

# RESURRECTION ALLELUIAS

Alleluia! He's Alive! · Jesus Christ Is Risen Today · Christ the Lord Is Risen Today

Written and Arranged by TOM FETTKE  
Orchestrated by MICHAEL LAWRENCE

Joyfully (♩ = ca. 112)

The musical score is arranged in a multi-staff format. At the top, it specifies a tempo of 'Joyfully' with a quarter note equal to approximately 112 beats per minute. The score includes parts for Descant, Choir, B♭ Trumpet 1, 2, B♭ Trumpet 3 (opt.), Trombone 1, 2, Trombone 3 (opt.), Percussion 1 (Timpani and Sus. Cymbal), Percussion 2, and Keyboard. The music is in 4/4 time and G major. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score concludes with four measures numbered 1 through 4.

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ALLELUIA! HE'S ALIVE!

Words by Tom Fettke and Christopher Wordsworth (1807-1885).

Music by Tom Fettke

5

Descant

Choir

*f accented*

Al - le-lu - ia! Christ is ris - en! Al - le-lu - ia! He's a - live! Al - le-lu - ia! Christ is ris - en! Al - le-lu - ia! He's a -

B $\flat$  Trumpet 1, 2

*f*

2nd time only

*a2*

B $\flat$  Trumpet 3 (opt.)

*f*

2nd time only

Trombone 1, 2

*f*

Trombone 3 (opt.)

*f*

Perc. 1

Perc. 2

*f*

Keyboard

5

*f accented*

5 6 7 8

1. 2. **11** *Smoother*

Descant

Choir  
live! live! Al - le - lu - ia! Al - le - lu - ia!

B $\flat$  Trumpet 1, 2 *Play*

B $\flat$  Trumpet 3 (opt.) *Play*

Trombone 1, 2 *a2*

Trombone 3 (opt.)

Perc. 1  
*Sus. Cymbal* *p* *f* *Mark Tree (windchimes)* *mf*

Perc. 2 *fp* *Triangle* *mf*

Keyboard **11** *mf*

9

10

11

12

Descant

Choir  
Hearts to heav'n and voices raise; Sing to God a hymn of gladness,

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2

Keyboard

13

14

15

16

20 *accented*

Descant

Choir  
Sing to God a hymn of praise. Al - le - lu - ia! Christ is ris - en!

B $\flat$  Trumpet 1, 2  
*mf* *f*

B $\flat$  Trumpet 3 (opt.)  
*mf* *f*

Trombone 1, 2  
*f*

Trombone 3 (opt.)  
*mf* *f*

Perc. 1  
Sus. Cymbal  
*p* *f*

Perc. 2  
Timpani  
*mf* *f*

Keyboard  
20 *f*

17

18

19

20

Descant

Choir  
Al - le - lu - ia! He's a - live! Al - le - lu - ia! Christ is ris - en! Al - le - lu - ia! He's a - live!

B $\flat$  Trumpet 1, 2 *a2*

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2 *a2*

Trombone 3 (opt.)

Perc. 1  
Sus. Cymbal  
*p*  $\rightarrow$  *f*

Perc. 2

Keyboard

21 22 23 24

27 JESUS CHRIST IS RISEN TODAY  
Words: traditional Latin hymn. Music by Robert Williams (ca. 1781-1821).

Descant

Choir *f* (+ opt. congregation on melody)  
Je - sus Christ is ris'n to - day.

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1 *Sus. Cymbal*  
*p*  $\rightarrow$  *f*

Perc. 2 (G to F)  
*mf*  $\rightarrow$  *f*

Keyboard

25 26 27 28

Descant

Choir  
Al - le - lu - ia! Our tri - um - phant ho - ly day.

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2

Keyboard

29

30

31

32



35

Descant

Choir

Al - le - lu - ia! Who did once up - on the cross,

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Sus. Cymbal

Perc. 2

Keyboard

35

33

34

35

36

Descant

Choir

Al - le - lu - ia! Suf - fer to re - deem our loss.

B♭ Trumpet 1, 2

B♭ Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Sus. Cymbal

*p* *f*

(C to D, F to G)

Perc. 2

Keyboard

37 38 39 40

44

Descant

Choir

Al - le - lu - ia! Hymns of — praise then

(end congregation)

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2

Sus. Cymbal

*p*  $\rightarrow$  *f*

*fp*

*a2* *Solo*

44

Keyboard

41

42

43

44

Descant

Choir  
let us sing, Al - le - lu - ia! Un - to - Christ, our

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2

Keyboard

45

46

47

48

Descant

Choir  
 heav'n - ly — King, Al - le - lu - ia! Who en - dured the

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1  
 Sus. Cymbal  
*p*  $\rightarrow$  *f*

Perc. 2

Keyboard

49

50

51

52

Descant

Choir  
cross and grave, Al - le - lu - ia! Sin - ners to re -

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2 (D to C)

Keyboard

53 54 55 56

Descant

Choir  
deem and save. Al - le - lu - ia!

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1  
Sus. Cymbal  
*p*  $\rightarrow$  *f*

Perc. 2  
*f*

Keyboard

57

58

59

60

CHRIST THE LORD IS RISEN TODAY

Words by Charles Wesley (1707-1788); Music from *Lyrical Davidica* (1708).

62

*f* Slightly slower (♩ = ca. 104)

*rit.*

Descant

Choir

B♭ Trumpet 1, 2

B♭ Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2

Keyboard

61

62

63

64



Descant  
lu - ia! Fought the fight, the bat - tle won. Al - le -

Choir  
lu - ia! Fought the fight, the bat - tle won. Al - le -

B $\flat$  Trumpet 1, 2  
a2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2  
a2

Trombone 3 (opt.)

Perc. 1  
Sus. Cymbal  
p  $\rightarrow$  f

Perc. 2  
f

Keyboard

65 66 67 68

70

Descant

lu - ia! Death in vain for - bids him rise. Al - le -

Choir

lu - ia! Death in vain for - bids him rise. Al - le -

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Sus. Cymbal

*p*  $\rightarrow$  *f*

Perc. 2

*f*

70

Keyboard

69 70 71 72

Descant

lu - ia! Christ has o - pened par - a - dise. Al - le -

Choir

lu - ia! Christ has o - pened par - a - dise. Al - le -

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Perc. 2

Keyboard

73

74

75

76

Descant

lu - ia!

Choir

lu - ia! Al - le - lu - ia! Christ is ris - en!

(end congregation)

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Sus. Cymbal

*p*  $\rightarrow$  *f*

Perc. 2

Keyboard

80

Descant

Choir

Al - le-lu - ia! He's a - live! Al - le-lu - ia! Christ is ris - en! Al - le-lu - ia! He's a - live!

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Sus. Cymbal

Perc. 2

Keyboard

81

82

83

84

Descant

Choir

Al - le - lu - ia!

B $\flat$  Trumpet 1, 2

B $\flat$  Trumpet 3 (opt.)

Trombone 1, 2

Trombone 3 (opt.)

Perc. 1

Sus. Cymbal

*p*  $\rightarrow$  *f*

Perc. 2

Keyboard

*ff*

85 86 87 88

8<sup>vb</sup>

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