

ALFRED'S CHALLENGER BAND SERIES

Dunkirk March

By Mark Williams

To the Director:

This march commemorates a daring sea rescue during World War II in which over 300,000 French and British soldiers, surrounded by German forces, were evacuated from Dunkirk by a huge volunteer flotilla consisting of every imaginable type of boat—from tiny fishing boats to yachts. This work presents a unique opportunity for musical learning, as well as cross-curricular study in social studies/history.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |



Dunkirk March

Mark Williams

Moderate March Tempo (♩ = 104)

(+Bells alt.)

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone
(+T. Sx.)

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Timpani
(C, F)

6. Fl./
Ob.

7. Cls.

8. A. Saxes

9. Tpts.

10. Hn.

Trb.

Bar.
Tuba

Perc.

Timp.

Play 2nd time only
(-Bells) *a2* *mf*

a2 *mf*

Play 2nd time only
a2 *mf*

a2 *mf*

a2 *mf*

a2 *mf*

a2 *mf*

a2 *mf*

Play 2nd time only
a2 *mf*

a2 *mf*

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

16 17 18 19 20

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

21 *a2* 22 23 24 25

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

26 1. 27 28 2. 29 30 (+Bells)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

31 32 33 34 35 36

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc.

Timp.

37 38 39 40 41 42

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Perc.

Timp.

43 44 45 46 47 48

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *a2*

Tpts. $\frac{1}{2}$ *f* *a2* *mf*

Hn. *f*

Trb. *f* *f*

Bar. Tuba *f* *f*

Perc. *f* *mf*

Timp. *f*

49 50 51 52 53 54

Fl./Ob. *mf* *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf*

Timp. *mf*

55 (+Bells alt.) 56 57 58 59 a2

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* a2

A. Saxes $\frac{1}{2}$ *f* a2

Tpts. $\frac{1}{2}$ *f* a2

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Timp. *f*

60 61 62 63 64

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

65 66 67 68 69

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

70 71 72 73 74

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

ff