

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 15)

The Lost Kingdom

By John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 8 — B \flat Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Tambourine, Snare Drum,
Bass Drum)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Lost Kingdom

John O'Reilly

Allegro (♩ = 120) 2 3 4

Flute/Oboe *f*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Low Brass & Woodwinds *f*

Bells *f*

Percussion (Tambourine, Snare Drum, Bass Drum) *f*

Allegro (♩ = 120)
Cm B♭ Cm B♭ Cm B♭ Cm B♭ Cm G

Piano Accompaniment *f*

Detailed description: This block contains the first four measures of the conductor score. It features ten staves: Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion, Piano Accompaniment, and a separate Piano Accompaniment staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is C minor (three flats). The time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 6 7 8

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

5 Cm B♭ Cm B♭ Cm G

Piano Accomp.

Detailed description: This block contains measures 5 through 8 of the conductor score. The instrumentation remains the same as in the first block. The tempo and key signature are consistent. The piano accompaniment staff shows the following chord progression: Cm, B♭, Cm, B♭, Cm, G. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9 10 11 12 13

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Bb Cm Bb Cm Cm

14 15 16 17 18

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb Cm Bb Cm Bb Cm

19 20 21 22 23

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat Cm 21 E \flat B \flat Cm B \flat Cm B \flat

24 25 26 27 28

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm B \flat Cm B \flat Cm

29 30 31 32 33

Fl./Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat Cm G Cm

34 35 36 37 38

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat Cm 37

39 40 41 42 43

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

44 45 46 47 48

Fl./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

45 Cm Bb Cm Bb Cm Bb Cm Bb Cm G

49 50 51 52 53

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

54 55 56 57 58

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.