

Country Dance

By Scott Watson

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Tambourine, Suspended Cymbal, Triangle) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |



Country Dance

CONDUCTOR SCORE

Duration - 1:25

Scott Watson
(BMI)

Joyously ♩ = 132

2 3 4 5 6 7

Flute/Oboe *mp cresc.* *mf*

B♭ Clarinets 1 2 *a2* *mp cresc.* *mf*

E♭ Alto Clarinet *fp* *cresc.* *mf*

B♭ Bass Clarinet *fp* *cresc.* *mf*

E♭ Alto Saxophones 1 2 *a2* *mp cresc.* *mf*

B♭ Tenor Saxophone *fp* *cresc.* *mf*

E♭ Baritone Saxophone *fp* *cresc.* *mf*

B♭ Trumpets 1 2 *a2* *mp cresc.* *mf*

F Horn *mp cresc.* *mf*

Trombone/Baritone/Bassoon *fp* *cresc.* *mf*

Tuba *fp* *cresc.* *mf*

Bells *mp cresc.* *mf*

Percussion 1
(Snare Drum, Bass Drum) *f* *mp* *mf* *Tamb.*

Percussion 2
(Tambourine, Suspended Cymbal, Triangle) *Sus. Cym. p* *mf*

FL/Ob. 8 9 10 11 12 13 14

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

15 16 17 18 19 20 21

Fl./Ob. *mf*

Cls. 1 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Legal Use Requires Purchase

22 23 24 25 26 27 28

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page displays measures 22 through 28 for a variety of instruments. The instruments listed on the left are Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score.

29 30 31 32 33 34 35 36

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page contains measures 29 through 36. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl./Ob.), Clarinets (Cls.) in 1 and 2 parts, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes) in 1 and 2 parts, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in 1 and 2 parts, Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a melodic line starting on measure 29, while the brass and percussion provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37 38 39 40 41 42 43 44

Fl./Ob. *mp*

Cls. 1 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 *mp* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Triangle

Perc. 2 *mp*

The musical score is arranged in a system of staves. The woodwind section (Fl./Ob., Cls., A. Cl., B. Cl.) and brass section (A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba) are in the upper half, while the percussion section (Bells, Perc. 1, Triangle, Perc. 2) is in the lower half. Measures 37-44 are shown. Measures 37-40 contain rests for most instruments. Measures 41-44 contain musical notation for the woodwinds and brass, with a *mp* dynamic marking. The percussion section has rests for Bells, Perc. 1, and Perc. 2, and a Triangle part in Perc. 2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45 46 47 48 49 50 51 52

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

This musical score page contains measures 45 through 52. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 45-48 are mostly rests for the woodwinds, with the strings playing a steady eighth-note pattern. In measure 49, the woodwinds enter with various melodic and harmonic lines. Measures 50-52 continue these parts, with some instruments playing sustained notes or chords. The percussion parts are active throughout, with Perc. 1 playing a consistent eighth-note pattern and Perc. 2 providing a steady bass line.

53 54 55 56 57 58 59 60

Fl./Ob. *cresc.*

Cls. 1/2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

53

Tpts. 1/2 *a2* *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. 1 *mp*

Perc. 2 *Sus. Cym. mp*

61 62 63 64 65 66 67 68

Fl./Ob. *mf*

Cls. 1 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

61

Tpts. 1 2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This musical score page contains measures 61 through 68. The instruments are arranged in two systems. The first system includes Flute/Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

69 70 71 72 73 74 75 76

Fl./Ob. *f*

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

69

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

This musical score page contains measures 69 through 76. The instruments are arranged in two systems. The first system includes Flute/Oboe, Clarinets (1/2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The score begins with a forte (*f*) dynamic. Measures 69-76 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

77 **molto rit.** 78 79 80 **Presto!** ♩ = 144 81 82 83

Fl./Ob. *mf* *ff*

Cls. 1/2 *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

77 **molto rit.** **Presto!** ♩ = 144

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Sus. Cym.* *Ch.*