Flurry for Winds and Percussion

by John Kinyon

According to dictionary definition, a flurry is "a sudden blast or gust of wind and this composition is in the keeping with its title. It is in A-B-A form, the A sections pitting the brasses and woodwinds against each other with plenty of cohesive support from the percussion. The B section takes the form of a short four-part canon based on the A theme.

Flurry for Winds and Percussion is an exciting work, yet well within the capabilities of junior high bands. In particular, it will prove effective as an opening or closing number or, if appropriate, as a mid-concert musical stimulant for drowsy audiences.

This work was premiered by the John M. Langston Junior High School Band, Danville, Virginia in May of 1983.

INSTRUMENTATION

1 — Conductor Score
3 — 1st B♭ Cornet
3 — 2nd B♭ Cornet
3 — 3rd B♭ Cornet
3 — 1st Flute (Piccolo)
2 — 1st F Horn
2 — 2nd F Horn
3 — 2nd Flute
2 — 1st Trombone
2 — 2nd Trombone
2 — Oboe
2 — 3rd Trombone
2 — Baritone B.C.
2 — Bassoon
2 — Baritone T.C.
4 — 1st B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st Trombone
4 — 2nd B♭ Clarinet
2 — 2nd Trombone
4 — 3rd B♭ Clarinet
2 — Tuba
2 — 3rd B♭ Clarinet
1 — Timpani
2 — B♭ Alto Clarinet
1 — 1st B♭ Alto Saxophone
3 — Percussion (Snare Drum, Bass Drum,
1 — 2nd B♭ Alto Saxophone
Cymbals, Bells)
1 — B♭ Tenor Saxophone
1 — B♭ Baritone Saxophone

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Commissioned by and dedicated to the John M. Langston Junior High School Band, Danville, Virginia; Robert R. Paquette, Director

FLURRY FOR WINDS AND PERCUSSION

Conductor Score

Flutes
Oboe
Bassoon
B♭ Clarets
E♭ Alto Clarinet
E♭ Bass Clarinet
E♭ Alto Saxophones
E♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornets
F Horns
Trombones
Baritone
Tuba
Timpani
Percussion

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