

**ACCENT<sub>ON</sub>**  
**ACHIEVEMENT**  
**Band Series**

**GRADE LEVEL: 1½ (EASY)**

(Correlates with *Accent on Achievement*, Book 1, Page 33)

***Canciones Mexicanas***  
***(Mexican Songs)***

*Arranged by John O'Reilly*

**INSTRUMENTATION**

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 4 — Percussion (Tambourine, Claves,  
Snare Drum, Bass Drum)



# Canciones Mexicanas

(Mexican Songs)

Arranged by  
John O'Reilly

**Maestoso** (♩ = 80)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Tambourine, Clave)

(Snare Drum, Bass Drum)

Piano Accompaniment

**Maestoso** (♩ = 80)

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

rit.

Allegro (♩ = 120)

9 10 11 12

FL/ Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

Allegro (♩ = 120)

13 14 15 16

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

*mf*

E♭ B♭ A♭ B♭

17 18 19 20 21

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  21 B $\flat$

22 23 24 25 26

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$

FL/ Ob. 27 28 29 30 31

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 29 Ab Bb Eb Bb Cm

FL/ Ob. 32 33 34 35 36

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Bb Bb7 Eb Fm Eb

FL/ Ob. 37 38 39 40 41

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 37 Bb Cm Bb Bb7

FL/ Ob. 42 43 44 45 46

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 45 Eb Bb7 Eb mf

FL/ Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells *mf*

Perc.

Piano Accomp. *Bb* *Bb7*

FL/ Ob. *f*

Cls.  $\frac{1}{2}$  *f*

A. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *Eb* *f*

56 57 58 59

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  B $\flat$ 7 E $\flat$

1. 2. 60 61 62 63

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

1. 2. E $\flat$  B $\flat$ 7 E $\flat$