

ALFRED'S CHALLENGER BAND SERIES

Legend of Eagle Caves

By Steve Hodges

INSTRUMENTATION

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| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Mallet Percussion (Xylophone, Bells) |
| 2 – 1st E \flat Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Suspended Cymbal, Tambourine,
Triangle) |
| 2 – 2nd E \flat Alto Saxophone | 1 – Timpani |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
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Marziale ♩ = 116

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone/
Tuba

Mallet Percussion
(Xylophone, Bells)

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal,
Tambourine, Triangle)

Timpani

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Mlts.

Perc.

Timp.

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 116. The key signature has one flat (Bb). The instruments listed are Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone (+T. Sx.), Baritone/Tuba, Mallet Percussion (Xylophone, Bells), Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Tambourine, Triangle), and Timpani. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 5 are indicated above the staves.

Musical score for measures 6-10. The instruments listed are Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mlts., Perc., and Timp. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 6 through 10 are indicated above the staves.

29 30 31 32 33

Fl./Ob. *mf* *f*

Cls. 1/2 *f*

A. Saxes 1/2 *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlts. *f*

Perc. *mf* *f*

Timp. *f*

34 35 36 37 38 39

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mp* *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlts. *mf*

Perc. Tamb. *mf* Tri. *mf*

Timp. *mf*

40 41 42 43 44

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts. Bells

Perc.

Timp.

mp *mf* *f* *f*

45 46 47 48 49

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts. Xylophone

Perc.

Timp.

mf *mf* *mf* *mf* *mf*

50 51 52 53 54

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

mf

55 56 57 58 59

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

f

a2