

ACCENT ON Christmas & Holiday ENSEMBLES

John
O'Reilly
and
Mark
Williams

Duets and trios for flexible instrumentation
correlated with *ACCENT ON ACHIEVEMENT, Book 1*

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble.** When you perform duets and trios with your friends, you become even more skilled as a musician. This book features Christmas and holiday ensembles correlated with specific pages in *Accent on Achievement, Book 1*, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Christmas and Holiday Ensembles!*

John O'Reilly Mark Williams

AFRICAN NOEL

Liberian Folk Song

5

Allegro

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Part A (top staff) contains whole rests. Part B (middle staff) begins with a forte (*f*) dynamic and contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Part C (bottom staff) contains whole rests until measure 5, where it begins with a forte (*f*) dynamic and contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

9

Musical notation for measures 6-9. Part A (top staff) contains whole rests until measure 9, where it begins with a forte (*f*) dynamic and contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Part B (middle staff) contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Part C (bottom staff) contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

13

Musical notation for measures 10-13. Part A (top staff) contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Part B (middle staff) contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Part C (bottom staff) contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

HANUKKAH, HANUKKAH

Traditional

Vivace

Musical notation for measures 1-4. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Vivace*. Both parts start with a forte (*f*) dynamic. The melody in Part A consists of quarter notes, and Part B provides a harmonic accompaniment with quarter notes.

5

Musical notation for measures 5-8. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in Part A continues with quarter notes, and Part B continues with a harmonic accompaniment.

9

Musical notation for measures 9-12. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in Part A includes a whole rest in measure 10, and Part B continues with a harmonic accompaniment.

13

Musical notation for measures 13-16. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in Part A continues with quarter notes, and Part B continues with a harmonic accompaniment.