

**ACCENT<sub>ON</sub>  
ACHIEVEMENT**  
Band Series

**GRADE LEVEL: 1 (VERY EASY)**

(Correlates with *Accent on Achievement*, Book 1, Page 25)

# *Christmas on the Farm*

*Arranged by Mark Williams*

## **INSTRUMENTATION**

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 12 — B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 8 — B $\flat$  Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C.)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Sleigh Bells)



2  
CONDUCTOR SCORE  
Duration - 2:10

# Christmas on the Farm

Arranged by  
Mark Williams

Allegro (♩ = 120)

Flute/Oboe  
B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Trumpet  
F Horn  
Low Brass & Woodwinds  
Bells  
Percussion (Snare Drum, Bass Drum, Sleigh Bells)  
Piano Accompaniment

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B♭ major). The tempo is Allegro (♩ = 120). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The instruments include Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum, Sleigh Bells), and Piano Accompaniment. The piano accompaniment includes a chord progression: Eb, F7, B♭7, and Eb.

FL./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

Musical score for measures 6-10. The score continues in 4/4 time with a key signature of two flats. The dynamics range from *f* to *mf*. The instruments include Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The piano accompaniment includes a chord progression: A♭, E♭, F9, B♭7, E♭, A♭, and E♭.

11 12 13 14 15 *a2*

FL/ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*  
Sleigh Bells

Piano Accomp. *f*  
F9 Bb7 Eb

16 17 18 19 20

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.  
Ab Eb F9 Bb7 Eb

21 22 23 24 25

FL./ Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

21 B $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

Piano Accomp. *mp*

26 27 28 29 30

FL./ Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

29 A $\flat$  E $\flat$  B $\flat$  E $\flat$  Fm7 E $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm

Piano Accomp. *mf*

31<sup>a2</sup> 32 33 34 35

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Ab Eb Ab Bb Ab Eb Ab Bb Cm Bb Eb Bb7 Cm Bb

36 37 38 39 40

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Ab 37 Eb

*f*

41 42 43 44

FL/ Ob.

Cl.

A. Sax.

Tpt. *mf*

Hn. *mf*

Low Br. & W. W.

Bells

Perc. *mf*

Piano Accomp. *mf*

Ab Eb F7 Bb7

45 46 47 48

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W. *mf*

Bells *mf*

Perc.

Piano Accomp. *mf*

45 Eb Bb Eb

49 50 51 52

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Ab Cm Eb Gm Bb Eb

53 54 55 56

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

53 Bb/Eb Eb Bb/Eb Eb

57 58 59 60

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Ab Eb F9 Bb7sus4 Bb7

61 62 63 64

FL/ Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Eb Ab Eb Eb Ab Eb Bb Cm Bb Eb