

# ACCENT ON Christmas & Holiday ENSEMBLES

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Duets and trios for flexible instrumentation  
correlated with *ACCENT ON ACHIEVEMENT, Book 1*

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets and trios with your friends, you become even more skilled as a musician. This book features Christmas and holiday ensembles correlated with specific pages in *Accent on Achievement, Book 1*, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Christmas and Holiday Ensembles!*

John O'Reilly      Mark Williams

# AFRICAN NOEL

Liberian Folk Song

5

Allegro

Musical notation for measures 1-5. Part A (treble clef) contains whole rests. Part B (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes, including a slur over the final two measures. Part C (treble clef) contains whole rests until measure 5, where it begins with a forte (*f*) dynamic and a simple melodic line.

9

Musical notation for measures 6-9. Part A (treble clef) has whole rests until measure 9, then begins with a forte (*f*) dynamic. Part B (treble clef) continues the melodic line from measure 5, with a slur over measures 7-8. Part C (treble clef) continues the melodic line from measure 5, with a slur over measures 7-8.

13

Musical notation for measures 10-13. Part A (treble clef) features a melodic line with eighth and quarter notes and slurs. Part B (treble clef) features a melodic line with quarter and eighth notes and slurs. Part C (treble clef) features a melodic line with quarter and eighth notes and slurs.

# HANUKKAH, HANUKKAH

Traditional

Vivace

A *f*

B *f*

5

A

B

9

A

B

13

A

B