

Alfred's Basic Piano Library

Merry Christmas!

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Level 3

This book may be used with Level 3 or 4th book of any method.

CONTENTS

Go Tell It on the Mountain	12
Jingle Bells	2
O Come, Little Children	16
O Little Town of Bethlehem	8
Over the River and Through the Woods	10
Silent Night	6
Ukrainian Bell Carol	14
We Wish You a Merry Christmas	4

FOREWORD

Students enjoy playing Christmas Carols every year, and they find this gives them even more pleasure when they can choose from arrangements that are neither too easy nor too hard. Teachers find that properly graded Christmas pieces provide ideal supplementary selection. They are highly motivating, and they afford opportunities to reinforce the concepts and principles that the students need most at their own grade level.

This book is written to fit precisely with Level 3 of ALFRED'S BASIC PIANO LIBRARY, and it can be successfully used with the corresponding level of any piano course. At this level the students are capable of playing some novel arrangements of their favorites, with sleigh-bell and chime effects, etc., and the pieces are excellent for public performance.

The pieces are arranged in a graded order, and each one has a DUET PART, playable at the same piano. Measures are numbered to make practicing the duets easier.

The authors wish the teacher, student and parents a MERRY CHRISTMAS, and hope you will enjoy the new and special arrangements of Christmas music found in this book!



We Wish You a Merry Christmas

Allegro

Traditional

Optional (for SOLO only): 2nd time both hands 8va.

1 4 1 4

mf We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

4 2 1 4 2 1

5

4 1 2 5 4 1 5 1

wish you a mer-ry Christ - mas, And a hap - py New Year!

4 2 1 3 2 4 1 5

9

1 4 3 3

f Good tid - ings to you, wher - ev - er you are, Good

5 1 3 1 3 5

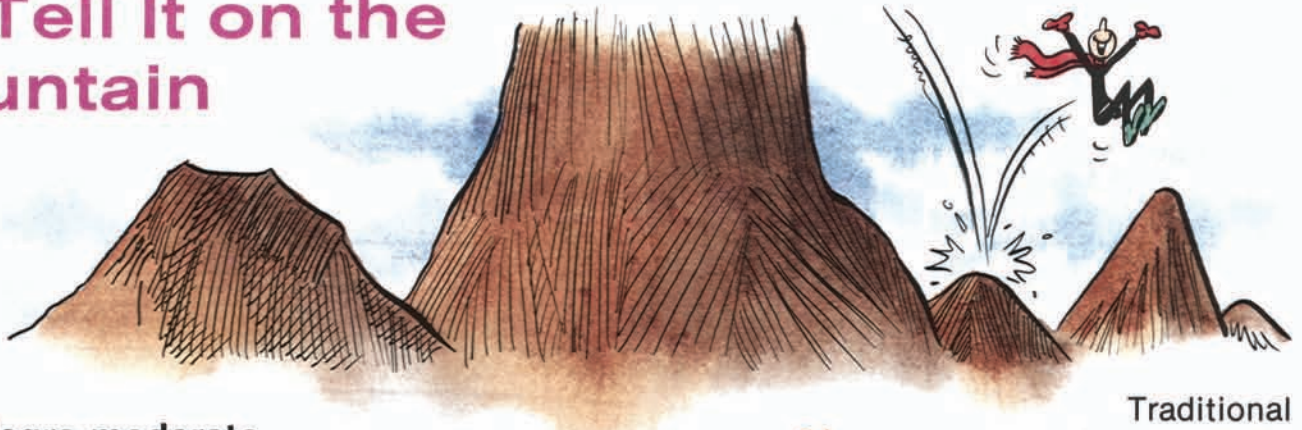
13

4 5 2 5 4 1 5 1

tid - ings for Christ - mas And a hap - py New Year!

1 5 3 1 5

Go Tell It on the Mountain



Traditional

Allegro moderato

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro moderato**. The first measure starts with a *mf* dynamic and a fermata. The second measure begins with a repeat sign and a *f* dynamic. The lyrics are "Go tell it on the".

Musical notation for the second system, measures 4-7. The lyrics are "moun - tain, O-ver the hills and ev - 'ry - where;— Go tell it on the". Fingerings are indicated above the notes. A red diamond symbol is at the end of the system.

Musical notation for the third system, measures 8-10. The lyrics are "moun - tain, That Je - sus Christ is born!". The system ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 11-14. The lyrics are "When I was a seek - er, I sought both night and day; I". The system ends with a double bar line and repeat dots.

*Eighth notes should be played with a lilt, in long-short pairs!