

**ALFRED'S CHALLENGER BAND SERIES**

# Overture to *Rienzi*

Richard Wagner

Arranged by Mark Williams

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## INSTRUMENTATION

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|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet  |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet  |
| 2 – Oboe                         | 2 – F Horn   |
| 2 – Bassoon                      | 3 – Trombone   |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.  |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone B.C.  |
| 1 – E $\flat$ Alto Clarinet      | 2 – Tuba   |
| 2 – B $\flat$ Bass Clarinet      | 1 – Bells  |
| 2 – 1st E $\flat$ Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,<br>Crash Cymbals, Tambourine) |
| 2 – 2nd E $\flat$ Alto Saxophone | 1 – Timpani  |
| 2 – B $\flat$ Tenor Saxophone    |  |
| 1 – E $\flat$ Baritone Saxophone |  |
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# Overture to *Rienzi*

CONDUCTOR SCORE

Duration - 2:35

Richard Wagner

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**Allegro energico** (♩ = 152 or ♩ = 76)

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx.)

Baritone  
Tuba

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals,  
Tambourine)

Timpani

Tune: B♭, E♭

(+Bells)

Fl./  
Ob. 5

Cls. 1/2 6

A. Saxes 1/2 7

Tpts. 1/2 8

Hn. 9

Trb.

Bar.  
Tuba

Perc.

Timp.

Cr. Cym.

10 (-Bells)  
a2 Play 2nd time only

Fl./Ob. *mp*

Cls. *mp*

A. Saxes *p-mp*

Tpts. *mp*  
1st - Play both times  
2nd - Play 2nd time only

Hn. *p-mp*

Trb. *p-mp*

Bar. Tuba *p-mp*

Perc. *mp*  
Play 2nd time only

Timp. *p-mp*

11 12 13 14 a2

15 16 17 18 19

Fl./Ob.

Cls.

A. Saxes a2

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

20 (+Bells 2nd time) *espressivo* 21 22 23 24 (-Bells) *a2*

Fl./Ob. *cresc. poco a poco 2nd time*

Cls. 1/2 *cresc. poco a poco 2nd time*

A. Saxes 1/2 *espressivo*  
*cresc. poco a poco 2nd time*

Tpts. 1/2 *cresc. poco a poco 2nd time*

Hn. *cresc. poco a poco 2nd time*

Trb. *cresc. poco a poco 2nd time*

Bar. Tuba *cresc. poco a poco 2nd time*

Perc. *Tamb. mp*  
*cresc. poco a poco 2nd time*

Timp.

25 26 *a2* 27 (+Bells) 28 29

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Timp. *Play 2nd time only*  
*p* *f*

30 (+Bells) a2 31 32 33

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff* a2

Hn. *ff*

Trb. *ff*

Bar. Tuba *ff*

Perc. *ff* 3

Timp. *ff*

34 35 36 37

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 a2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc. 3

Timp.

38 39 40 41 42

Fl./Ob. *f* *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *mf*

Timp. *f*

43 44 (-Bells) 45 46

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba (+T. Sx.)

Perc. *f*

Timp.

47 48 49 50 51

Fl./Ob. (+Bells) *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *a2* *ff*

Hn. *ff*

Trb. (+T. Sx.) *ff*

Bar. Tuba *ff*

Perc. *ff*

Timp. *ff*

52 53 54 55 56

Fl./Ob. (-Bells) *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Trb. (+T. Sx.) *f*

Bar. Tuba (+T. Sx.) *f*

Perc. *f*

Timp. *f*

57 58 (+Bells) 59 a2 60 (-Bells) 61

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 a2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

*ff*

62 (+Bells) 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.