

Alfred's Growing Band Series

A Suffolk Celebration

by John Kinyon

A Suffolk Celebration is an exciting original work designed in particular for junior high performance. The composition is A-B-A in form, the A sections being based on the Dorian mode, and quite lively and staccato in style. The B section, marked *Dolce*, is of more contemporary character, the slower legato style being in marked contrast with the previous *allegretto*. This will require excellent balance and blend within both the woodwind and brass sections.

This work derives its title from the fact that it was commissioned and premiered by the Paul J. Gelinas Junior High School Band, which is located in Suffolk County, Long Island, New York. The first performance was presented in Setauket, New York, in May of 1983.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
6 — Flute	3 — 2nd B♭ Cornet
2 — Oboe	3 — 3rd B♭ Cornet
2 — Bassoon	2 — 1st F Horn
4 — 1st B♭ Clarinet	2 — 2nd F Horn
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
2 — E♭ Alto Clarinet	2 — 3rd Trombone
2 — B♭ Bass Clarinet	2 — Baritone T.C.
1 — 1st E♭ Alto Saxophone	2 — Baritone B.C.
1 — 2nd E♭ Alto Saxophone	4 — Tuba
1 — B♭ Tenor Saxophone	2 — Percussion I (S.D., B.D., Trgl., Cym.)
1 — E♭ Baritone Saxophone	2 — Percussion II (Timp., Xylo.)



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A SUFFOLK CELEBRATION

Full Score

John Kinyon

Andante con moto

Flute
Oboe
Bassoon
1
2
3
Bb Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
1
2
Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone
Andante con moto
1
2
3
Bb Cornets
1
2
F Horns
1
2
3
Trombones
Baritone
Tuba
(S.D., B.D., Cym., Trgl.)
Percussion (Timpani, Xylophone)
I
II
Timpani in F & C

Allegretto

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 *div. >* *ff* *mp*

Cls. 2 *ff* *mp*

3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 *ff* *mp*

Cors. 2 *ff* *mp* *mp leggiero*

3 *ff* *mp* *mp leggiero*

Hns. 1 *ff* *mp*

2 *ff* *mp*

1 *ff* *mp*

Trbs. 2 *ff* *mp*

3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Perc. I SD *ff* *mp* Xylophone

Cym BD *ff* *mp*

II *ff* *mp*

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns.

1

2

1

Trbs. 2

3

Bar.

Tuba

I

Perc.

II

21

21

This page contains a musical score for a variety of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais 1, 2, and 3 (Cors. 1, 2, 3), Horns 1 and 2 (Hns. 1, 2), Trumpets 1, 2, and 3 (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, and Percussion (Perc. I and II). The score covers measures 28, 29, 30, and 31. Measure 29 is marked with a box containing the number '29'. The dynamic marking *mf* (mezzo-forte) is indicated for several parts in measure 29. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl. *mp*
 Ob. *mp*
 Bsn.
 1 *mp*
 Cls. 2 *mp*
 3 *mp*
 A. Cl.
 B. Cl.
 1 *mp*
 A. Saxes. 2 *mp*
 T. Sax.
 Bar. Sax. *mp*
 1 *mp*
 Cors. 2 *mp*
 3 *mp*
 1 *mp*
 Hns. 2 *mp*
 1 *mp*
 Trbs. 2 *mp*
 3 *mp*
 Bar. *mp*
 Tuba *mp*
 I *mp*
 Perc. II *mp*

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45 *Meno*

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Cors. 2

3

Hns. 1

2

1

2

3

Trbs. 2

3

Bar.

Tuba

I

Perc. II

ten.

p ten.

p ten.

p

Dolce

div

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Dolce

1

2

3

1 *p*

2 *p*

1

2

3

Trbs.

Bar.

Tuba

I

Perc.

II

59

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

I

Perc.

II

67

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

Hns.

1

2

3

Trbs.

Bar.

Tuba

I

II

Perc.

Timpani

p

75

Musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Trumpet 3 (Trbs. 3), Baritone (Bar.), Tuba, and Percussion (Perc. I and II). The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

83

Fl.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

1. Saxes.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns.

1

2

1

2

3

Irbs.

Bar.

Tuba

I

Perc.

II

f cresc. *ff*

f cresc. *ff*

mf cresc. *ff*

f cresc. *ff*

f cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mp cresc. *ff*

p cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

p cresc. *ff*

p cresc. *ff*

mf *ff*

p cresc. *ff*

Allegro
+Picc.

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf*

1 *p* *mf*

Cls. 2 *p* *mf*

3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

1

A. Saxes. 2

T. Sax.

Bar. Sax.

Allegro

1 *p* *mf*

Cors. 2 *p* *mf*

3 *p* *mf*

1 *mf*

Hns. 2 *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Irgl *p* S.D. B.D. *mf*

Perc. II

97

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

I

II

Perc.

105

105

mf

mf

mf

mf

ff

ff

Fl. *rall. e cresc.* *ff*

Ob. *rall. e cresc.* *ff*

Bsn. *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff* *div.*

Cls. 2 *rall. e cresc.* *ff*

3 *rall. e cresc.* *ff*

A. Cl. *rall. e cresc.* *ff*

B. Cl. *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

A. Saxes. 2 *rall. e cresc.* *ff*

T. Sax. *rall. e cresc.* *ff*

Bar. Sax. *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

Cors. 2 *rall. e cresc.* *ff*

3 *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

Hns. 2 *rall. e cresc.* *ff*

1 *rall. e cresc.* *ff*

Trbs. 2 *rall. e cresc.* *ff*

3 *rall. e cresc.* *ff*

Bar. *rall. e cresc.* *ff*

Tuba *rall. e cresc.* *ff*

I *ff*

Perc. II *rall. e cresc.* *ff*