

**ACCENT_{ON}
ACHIEVEMENT**
Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 23)

Bach March and Minuet

J. S. Bach
Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)



Bach March and Musette

Attributed to J. S. Bach
Arr. by Mark Williams

Moderato (♩ = 100)

2

3

4

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano Accompaniment

Cr. Cym. *mf*

mf *a2* *mf* *mp*

Moderato (♩ = 100)

3 E♭ B♭7 E♭ B♭7

5 6 7 8 9

Fl./Ob.

Cls. (+B. Cl.)

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E♭ B♭ E♭ F7/E♭ B♭ Gm Cm7 F

10 11 12 13 14

1. 2.

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat B \flat F7 B \flat F7

15 16 17 18

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat A \flat B \flat B \flat 7 E \flat A \flat A $^\circ$ B \flat B $^\circ$

19 20 21 22

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Ab Fm Ab Bb Eb 21 Ab Fm Bb Ab

23 24 25 26

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Eb Cm Ab Bb Eb 1. 2. mp

27 Allegro Vivace (♩ = 152)

Fl. only 28 29 (+Ob.) 30 31 Fl. only

FL/Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

A. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Low Br. & W. W. *f*

Bells *mf* *mf*

Perc. *f*

Piano Accomp. *mf* *f* *mf*

27 Allegro Vivace (♩ = 152)

32 33 (+Ob.) 34 35 36

FL/Ob. *f* *f* *mf*

Cls. 1/2 *f* *mf*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Low Br. & W. W. *f* (Trb., Bar.) *mf*

Bells

Perc. *f*

Piano Accomp. *f* *mf*

37 38 39 40 41 42

FL/ Ob. *f*

Cls. $\frac{1}{2}$ *f* *mf* *f*

A. Sax. *f* *f*

Tpts. $\frac{1}{2}$ *f* *f*

Hn. *f* *f*

Low Br. & W. W. *f* *mf* *f* (Trb., Bar.) All

Bells *f* *f*

Perc. *f* *f*

Piano Accomp. *f* *mf* *f*

F B \flat F B \flat

43 44 45 46 47

FL/ Ob. *mf* *mf*

Cls. $\frac{1}{2}$ *mp* *a₂* *mf* *mf*

A. Sax. *mp* *mf*

Tpts. $\frac{1}{2}$

Hn. (-T. Sx.) *mf* (+T. Sx.) *mf*

Low Br. & W. W. *mp* *mf*

Bells *p* *mp*

Perc. *p* *mp*

Piano Accomp. *mp* *mf*

43 F C 47 C C7

48 49 50 51 52

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F C C7 F C B°/C C B°/C C F Bb

53 54 55 56 57

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Bb F 55 Bb

58 59 60 61 62

1. 1.

FL/ Ob.

Cl. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F B \flat F B \flat

63 64 65 Faster (♩ = 176) 66 67 (+Ob.) 68

2. 2.

FL/ Ob.

Cl. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm F7 B \flat Cm F7 B \flat