

ACCENT ON Christmas & Holiday ENSEMBLES

John O'Reilly and Mark Williams

Duets and trios for flexible instrumentation correlated with ACCENT ON ACHIEVEMENT, Book 1

TABLE OF CONTENTS

Title	Page	<i>Correlates with Book 1 Page</i>
Jingle Bells.	2	12
Jolly Old St. Nicholas	3	13
Up on the Housetop	4	13
Good King Wenceslas	5	21
African Noel	6	21
Hanukkah, Hanukkah.	8	21
Bring a Torch, Jeanette, Isabella	10	24
Dreydl Song.	11	24
We Wish You a Merry Christmas	12	24
O Come, O Come Emmanuel	13	25
Deck the Halls	14	25
Joy to the World.	15	25
Away in a Manger.	16	25
We Three Kings.	17	25
The First Noel	18	25
Angels from the Realms of Glory	19	25
Hark! The Herald Angels Sing.	20	30
Angels We Have Heard on High.	21	30
Hanukkah, O Hanukkah	22	33
Ding, Dong Merrily on High	23	33
Auld Lang Syne.	24	33

Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble.** When you perform duets and trios with your friends, you become even more skilled as a musician. This book features Christmas and holiday ensembles correlated with specific pages in *Accent on Achievement, Book 1,* and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Christmas and Holiday Ensembles!*

John O'Reilly Mark Williams



AFRICAN NOEL

Liberian Folk Song

5

Allegro

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves labeled A, B, and C. Staff A contains whole rests. Staff B begins with a forte (*f*) dynamic and contains a melodic line with eighth and quarter notes, including a slur over the final two measures. Staff C contains whole rests until measure 5, where it begins with a forte (*f*) dynamic and contains a simple accompaniment line.

9

Musical notation for measures 6-9. The notation continues from the previous system. In measure 6, staff A begins with a forte (*f*) dynamic. Staff B continues its melodic line with a slur over measures 7-8. Staff C continues its accompaniment line.

13

Musical notation for measures 10-13. The notation continues from the previous system. Staff A has a melodic line with a slur over measures 10-11. Staff B continues its melodic line with a slur over measures 12-13. Staff C continues its accompaniment line.

HANUKKAH, HANUKKAH

Traditional

Vivace

A *f*

B *f*

5

A

B

9

A

B

13

A

B