

# Alfred's Basic Piano Library

# Merry Christmas!

Willard A. Palmer ♦ Morton Manus ♦ Amanda Vick Lethco

## Level 1A

*This book may be used with the primer or 1st book of any method.*

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Away in a Manger . . . . .	9	O Come, All Ye Faithful . . . . .	10
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Piano students who have had only a few months of study will enjoy playing some familiar carols as the Christmas season approaches.

**MIDDLE C POSITION:** *Every carol in this book may be played with the same hand position. With the exception of the last two lines on page 15, all carols are in MIDDLE C POSITION.*

**PROGRESSIVE ORDER:** The carols are placed in order of difficulty, with the easiest ones first. The first four carols use familiar rhythms involving only whole, dotted half, half, and quarter notes. The pieces after page 9 use the dotted quarter and eighth note rhythm that is characteristic of most Christmas carols. Students unfamiliar with the musical notation of these rhythms will usually play them correctly by memory or, if not, they can be quickly taught by rote.

**RESTS:** For a clean, uncluttered appearance, rests are used only when absolutely necessary.

**DUETS:** Every carol in this book has a duet part. These carols make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

Merry Christmas!

**STUDENTS IN LEVEL 1A of ALFRED'S BASIC PIANO LIBRARY:** Students past page 22 of the Lesson Book are already familiar with the keys of the Middle C position. Page 2 of *MERRY CHRISTMAS!* introduces this position on the grand staff. To the carols in this book they may add two more from Level 1A—*Jolly Old Saint Nicholas* (page 14) and *Jingle Bells* (page 51).



# We Three Kings of Orient Are

MIDDLE C POSITION



Moderately

John Henry Hopkins

3

*mf*

1. We three kings of O - ri - ent are;  
2. Bear - ing gifts of we trav - erse a - far.

5 1

Field and foun - tain, moor and moun - tain,

DUET PART: (Student plays 1 octave higher.)

R.H.

*mf* L.H.

5

9

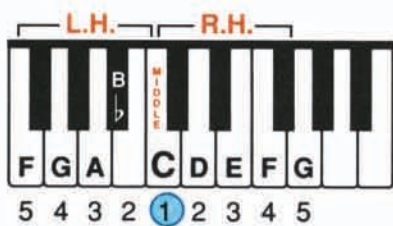
13

17

21

25

MIDDLE C POSITION (WITH B $\flat$ )



# Silent Night

Gently, moderately slow

Franz Gruber

DUET PART: (Student plays 1 octave higher.)