

**ALFRED'S CHALLENGER BAND SERIES**

# Dunkirk March

By Mark Williams

**To the Director:**

This march commemorates a daring sea rescue during World War II in which over 300,000 French and British soldiers, surrounded by German forces, were evacuated from Dunkirk by a huge volunteer flotilla consisting of every imaginable type of boat—from tiny fishing boats to yachts. This work presents a unique opportunity for musical learning, as well as cross-curricular study in social studies/history.

**INSTRUMENTATION**

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                |
| 2 — Oboe                         | 2 — F Horn   |
| 2 — Bassoon                      | 3 — Trombone   |
| 6 — 1st B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Tuba   |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells  |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum,<br>Crash Cymbals) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |



# Dunkirk March

Mark Williams

Moderate March Tempo (♩ = 104)

(+Bells alt.)

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone  
(+T. Sx.)

Baritone  
Tuba

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Timpani

*f*

2 3 4 5

6 7 8 9 10

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar.  
Tuba

Perc.

Timp.

*mf*

Play 2nd time only  
(-Bells) *a2*

*mf*

Play 2nd time only  
*a2*

*mf*

Play 2nd time only  
*a2*

*mf*

Play 2nd time only

11 12 13 14 15

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

16 17 18 19 20

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

21 *a2* 22 23 24 25

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

26 1. 27 28 2. 29 30 (+Bells)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

31 32 33 34 35 36

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc.

Timp.

*f* *f* *f* *f* *f* *f*

*a2* *a2*

37 38 39 40 41 42

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Perc.

Timp.

*mf* *mf* *mf* *mf* *mf* *mf*

*a2* *a2*

43 44 45 46 47 48

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

A. Saxes  $\frac{1}{2}$  *f* *a2*

Tpts.  $\frac{1}{2}$  *f* *a2* *mf*

Hn. *f*

Trb. *f* *f*

Bar. Tuba *f* *f*

Perc. *f* *mf*

Timp. *f*

49 50 51 52 53 54

Fl./Ob. *mf* *mf*

Cls.  $\frac{1}{2}$  *mf*

A. Saxes  $\frac{1}{2}$  *mf*

Tpts.  $\frac{1}{2}$  *mf* *a2* *mf*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf*

Timp. *mf*

55 (+Bells alt.) 56 57 58 59 a2

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* a2

A. Saxes  $\frac{1}{2}$  *f* a2

Tpts.  $\frac{1}{2}$  *f* a2

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Timp. *f*

60 61 62 63 64

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

65 66 67 68 69

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

70 71 72 73 74

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*ff*