74 75

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

B. Ball

R L R L R L R R B R L R L R L R R B

Tpts. 1 2

Hn.

Trbs./Bar./Bsn. *a2*

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

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76 77 78 79

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

B. Ball

R R B R R B R R B R R B L

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 76 through 79. The instruments listed on the left are Fl./Ob., Cls. (1/2), A. Cl., B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., B. Ball, Tpts. (1/2), Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Perc. 3. The B. Ball part includes a rhythmic notation: R R B R R B R R B R R B L. A large red watermark 'Preview Only' is overlaid diagonally across the page.

