Alfred's Basic Piano Library

Merry Christmas!

Willard A. Palmer ♦ Morton Manus ♦ Amanda Vick Lethco

Level 1B

This book may be used by students who have completed the first book of any method.

CONTENTS

Piano students who have completed the first book of any method will enjoy playing some familiar carols as the Christmas season approaches.

HAND POSITIONS: *Every* carol in this book is in a five finger position. The basic positions used are C, Middle C, and Middle D. A chart indicating the hand position is placed at the beginning of each carol. If either hand moves, the new position is indicated above the measure where the change takes place.

PROGRESSIVE ORDER: The carols are placed in order of difficulty, with the easiest ones first. The 1st *(Jolly Old Saint Nicholas)* contains only whole, half, and quarter notes; the 2nd *(We Wish You a Merry Christmas)* adds eighth notes; the 3rd *(Silent Night)* adds dotted quarters. Students unfamiliar with dotted quarters plus eighths will usually play them correctly by memory or, if not, they can be quickly taught by rote.

DUETS: Every carol in this book has a duet part. These carols make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

STUDENTS IN LEVEL 1B of *ALFRED'S BASIC PIANO LIBRARY:* Students in Level 1B are already familiar with the C position. In Lesson Book 1B, Middle C position is introduced on page 16; Middle D position on page 34; and eighth notes on page 21.
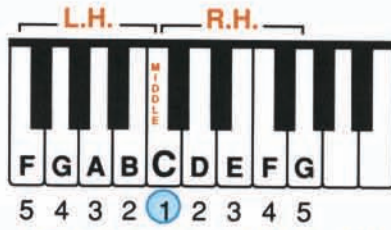
A General MIDI disk is available (5722), which includes a full piano recording and background accompaniment.

Alfred

Illustrations by David Silverman (Painted by Cheryl Hennigar)

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MIDDLE C POSITION

L.H.   R.H.

F G A B C D E F G
5 4 3 2 1 2 3 4 5

Both thumbs on Middle C!

We Wish You a Merry Christmas

Merrily

Traditional

mf We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

wish you a Mer-ry Christ-mas And a Hap-py New Year!

DUET PART: (Student plays 1 octave higher.)

R.H.

mf L.H.

f

p

Angels We Have Heard on High

MIDDLE D POSITION

Moderately fast

Traditional

An - gels we have | heard on high, | Sweet - ly sing - ing | o'er the plains,

And the moun - tains | in re - ply, | Ech - o - ing their | joy - ous strains.

DUET PART: (Student plays 1 octave higher.)

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