

**ALFRED'S CHALLENGER BAND SERIES**

# All Through the Silent Night

Arranged by Mark Williams

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## INSTRUMENTATION

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|---------------------------|--|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet   |
| 10 – Flute                | 4 – 2nd B♭ Trumpet   |
| 2 – Oboe                  | 2 – F Horn   |
| 2 – Bassoon               | 3 – Trombone   |
| 6 – 1st B♭ Clarinet       | 2 – Baritone T.C.  |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone B.C.  |
| 1 – E♭ Alto Clarinet      | 2 – Tuba   |
| 2 – B♭ Bass Clarinet      | 3 – Percussion (Snare Drum, Bass<br>Drum, Suspended Cymbal,<br>Triangle, Finger Cymbals) |
| 2 – 1st E♭ Alto Saxophone | 2 – Bells & Timpani  |
| 2 – 2nd E♭ Alto Saxophone |  |
| 2 – B♭ Tenor Saxophone    |  |
| 1 – E♭ Baritone Saxophone |  |
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# All Through the Silent Night

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Andante (♩ = 72)      2      rit.      3 A tempo      4

**Flute/Oboe** *mp* *a2*

**B♭ Clarinets** 1/2 *mp* *a2*

**E♭ Alto Saxophones** 1/2 *mp*

**B♭ Trumpets** 1/2 *mp* *a2*

**F Horn** *mp*

**Trombone** *mp*

**Baritone Tuba** (+T. Sx.) *mp*

**Percussion** (Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Finger Cymbals)

**Bells & Timpani** (B♭, E♭) *mp*

Sus. Cym. *p*

5      6      7      8      9

**Fl./Ob.**

**Cls.** 1/2

**A. Saxes** 1/2 *a2*

**Tpts.** 1/2 *a2*

**Hn.** (+T. Sx.)

**Trb.** (+T. Sx.)

**Bar. Tuba** (+T. Sx.)

**Perc.** *p* *mp*

**Bells** *mp*

10 11 12 13 *a2* 14 rit.

Fl./Ob. *mp* *mf*

Cls.  $\frac{1}{2}$  *mp* *mf*

A. Saxes  $\frac{1}{2}$  (Hn.) *mp* *mf* Play

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mp* *mf*

Trb. *mf* (+T. Sx.)

Bar. Tuba *mf*

Perc. Triangle *mp* *mf*

Bells *mf*

A tempo 15 16 17 18  $\frac{3}{4}$

Fl./Ob.  $\frac{3}{4}$

Cls.  $\frac{1}{2}$   $\frac{3}{4}$

A. Saxes  $\frac{1}{2}$  *mp* *a2*  $\frac{3}{4}$

Tpts.  $\frac{1}{2}$  *mp* *a2*  $\frac{3}{4}$

Hn. *mp*  $\frac{3}{4}$

Trb. *mp* (+T. Sx.)  $\frac{3}{4}$

Bar. Tuba *mp*  $\frac{3}{4}$

Perc. *p*  $\frac{3}{4}$

Bells  $\frac{3}{4}$

19 20 21 22 23

Fl./Ob. *mp* (*mp*)

Cls.  $\frac{1}{2}$  *mp*

A. Saxes  $\frac{1}{2}$  Solo *p* *p* All

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Perc. Tri. *p*

Bells *mp*

24 25 26 27 28

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *mf* *a2*

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mf*

Trb.

Bar. Tuba *mp*

Perc. Sus. Cym. *p* *mf*

Bells

29 30 31 32 33 a2

Fl./Ob. *mp*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb. (+T. Sx.)

Bar. Tuba (+T. Sx.)

Perc. *mp*

Bells

34 35 36 37 38

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mp*

Tpts. 1/2 (*mp*)

Hn. *mp*

Trb. (*mp*)

Bar. Tuba (+T. Sx.) (*mp*)

Perc. Sus. Cym. *p* *mf*

Bells *mf*

39 40 41 42 43

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb. (+T. Sx.)

Bar. Tuba

Perc.

Bells & Timp.

*a2*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

44 45 46 47

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar. Tuba

Perc.

Bells & Timp.

*mf*

*mf*

*a2*

*a2*

*p*

*mf*

*mf*

*p*

*mf*

48 49 50 51 52

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar.  
Tuba

Perc.

Bells &  
Timp.

*mp*

*a2*

*Sus. Cym.*  
*mp*

*mp*

*mp*

53 54 55 56 57

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar.  
Tuba

Perc.

Bells &  
Timpani

*rit.*

*A tempo*

*a2*

*a2*

*(+T. Sx.)*

58 59 60 61

Fl./Ob. *mp* *p* *a2*

Cls.  $\frac{1}{2}$  *mp* *p* *a2*

A. Saxes  $\frac{1}{2}$  *mp*

Tpts.  $\frac{1}{2}$  *p*

Hn. *mp*

Trb. *p*

Bar. Tuba *p*

Perc. Tri. *p*

Bells *p*

62 63 64 65 66

Fl./Ob. *mp* *rit.*

Cls.  $\frac{1}{2}$  *p*

A. Saxes  $\frac{1}{2}$  *p*

Tpts.  $\frac{1}{2}$  *p*

Hn. *p*

Trb. (+T. Sx.) *p*

Bar. Tuba *p*

Perc. Finger Cymbals (opt. Tri.) *p*

Bells *p*