

**ACCENT<sub>ON</sub>  
ACHIEVEMENT**  
Band Series

**GRADE LEVEL: 1 (VERY EASY)**

(Correlates with *Accent on Achievement*, Book 1, Page 15)

# *Sailor's Holiday*

*By Mark Williams*

## **INSTRUMENTATION**

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 8 — B $\flat$  Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum,  
Suspended Cymbal)



# Sailor's Holiday

Mark Williams

Moderato (♩ = 112)

2

a2

3

4

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds  
(+T. Sx.)

Bells

Percussion  
(Snare Drum, Bass Drum,  
Suspended Cymbal)

Piano  
Accompaniment

Sus. Cym.  
w/stick

S.D.

B.D.

Moderato (♩ = 112)

Cm Gsus4 Cm G7sus4

This block contains the musical notation for measures 2 through 4. It includes staves for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds (+T. Sx.), Bells, Percussion (Snare Drum, Bass Drum, Suspended Cymbal), and Piano Accompaniment. The tempo is Moderato (♩ = 112). The key signature is C minor. The piano accompaniment part shows chords Cm, Gsus4, Cm, and G7sus4. Percussion includes Snare Drum (S.D.) and Bass Drum (B.D.).

5

6

7

8

9

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

5 Cm F Gsus4 Cm F G7sus4 Cm

This block contains the musical notation for measures 5 through 9. It includes staves for Fl./Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Moderato (♩ = 112). The key signature is C minor. The piano accompaniment part shows chords Cm, F, Gsus4, Cm, F, G7sus4, and Cm.

10 11 12 13 14

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Gsus4 Cm Gm7 13 Cm

15 16 17 18 19

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb Cm Bb

20 21 22 23 24

FL./ Ob. *p* *p*

Cl. *p* *p*

A. Sax. *p* *p*

Tpt. *f* *f* *f*

Hn. *f* *f* *f*

Low Br. & W. W. *f* *f* *f*

Bells *p* *p*

Perc. *p* *f* *f*

Piano Accomp. Cm 21 Bb *p* *f* *f*

25 26 27 28 29

FL./ Ob. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

Tpt. *f* *f* *f*

Hn. *f* *f* *f*

Low Br. & W. W. *f* *f* *f*

Bells *p* *f*

Perc. *p* *f*

Piano Accomp. Cm Bb Cm 29 Cm *p* *f*

30 31 32 33

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Gsus4 Cm F G7sus4 Cm

34 35 36 37 38

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F Gsus4 Cm Gm7 37 Cm

39 40 41 42

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  Cm

43 44 45 Play 2nd time only 46

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn. (+T. Sx.)

Low Br. & W. W.

Bells Play 2nd time only

Perc.

Piano Accomp.

B $\flat$  Cm 45 FMaj9

47 48 49 50 51

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

E♭Maj9 FMaj9 E♭Maj9

1. 2. 54 55

52 53

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W. (+T. Sx.)

Bells

Perc.

Piano Accomp.

1. F 2. F Gsus4 Cm F Gsus4

56 57 58 59

FL./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm F G7sus4 Cm F Gsus4

60 61 62 63

FL./ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

G7sus4 C