

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 33)

Honor Roll March

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR SCORE

Duration - 3:00

Honor Roll March

Mark Williams

Moderato (♩ = 108)

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Piano Accompaniment

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Musical score for measures 7-12. It includes staves for Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. The tempo is Moderato (♩ = 108). Dynamics include mf and a2. A box labeled '9' is present above measure 9. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15 16 *a2* 17 18 19

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Dm G7 C7 17 F Bb

20 21 *a2* 22 23 24 25 26

1. 2.

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Gm F C7 1. F 2. F

27 28 29 30 31 32

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

A A7 Dm G

33 34 35 36 37 38 39

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

G7 C Gm7b5 C7

40 41 42 43 44 45

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

41 F Bb F

46 47 48 49 50 51

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm7 C7 49 F Bb

52 53 *a2* 54 55 56 **Fine** 57 58

FL./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Gm F C7 F **Fine** 57

59 60 61 62 63 64

FL./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

F7 61 Bb Eb^{sus#4} Eb

65 66 67 68 69 70 71

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Fsus4 F 69 Dm Gsus4

mp *mp* *a2*

72 73 74 75 76 77 78

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Gm Eb Cm Fsus4 F 77 Bb

a2 *mp* *mf* *mf* *mf* *mf*

79 80 81 82 83 84 85

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. BbMaj7 Eb Cm Fsus4 F 85 Bb

86 87 88 89 90 91 92 D.C. al Fine

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Dm Gsus4 Gm Eb F7 Bb D.C. al Fine