

ALFRED'S CHALLENGER BAND SERIES

Pomp and Circumstance Marches

Edward Elgar

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Bells |
| 2 – 1st E \flat Alto Saxophone | 3 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 – 2nd E \flat Alto Saxophone | 1 – Timpani |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
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2 **Pomp and Circumstance Marches**

CONDUCTOR SCORE

Duration - 2:55 (Concert Version)

- 3:50+ (Processional w/ opt. D.C.)

Edward Elgar

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Moderato maestoso (♩ = 88)

2 3 a2 4 5 6

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone
(+T. Sx.)

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

mf *f* *f* *f*

Cr. Cym.

(B♭, E♭, F)

7 8 9 10 11 12 13

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar.
Tuba

Perc.

Timp.

mp legato *mp legato* *mp* *mp* *mp* *mp* *mp*

Play 2nd time only

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14 15 16 17 18 19 20

Fl./Ob. *mf* *mp*

Cls. $\frac{1}{2}$ *mf* *mp*

A. Saxes $\frac{1}{2}$ *mf* *mp* *legato*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. Tuba *mf* *mp*

Perc.

Timp. *mf* *mp*

21 22 23 *Play both times Fl. only* 24 (+Bells alt.) 26 27

Fl./Ob. *mp* *mf*

Cls. $\frac{1}{2}$ *mp* *mf* *a2*

A. Saxes $\frac{1}{2}$ *a2* *mf*

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf* (+T. Sx.)

Trb. *mf*

Bar. Tuba (+T. Sx.) *mf*

Perc. *mp* *mf*

Timp. *mf*

28 29 30 31 32 33 34

Fl./Ob. *f* *mf* *legato* (-Bells) *a2*

Cls. *f* *mf*

A. Saxes *f* *mf*

Tpts. *f* *mf*

Hn. *f* *mf* (+T. Sx.)

Trb. *f* *mf*

Bar. Tuba *f* *mf* (+T. Sx.)

Perc. *p* *mf*

Timp. *mf*

35 36 37 38 39 40 41 (+Bells)

Fl./Ob. *f*

Cls. *f*

A. Saxes *f*

Tpts. *a2* *f* *a2*

Hn. *f* (+T. Sx.)

Trb. *f*

Bar. Tuba *f* (+T. Sx.)

Perc. *f*

Timp. *f*

42 *a2* 43 44 45 46 47 (-Bells) *a2* 48

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

49 50 51 52 53 54 55

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

56 57 58 59 60 61 62

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.)

Bar.
Tuba (+T. Sx.)

Perc. 3

Timp.

63 64 65 66 67 68

Fl./
Ob.

Cls. 1/2 a2

A. Saxes 1/2 a2

Tpts. 1/2

Hn.

Trb.

Bar.
Tuba

Perc.

Timp.

69 *a2* 70 71 72 73 (+Bells) 74 75

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

76 77 78 79 80 81

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

(Opt. Repeat)*

82 83 84 85 86 87 88

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

89 90 Fl. div. $\frac{1}{2}$ 91 92 93 (-Bells) $\frac{1}{2}$ 94 Opt. D.C. (for Graduation use)

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

* Performance Suggestions: For Concert performance, play meas. 47 to 86 only one time (omit repeat). For Processional use at Graduations, etc., repeat meas. 47-86 and use Opt. D.C. as desired.