

A CHRISTMAS CAROL IN BETHLEHEM

DIRECTOR'S SCORE

1.Overture
The Sussex Carol

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

♩. = ca. 60 (During the Overture, Narrator, Reader, & Scrooge take their places.)

FLUTE *mp*

OBOE *mp*

CLARINET *mp*

TRUMPET 1/2

TROMB.1/HORN *mp*

TROMBONE 2

PERCUSSION 1 *orch. bells mp*

PERCUSSION 2 *triangle mp*

ACCOMP. *mp*

VIOLIN 1 *mp*

VIOLIN 2 *mp*

VIOLA *mp*

CELLO *mp*

*Traditional English Carol

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5

Fl.

Ob.

Cl.

Trps. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mp

mp

mp

9

Fl. *cresc.* *mf*

Ob. *mf*

Cl. *mp cresc.* *mf*

Trps. 1/2 *cresc.* *mf*

Trb.1/Hn. *mp cresc.* *mf*

Trb. 2 *mp cresc.* *mf*

Perc. 1 *mf*

Perc. 2

Acc. *cresc.* *mf*

9

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Cello *cresc.* *mf*

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Musical score for orchestra and narrator, measures 13-16. The score is in 6/8 time and B-flat major. The instruments and their parts are:

- Fl.:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter rest. Measure 16: quarter notes G4, A4, Bb4, C5.
- Ob.:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Cl.:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Trps. 1/2:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Trb. 1/Hn.:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Trb. 2:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Perc. 1:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Perc. 2:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Acc.:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Vln. 1:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Vln. 2:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Vla.:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.
- Cello:** Measures 13-14: quarter notes G4, A4, Bb4, C5. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5.

Dynamic markings: *mp* (mezzo-piano) and *rit.* (ritardando). A *p* (piano) marking is present in the Perc. 1 part at measure 16.

NARRATOR: Journey with us to a night long ago in the little town of Bethlehem, and to a dark room in the Bethlehem Inn. Here sits Ebenezer Scrooge, the Innkeeper, counting his money.

2. O LITTLE TOWN OF BETHLEHEM

(Choir enters singing. Mrs. Crachit & Tiny Tim move to their shed; Mr. Crachit, Mary & Joseph move to front desk; Scrooge counts his money and annotates his accounts ledger.)

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

♩ = ca. 108

FLUTE *mp*

OBOE

CLARINET

TRUMPET 1/2 *a.2 mp* *div.*

TROMB. 1/HORN *mp*

TROMBONE 2 *mp*

PERCUSSION 1 *orch. bells mp*

PERCUSSION 2

S.A.

T.B.

ACCOMP. *mp*

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

6 7

Fl. *mp*

Ob. *mp*

Cl. *mp*

Trp. 1/2

Trb. 1/Hn. *mp*

Trb. 2 *mp*

Perc. 1 *mp*

Perc. 2

S.A. *mp* 7 (+opt. congregation)

O lit - tle town of Beth - le - hem, how still we see thee lie. A -

T.B. *mp*

Acc.

Vln. 1 6 7

Vln. 2

Vla.

Cello

*Traditional Surrey village ballad; Words by Phillips Brooks (1835-1893)

Fl. *mp*

Ob. *mp*

Cl. *mp*

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1 *mp*

Perc. 2

S.A. *mf*

T.B. *mf*

Acc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

bove thy deep and dream - less sleep, the si - lent stars go by. Yet

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Trp. 1/2 *solo* *mf* *a2*

Trb. 1/Hn. *mf*

Trb. 2 *mf*

Perc. 1 *mp*

Perc. 2 *triangle* *mp*

S.A. *mp*
 in thy dark streets shin eth the ev - er - last - ing light; The

T.B. *mp*

Acc. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*



36

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S.A.

T.B.

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

mp

cym. dome w/stick

hear the Christ - mas an - gels the great glad tid - ings tell; O

CRATCHIT: *(stammering, apologetic as he enters the room)* Excuse me, Mister Scrooge! May I have a word with you?

SCROOGE: *(Counting his money)* Crachit, don't bother me while I'm counting my money! And SO MUCH money today, with all of the poor country folk coming to town for the Roman census! Well, if they want to stay here, they can pay a king's ransom! And if they can't pay, they can sleep in the street!

CRATCHIT: Yes sir, the inn is quite full tonight. But we have a couple at the front desk who are desperate for a room. The wife is expecting a baby any day now, and they have travelled a great distance.

SCROOGE: Bah! Humbug! Throw them into the street!

CRATCHIT: Of course you're right, Mister Scrooge! *(Hesitantly)* But, I was thinking, perhaps I could help them? Our little shed out back isn't very warm, but my wife and I can sleep with Tiny Tim...

SCROOGE: *(Interrupting)* Outrageous! Are you mad? I suppose the next thing you'll want is extra wood for your fire? NO! Be off with them! *(Cratchit bows and returns to the front desk.)*

NARRATOR: Shivering from the cold, Scrooge refused to add extra wood even to his own fire.. why waste money? Instead, he reached for his soft, woolen muffler, which was his only luxury.

Wrapping it snugly around his neck, he rubbed his hands for warmth and resumed counting his money. Alone in his cold, damp room, with a single candle for light, Scrooge was a lost soul, stumbling in darkness, with only his gold coins for comfort.
(Music begins)

3. GOOD KING WENCESLAS

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

♩ = ca. 92

FLUTE *p*

OBOE *p*

CLARINET *p*

TRUMPET 1/2 *st. mute* *p*

TROMB.1/HORN *st. mute* *p*

TROMBONE 2 *st. mute* *p*

PERCUSSION 1 *orch. bells* *p* *p*

PERCUSSION 2

READER: (m. 5) The people who stumble in darkness will see a great light; those who dwell in the land of darkness, upon them will light shine. Their land is full of silver and gold. They worship the work of their own hands. But the day of the Lord will come upon everything proud and lofty. And, in that day, a man will cast away his idols of silver and gold. Come, let us walk in the light of the Lord. (Isaiah 9:2; 2:5, 7-8, 12, 20)

Soprano

Alto

Tenor

Bass

ACCOMP. *p*

VIOLIN 1 *p*

VIOLIN 2 *p*

VIOLA *p*

CELLO *p*

*O Come, O Come, Emmanuel; Melody adapted from plainsong by Thomas Helmore (1811-1890)

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20

Fl. *mf*

Ob. *mf*

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A *mf*

T
B *mf*

Acc.

Vln. 1

Vln. 2

Vla.

Cello

Good King Wen - ces - las looked out on the feast of Ste - phen,

*Good King Wenceslas; Melody from the *Piae Cantiones*, 1852; Words by John Mason Neale, (1818-1866);
 St. Stephen's Day is December 26 (Boxing Day), the traditional day for giving to the poor.

24

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

f

mf

mf

mf

When the snow lay 'round a - bout, deep and crisp and e - ven.

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1 *mf*

Perc. 2 *mf*

28

S *f*

A *f*

T *f*

B *f*

Bright - ly shone the moon that night, though the frost was cru - el, When a poor man

Acc. *f*

28

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

33 36

Fl. *mf*

Ob.

Cl. *mf*

Trp. 1/2 *solo* *mf*

Trb. 1/Hn. *mf*

Trb. 2 *mf*

Perc. 1

Perc. 2 *tambourine, with mallets* *mf*

S
A
T
B *mf*

Acc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

came in sight, gath - ring win - ter fu - el.

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38

Fl. *mp*

Ob. *mp*

Cl. *mp*

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

NARRATOR: *(begin m.39) Cratchit and his wife disobeyed Scrooge and led the holy couple to the stable behind the inn. They made Mary as comfortable as possible, with the gentle animals nearby for warmth. (As Choir continues, the Cratchits move to their shed, where they sit with Tiny Tim.)*

58

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

mf

wealth or rank_ pos - sess - ing, You who now will bless the poor_

62

Fl. *poco rit. mf*

Ob. *poco rit. mf*

Cl. *poco rit. mf*

Trp. 1/2 *poco rit. mf*
st. mute solo

Trb. 1/Hn. *poco rit. mf*
st. mute

Trb. 2 *poco rit. mf*
st. mute

Perc. 1 *poco rit. mf*

Perc. 2 *finger cymbals*
poco rit. mp

S
A *poco rit.*
shall your - selves find bless - ing

T
B

Acc. *poco rit.*

Vln. 1 *poco rit.*

Vln. 2 *poco rit.*

Vla. *poco rit.*

Cello *poco rit.*

4. LULLY, LULLAY

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

NARRATOR: (After music ends) Cold and hungry, the Cratchits huddled together for warmth.
As Mrs. Cratchit rocked Tiny Tim on her lap, she sang her crippled son to sleep
with an ancient lullaby.

♩ = ca. 88-92

FLUTE *mp*

OBOE *mp*

CLARINET *mp*

TRUMPET 1/2

HORN (Opt. Tromb.) *mp*

TROMBONE 2

PERCUSSION 1 *p* bells

PERCUSSION 2 *p* scrape sus. cym. w/coin

Solo

ACCOMP. *mp*

VIOLIN 1 *mp* (arco)

VIOLIN 2 *mp* (arco)

VIOLA *mp* pizz. arco

CELLO *mp* pizz. arco

30

Fl.

Ob.

Cl.

Trp. 1/2

Hn.
(opt. Trb.)

Trb. 2

Perc. 1

Perc. 2

Solo

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mp Solo (opt. Unison Women)

*Lul - ly, lul - lay, my lit - tle ti - ny

pizz.

pizz.

9

9

9

*16th century Coventry mystery play, adapted

12

Fl. *mp*

Ob. *mp* *mf*

Cl. *mp*

Trp. 1/2

Hn. (opt. Trb.) *p*

Trb. 2

Perc. 1 *p*

Perc. 2 *scrape sus. cym. w/coin*

Solo 12 *mf*
 child, sleep now, lul - ly, lul - lay. My

Acc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco* *mf*

Cello *arco* *mf*

17

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

Trp. 1/2

Hn. (opt. Trb.) *mf* *mp*

Trb. 2

Perc. 1

Perc. 2

Solo *mp*

ti - ny child, so meek and mild, sleep now, lul -

Acc. *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

22 23

Fl.

Ob.

Cl.

Trp. 1/2

Hn.
(opt. Trb.)

Trb. 2

Perc. 1

Perc. 2

Solo

ly, lul - lay.

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mp

p

pizz.

pizz.

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26

Fl. *mf*

Ob. *mf*

Cl. *mf*

Trp. 1/2

Hn. (opt. Trb.)

Trb. 2

Perc. 1

Perc. 2

READER: One day the wolf will lie with the lamb. And a little child will lead them. (Isaiah 11:6)

Solo

Acc.

Vln. 1 *mf* (arco)

Vln. 2 *mf* (arco)

Vla. *mf* arco

Cello *mf* arco

30

Fl.

Ob.

Cl.

Trp. 1/2

Hn.
(opt. Trb.)

Trb. 2

Perc. 1

Perc. 2

30

Solo

Lul - ly, lul - lay, my lit - tle ti - ny child,

31

mp

Acc.

30

Vln. 1

Vln. 2

Vla.

Cello

31

mp

pizz.

mp

pizz.

mp

35

Fl. *rit. poco a poco* *p*

Ob. *p rit. poco a poco*

Cl. *rit. poco a poco* *p*

Trp. 1/2 *rit. poco a poco*

Hn. (opt. Trb.) *rit. poco a poco*

Trb. 2 *rit. poco a poco*

Perc. 1 *rit. poco a poco* *p*

Perc. 2 *rit. poco a poco* *scrape sus. cym. w/coin*

Solo *dim e rit. poco a poco* *p*
 sleep now, lul ly, lul lay.

Acc. *dim e rit. poco a poco* *p*

Vln. 1 *p rit. poco a poco*

Vln. 2 *p rit. poco a poco* *arco*

Vla. *p rit. poco a poco*

Cello *arco* *p rit. poco a poco*

NARRATOR: As Tiny Tim slept in the warmth of his mother's embrace, Scrooge slept in the bitter cold of his dark room in the Bethlehem Inn. Wrapped tightly in his fist was his only comfort, a gold coin. *(As the bells toll the first hour, a strange dim light appears.)*

BELLS TOLL THE FIRST HOUR

Handbells, Chimes, or Keyboard

Traditional

$\text{♩} = \text{ca. } 104$

The musical score consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as approximately 104 beats per minute. The first staff contains the first five measures of the melody, starting with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest (marked with a '6' above it) and continues the melody for the next five measures, ending with a double bar line. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

ANGEL: Scrooge! Ebenezer Scrooge!

SCROOGE: *(Sleepy and angry)* Who's there?!

ANGEL: Arise, Ebenezer Scrooge!

SCROOGE: *(Fearfully)* Who are you? Are you a ghost?

ANGEL: I am an angel, sent from God. Gaze with me upon the past. Once you were a little child in a humble home filled with happiness.

SCROOGE: Stop! I can't bear to think of it!

ANGEL: LOOK, Ebenezer! You were a happy child.

SCROOGE: *(Sighing, tenderly)* Yes, we didn't have much, but I was never hungry. My father worked VERY hard to take care of us. I wanted to be just like him!

ANGEL: Once you were a young man, blessed with the love of a young woman. You dreamed of starting a family of your own.

SCROOGE: Yes, I had such great plans for us! I would earn enough money to buy a large house filled with fine furniture and every comfort. Of course, we could not marry until I advanced in my career. As time passed, I saw her very rarely! But, Angel! I was working for our future together!

(Sighing) Finally, she could wait no longer! She accused me of loving money more than people, and she broke our engagement. Eventually she married another man...OH! STOP, angel! I cannot bear to gaze upon the past.

ANGEL: Look at yourself, Ebenezer! Open your heart to the happiness all around you, or you will be condemned to wander the world in darkness FOREVER!

SCROOGE: Why do you frighten a miserable old man like me? GO AWAY! *(Angel exits and light fades.)*

NARRATOR: Scrooge shivered and pulled his thin blanket over his head. Falling asleep, he dreamed of happier times.

5. GOD REST YOU MERRY, GENTLEMEN

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

$\text{♩} = \text{ca. } 72$

FLUTE/
PICCOLO

OBOE

CLARINET

TRUMPET 1/2

TROMB.1/HORN

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

Soprano
Alto

Tenor
Bass

ACCOMP.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

mp

st. mute

mp

st. mute

mp

bells

p

gong or sus. cymbal

mp

opt. piccolo

mp

mp

double stop

mp

Fl./Picc. *mp* *flute*

Ob. *mp*

Cl.

Trp. 1/2 *mp* *solo*

Trb./Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

noth - ing you dis - may, For Je - sus Christ, our Sav - ior, was born up - on this

Acc.

Vln. 1

Vln. 2

Vla.

Cello

The musical score for page 40 is arranged in a standard orchestral format. It includes parts for Flute/Piccolo, Oboe, Clarinet, Trumpet 1/2, Trombone/Euphonium, Trombone 2, Percussion 1 and 2, Soprano and Alto vocalists, Tenor and Bass vocalists, Accordion, Violin 1 and 2, Viola, and Cello. The woodwinds and trumpet 1/2 parts feature melodic lines with dynamic markings of *mp* and *solo*. The vocalists have lyrics: "noth - ing you dis - may, For Je - sus Christ, our Sav - ior, was born up - on this". The strings provide harmonic support with sustained chords and rhythmic patterns. A large red watermark is overlaid diagonally across the page.

16

Fl./Picc. *mf*

Ob.

Cl. *mf*

Trp. 1/2 *mf* *a2*

Trb./Hn. *mf* *open*

Trb. 2 *mf* *open*

Perc. 1 *mp*

Perc. 2 *mf*

S
A

T
B

day To save us all from Sa - tan's pow'r when we were gone a - stray. O —

Acc. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

26 27

Fl./Picc.

Ob.

Cl.

Trp. 1/2

Trb./Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

f

mf

mf

com - fort and joy!

joy, O - ti - dings of com - fort and joy!

Com - fort and

mf

mf

mf

mf

mf

30

Fl./Picc. *p* *v*

Ob. *rit.*

Cl. *rit.* *mf*

Trp. 1/2 *rit.*

Trb./Hn. *rit.* *mf*

Trb. 2 *rit.* *mf*

Perc. 1 *rit.* *pp*

Perc. 2 *p* *rit.*
gong or sus. cymbal

S
A *joy!*

T
B Com - fort and joy!

Acc. *rit.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Cello *rit.*

READER: For unto us a Child is born; unto us a Son is given. And the government will be upon His shoulder. And His name will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. (Isaiah 9:6)
(As music begins, the Cratchits rise from their chairs and go the stable, where they bow before the Child.)

6. HARK! THE HERALD ANGELS SING

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

$\text{♩} = \text{ca. } 116$

FLUTE *mp* *mf*

OBOE *mp* *mf*

CLARINET *mp* *mf*

TRUMPET 1/2 *a2* *mp* *mf*

TROMB. 1/HORN *mp* *mf*

TROMBONE 2 *mp* *mf*

PERCUSSION 1 *chimes* *mp* *mf*

PERCUSSION 2 *B, G timpani* *B to D* *mp* *mf*

Soprano
Alto

Tenor
Bass

ACCOMP. *mp* *mf*

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mp* *mf*

*Melody by Felix Mendelssohn (1809-1847); Words by Charles Wesley (1707-1788), adapted.

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6 *rit.* *f* *a tempo* *tr*

Ob. *rit.* *f* *a tempo* *tr*

Cl. *rit.* *f* *a tempo* *tr*

Trp. 1/2 *rit.* *a tempo*

Trb. 1./Hn. *rit.* *a tempo*

Trb. 2 *rit.* *a tempo*

Perc. 1 *rit.* *crash cymbal* *a tempo* *f*

Perc. 2 *rit.* *f* *a tempo*

S *rit.* *f* *a tempo* (+ opt. congregation on melody)
A Hark! The her - ald an - gels sing, — “Glo - ry to the

T *f* *a tempo*
B

Pn. *rit.* *f* *a tempo*

Vln.1 *rit.* *f* *a tempo*

Vln.2 *rit.* *f* *a tempo*

Vla. *rit.* *f* *a tempo*

Cello *rit.* *f* *a tempo*

15

Fl.
Ob.
Cl.
Trp. 1/2
Trb 1./Hn.
Trb. 2
Perc. 1
Perc. 2
S
A
T
B
Pn.
Vln.1
Vln.2
Vla.
Cello

f
mf
f
f
crash cymbal
bells
f
15
Joy - ful, all ye na - tions rise! — Join the tri - umph of the skies! — With th'an - gel - ic

Fl.

Ob.

Cl.

Trp. 1/2

Trb 1./Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

host pro - claim: — "Christ is — born in Beth - le - hem!" Hark! The her - ald an - gels sing, —

T
B

Pn.

Vln. 1

Vln. 2

Vla.

Cello

20

23

f

BELLS TOLL THE SECOND HOUR

Handbells, Chimes, or Keyboard

Traditional

♩ = ca. 104

The musical score is written on three staves in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The melody consists of quarter and eighth notes. The second staff starts at measure 5, and the third staff starts at measure 9. A large red watermark 'Preview Only' is overlaid diagonally across the score.

ANGEL: *(Returning in brighter, warmer light)* Wake up, Ebenezer Scrooge! I bring you good news of great joy for all people! Open your eyes, and gaze into the present!

SCROOGE: Bah! Humbug! Joy for all people, indeed! You said I was condemned to a world of darkness!

ANGEL: On this night is born to you in this city a Savior, who is Christ the Lord. You will find Him wrapped in swaddling clothes and lying in a manger.

SCROOGE: A Savior? Humbug! If He is what you say He is, every poor beggar in town will be vying for His attention! What chance do I have of being saved? *(Pausing)* Still, I I am VERY rich! Perhaps I can purchase salvation with this gold coin?

ANGEL: Ebenezer, go to your stable. There you will find a tiny Child who is the Savior of the world. The Cratchits are already there. GO, Ebenezer, HURRY! *(Angel exits, and darkness returns)*

SCROOGE: *(Afraid and angry)* Angel, don't leave me! Tell me, how can this be? A tiny Child is the Savior of the world? *(Pausing, confused)* Bah! Humbug! *(Pulls blanket over head)*

NARRATOR: Once again, Scrooge tried to sleep, tossing and turning in misery.

7. ONCE IN ROYAL DAVID'S CITY

Orchestrated by
STAN PETHEL

Arranged by ANNALaura PAGE
and JEAN ANNE SHAFFERMAN

The musical score is for the piece "Once in Royal David's City" and is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "ca. 88". The score includes parts for Flute, Oboe, Clarinet, Trumpets 1/2, Trombone 1/Horn, Trombone 2, Percussion 1 (with bells), Percussion 2 (G, C), Soprano and Alto voices, Tenor and Bass voices, Accompaniment (piano), Violin 1, Violin 2, Viola, and Cello. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

*Melody by Henry John Gauntlett (1805-1876); Words by Cecil Frances Alexander (1818-1895).

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5

Fl. *mp*

Ob. *mp*

Cl. *mp*

Trps. 1/2 *a2 mp*

Trb. 1/ Hn.

Trb. 2

Perc. 1 *mp*

Perc. 2

5

UNISON VOICES (+opt. congregation)

S A *mp*

T B *mp*

Once in roy - al Da - vid's cit - y stood a low - ly cat - tle_ shed, Where a moth - er

Acc. *mp*

5

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

10

Fl.

Ob.

Cl.

Trps. 1/2

Trb. 1/ Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

13

mf

mf

mf

mp

mf

mp

mf

mp

mf

timp.

mp

mf

laid her ba - by in a man - ger for His bed. Mar - y was that

13

mf

mf

mf

mf

mf

a tempo

14

Fl.

Ob.

Cl.

Trps. 1/2

Trb. 1/ Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mp poco rit.

mp poco rit.

mp poco rit.

poco rit.

mf

a tempo

mp

mp

poco rit.

mf

mp

a tempo

mp

a tempo

mp poco rit.

a tempo

mp poco rit.

mp poco rit.

mp poco rit.

mp poco rit.

a tempo

a tempo

a tempo

a tempo

mp poco rit.

moth - er mild, Je - sus Christ her lit - tle Child.



19

Fl.

Ob.

Cl.

Trps. 1/2

Trb. 1/ Hn.

Trb. 2

Perc. 1

Perc. 2

19 CHOIR ONLY

S

A

T

B

mp

mp

He came down to earth from heav - en Who is God and Lord of all;

Acc.

Vln. 1

Vln. 2

Vla.

Cello

19

27

Fl.

Ob.

Cl.

Trps. 1/2

Trb. 1/ Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

27

mf

mf

mf

mf

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

mp

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

With the poor and meek and low - ly lived on earth our Sav - ior ho - ly.



35

Fl.

Ob.

Cl. *mf*

Trps. 1/2

Trb. 1/ Hn. *mf*

Trb. 2 *f*

Perc. 1

Perc. 2

35

Desc.

Voices

Acc.

35

Vln. 1

Vln. 2

Vla.

Cello

We shall see Him, but in heav - en, set at God's right hand on high.

We shall see Him, but in heav - en, set at God's right hand on high.

39

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

Trps. 1/2 *f* *rit.*

Trb. 1/ Hn. *f* *rit.*

Trb. 2 *f* *rit.*

Perc. 1 *f* *rit.* *mf*

Perc. 2 *f* *rit.* *mf*

39

Desc. *ff* *rit.*

Voices *ff*

Where, like stars, His chil - dren, crowned all in white shall wait a - round.

Where, like stars, His chil - dren, crowned, all in white shall wait a - round.

Acc. *ff* *rit.*

39

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Cello *rit.*

NARRATOR: As Scrooge tossed and turned, in the hills nearby shepherds were keeping watch over their sheep. The angel appeared before them, announcing the good news of the Savior's birth.

8. WHAT CAN I GIVE HIM?

(As music begins, shepherds arrive and kneel at the manger; Tiny Tim goes to center stage and sings solo, [optional choir]).

READER: (As music begins.) When the angel had gone away from them into heaven, the shepherds said, "Let us go to Bethlehem and see this thing that God has made known to us." They hurried to the stable, where they found Mary and Joseph, and the Babe lying in a manger. (Luke 12: 15-16)

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

$\text{♩} = \text{ca. } 100$

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet), brass (Trumpet 1/2, Trombone 1/Horn, Trombone 2), and Percussion (bells). Below these are the Voices, Accompaniment (piano), and string sections (Violin 1, Violin 2, Viola, Cello). The tempo is marked as approximately 100 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *tacet*. A large red watermark reading "Preview Only" is superimposed over the entire score.

6

Fl.

Ob.

Cl.

Trp. 1/2

Trb./Hn.

Trb. 2

Perc. 1

Perc. 2

Voices

Acc.

Vln. 1

Vln. 2

Vla.

Cello

wind chimes

p

11

Fl. *mp*

Ob.

Cl.

Trp. 1/2

Trb./Hn.

Trb. 2

Perc. 1 *bells mp*

Perc. 2 *claves, 2nd x only mp mp*

Voices *mp*
 1st time: SOLO
 2nd time: UNISON VOICES (opt. Children's Choir)
 *What _____ can I give Him, poor _____ as I am?

Acc.

Vln. 1 *2nd x only*

Vln. 2 *both times*

Vla. *both times*

Cello *both times*

*Melody by Gustav Holst (1874-1934); Words by Christina Rossetti (1830-1894).

15

Fl.

Ob.

Cl.

Trp. 1/2

Trb./Hn.

Trb. 2

Perc. 1

Perc. 2

Voices

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mp

mp

If I were a shep - herd I would bring a lamb.

19

Fl. *mf*

Ob. *mf*

Cl.

Trp. 1/2

Trb./Hn.

Trb. 2

Perc. 1

Perc. 2

Voices *mf* *mp*
If I were a wise man I would do my part. What I can, I

Acc. *mf* *mp*

Vln. 1 *mf* *mp*
play both x's

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

NARRATOR: Tiny Tim bent awkwardly to give his crutch to the Christ Child. Placing it carefully beside the manger bed, he slowly stood. As he stood, his parents cried with wonder, for Tiny Tim stood straight, unbent from his crippling disease. (*Tiny Tim returns to place with the Cratchits; BELLS TOLL THE THIRD HOUR; Music begins.*)

BELLS TOLL THE THIRD HOUR

Handbells, Chimes, or Keyboard

Traditional

♩ = ca. 104

The musical score is written on three staves in treble clef with a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10 and features a series of six dotted half notes, each spanning two measures, connected by a slur.

9. PAST THREE O'CLOCK

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

♩ = ca. 144

FLUTE *mf*

OBOE

CLARINET

TRUMPET 1/2 *st. mute solo* *mf*

TROMB. 1/HORN

TROMBONE 2

PERCUSSION 1

PERCUSSION 2

Soprano
Alto

Tenor
Bass

ACCOMP. *mf*

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

*Traditional English melody; Verses by G. R. Woodward (1848-1934); Refrain traditional

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This musical score page includes the following parts and markings:

- Fl.**: Flute part with a measure rest in the first measure and a fermata in the fourth.
- Ob.**: Oboe part with a *mf* dynamic marking.
- Cl.**: Clarinet part with a measure rest in the first measure.
- Trp. 1/2**: Trumpet 1/2 part with a measure rest in the first measure.
- Trb. 1/Hn.**: Trombone 1/Horn part with a *st. mute* marking and a *mf* dynamic marking.
- Trb. 2**: Trombone 2 part with a measure rest in the first measure.
- Perc. 1**: Percussion 1 part with a *bells* marking and a *mp* dynamic marking.
- Perc. 2**: Percussion 2 part with a measure rest in the first measure.
- S**: Soprano vocal line with a measure rest in the first measure.
- A**: Alto vocal line with a measure rest in the first measure.
- T**: Tenor vocal line with a measure rest in the first measure.
- B**: Bass vocal line with a measure rest in the first measure.
- Acc.**: Accompaniment part with a measure rest in the first measure.
- Vln. 1**: Violin 1 part with a measure rest in the first measure.
- Vln. 2**: Violin 2 part with a measure rest in the first measure.
- Vla.**: Viola part with a measure rest in the first measure.
- Cello**: Cello part with a measure rest in the first measure.

9

Fl.

Ob.

Cl.

mf

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

drum, no snares

mp

S

A

mf

mf

T

B

Past three o'clock on a cold frost-y morning;

Acc.

9

Vln. 1

pizz.

mp

Vln. 2

pizz.

mp

Vla.

pizz.

mp

Cello

pizz.

mp

13

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

open

mf

open

mf

mp

mp

Past three o'clock! Good morning, Christians all!

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17

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S

A

T

B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

triangle

p

arco

mf

arco

mf

arco

mf

arco

mf



Born is a Ba by, gen - tle as may be,

76 (25) *a tempo*

Fl. *mf* *a tempo*

Ob. *mp* *a tempo*

Cl. *mf* *a tempo*

Trp. 1/2 *a tempo*

Trb. 1/Hn. *mf* *a tempo*

Trb. 2 *mf* *a tempo*

Perc. 1 *a tempo*

Perc. 2 *a tempo*
drum, no snares
mp

S
A *mf* *a tempo*
Past three o - clock on a cold - frost - y morn - ing;

T
B *mf* *a tempo*

Acc. *mf* *a tempo*

Vln. 1 *mf* *a tempo* *pizz.*

Vln. 2 *mf* *a tempo* *pizz.*

Vla. *mf* *a tempo* *pizz.*

Cello *mf* *a tempo* *pizz.*

mf

29

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

st. mute solo

rit.

mp

arco

Past three o - clock! Good morn - ing, Chris - tians all!

22078

ANGEL: *(Returning in bright light)* Ebenezer Scrooge! Arise! The time is drawing near!

SCROOGE: *(Frightened, pleading)* What hope does a miserable old man like me have of finding happiness?

ANGEL: The Child who is born tonight is Jesus, the Light of Salvation. He is the Son of God, the King of kings. Gaze with me into His future.

He will grow in the care of loving parents and learn His father's trade in carpentry. He will study at the temple and amaze the priests with His knowledge and wisdom. As a young man He will minister to all people. He will feed the hungry, cure the sick, heal the crippled, give hope to the hopeless.

But one day, Ebenezer, He, too, will know darkness. One day, Jesus will be crucified unto death.

SCROOGE: Angel, how can this be? He is the Son of God!

ANGEL: One of His most trusted friends will betray Him. Judas will sell Jesus for a gold coin, Ebenezer, like the one you hold in your hand!

SCROOGE: *(Dropping the coin and recoiling in horror)* STOP! I am Judas! I have sold my soul for a gold coin!

(Excited, hopefully) Give me another chance! From this day forward, I will work only for God. I will be His faithful servant and minister to all people, the poor and rich alike! *(Angel smiles and exits, but light remains)*

(As Scrooge hurries to the stable) It's getting late! There is much to do! I must get extra wood for the fire! And baskets of food, and... we shall have a feast, a celebration! Yes, that's it! We shall celebrate the birth of Jesus today!

NARRATOR: Jesus suffered and died for our salvation. His resurrection is the promise of new life for all, the poor and the rich, the faithful and the sinners.

And, on that night, the Innkeeper Scrooge found new life. He rushed to the stable, where he wrapped the Christ Child in his muffler. Swooping up Tiny Tim in his arms, he hugged him with jubilation.

From that night forward, the Innkeeper Scrooge was a changed man. He increased Cratchit's salary and became a second father to Tiny Tim. A friend to all people, Scrooge was, at last, a happy man, and he radiated the spirit of Christmas every day of his life.

May the spirit of Christmas shine in us, this day and always. And may God bless us, everyone!

FINALE

10. CHRISTIANS AWAKE

Orchestrated by
STAN PETHEL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

♩ = ca. 126

marcato
f

FLUTE

marcato
f

OBOE

marcato
f

CLARINET

marcato
f

TRUMPET 1/2

marcato
f

TROMB. 1/HORN

marcato
f

TROMBONE 2

marcato
f

PERCUSSION 1

PERCUSSION 2

crash cym.
f

Soprano
Alto

Tenor
Bass

ACCOMP.

f

♩ = ca. 126

marcato
f

VIOLIN 1

marcato
f

VIOLIN 2

marcato
f

VIOLA

marcato
f

CELLO

f

8

7

Fl. *rit.* *f* *a tempo*

Ob. *rit.* *f* *a tempo*

Cl. *rit.* *f* *a tempo*

Trp. 1/2 *rit.* *f* *a tempo* *a2*

Trb. 1/Hn. *rit.* *f* *a tempo*

Trb. 2 *rit.* *f* *a tempo*

Perc. 1 *rit.* *f* *a tempo* *bells*

Perc. 2 *G, C timp.* *rit.* *f* *a tempo*

S A *rit.* *f* *a tempo*

T B *f* *a tempo*

Acc. *rit.* *f* *a tempo*

Vln. 1 *rit.* *f* *a tempo*

Vln. 2 *rit.* *f* *a tempo*

Vla. *rit.* *f* *a tempo*

Cello *rit.* *f* *a tempo*

*Chris - tians, a - wake! Sa - lute the hap - py morn Where - on the Sav - ior of the

*Melody by John Wainwright (ca. 1723-1768); Words by John Byrom (1692-1763).

14 *tr* 16

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

14 16

S
A
T
B

world was born! Rise to adore the mys-ter-y of love

Acc.

14 16

Vln. 1

Vln. 2

Vla.

Cello

24

Fl. *f*

Ob.

Cl.

Trp. 1/2 *a2* *mf*

Trb. 1/Hn. *mf*

Trb. 2 *mf*

Perc. 1 *f* bells

Perc. 2

S
A
T
B

24

which hosts of an-gels chant-ed from a - bove; With them the joy - ful ti-dings first be -

Acc.

Vln. 1 *f*

Vln. 2

Vla.

Cello

24

11. SEE, AMID THE WINTER'S SNOW

33 $\text{♩} = \text{ca. } 100$ 37

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf* *mf*

Trp. 1/2 *mf*

Trb. 1/Hn. *mf*

Trb. 2 *mf*

Perc. 1 *mf* bells

Perc. 2 *mf* to G, D

33 $\text{♩} = \text{ca. } 100$ 37

S A *mf* *See, a - mid the win - ter's snow, — born for us on

T B *mf*

Acc. *mf*

33 $\text{♩} = \text{ca. } 100$ 37

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

* Melody by John Goss (1800-1880); Words by Edward Caswall (1814-1878)

40

Fl.

Ob.

Cl.

Trp. 1/2

Trb. 1/Hn.

Trb. 2

Perc. 1

Perc. 2

S
A

T
B

Acc.

Vln. 1

Vln. 2

Vla.

Cello

mf

mp

earth be - low, See, the ten - der Lamb ap - pears, prom - ised from e - ter - nal years!

45

Fl. *f*

Ob.

Cl. *f*

Trp. 1/2 *a2* *f*

Trb. 1/Hn. *f*

Trb. 2 *f*

Perc. 1 *chimes* *mp*

Perc. 2

S
A *f*
Hail, thou ev - er - bless - ed morn! Hail, Re - demp - tion's hap - py dawn!

T
B *f*

Acc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

The musical score for page 86 includes parts for Flute, Oboe, Clarinet, Trumpets 1/2, Trombones 1/Horn and 2, Percussion 1 (chimes), Percussion 2, Soprano and Alto, Tenor and Bass, Accordion, Violin 1 and 2, Viola, and Cello. The vocal parts have lyrics: "Hail, thou ever-blessed morn! Hail, Redemption's happy dawn!". A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

12. HARK! THE HERALD ANGELS SING

53 $\text{♩} = \text{ca. } 116$

Fl. *mf* *f* *rit.* *tr*

Ob. *mf* *f* *rit.* *tr*

Cl. *mf* *f* *rit.* *tr*

Trp. 1/2 *mf* *f* *rit.*

Trb. 1/Hn. *mf* *f* *rit.*

Trb. 2 *mf* *f* *rit.*

Perc. 1 *crash cym.* *f* *rit.*

Perc. 2 *mp* *f* *rit.* *timp.* *mf*

53 $\text{♩} = \text{ca. } 116$

S A *rit.*

T B

Acc. *mf* *f* *rit.*

53 $\text{♩} = \text{ca. } 116$

Vln. 1 *mf* *f* *rit.*

Vln. 2 *mf* *f* *rit.*

Vla. *mf* *f* *rit.*

Cello *mf* *f* *rit.*

The image shows a page of a musical score for the hymn 'Hark! The Herald Angels Sing'. The score is for a full orchestra and vocal soloists. It includes parts for Flute, Oboe, Clarinet, Trumpet 1/2, Trombone 1/Horn, Trombone 2, Percussion 1 and 2, Soprano and Alto voices, Tenor and Bass voices, Accordion, Violin 1 and 2, Viola, and Cello. The music is in 4/4 time with a tempo of approximately 116 beats per minute. The key signature has one flat (B-flat). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *rit.* (ritardando) and *tr* (trill). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

59 *a tempo*
Fl. *a tempo*
Ob. *a tempo*
Cl. *a tempo*
Trp. 1/2 *a tempo*
Trb. 1/Hn. *a tempo* *mf*
Trb. 2 *a tempo* *mf*
Perc. 1 *a tempo* *crash cym.* *f* *bells* *mf*
Perc. 2 *f*
Desc. 59 *DESCANT (a few high voices)* *f a tempo*
Voices *f UNISON VOICES (+ opt. congregation)*
Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness! Life and life to
Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness! Life and life to
Acc. *a tempo*
Vln. 1 59 *a tempo*
Vln. 2 *a tempo*
Vla. *a tempo*
Cello *a tempo*

Musical score for page 90, featuring woodwinds, brass, percussion, voices, and strings. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.).

Brass: Trumpets 1/2 (Trp. 1/2), Trumpets 1/Horn (Trb. 1/Hn.), Trumpet 2 (Trb. 2).

Percussion: Perc. 1, Perc. 2 (with *crash cym.* instruction).

Voices: Descending (Desc.) and Voices.

Accompaniment: Acc. (Piano).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello).

Lyrics: all He brings, ris'n with heal - ing in His wings. Mild, He lays His glo - ry by, born that we no

Measure numbers 64 and 67 are indicated at the start and end of the system.

92 (75) Slower

Fl. *ff* *molto rit.*

Ob. *ff* *molto rit.*

Cl. *ff* *molto rit.*

Trp. 1/2 *ff* *molto rit.*

Trb. 1/Hn. *ff* *molto rit.*

Trb. 2 *ff* *molto rit.*

Perc. 1 *f* *molto rit.* *crash cym.* *ff*

Perc. 2 *f* *molto rit.* *ff*

Desc. (75) Slower *ff* *molto rit.*

Voices *ff* *molto rit.*

Hark! The her - ald an - gels sing: "Glo - ry to the new - born King!"

Hark! The her - ald an - gels sing: "Glo - ry to the new - born King!"

Acc. *ff* *molto rit.*

Vln. 1 (75) Slower *ff* *molto rit.*

Vln. 2 *ff* *molto rit.*

Vla. *ff* *molto rit.*

Cello *ff* *molto rit.*